

B.B.C. PLANS FOR THE WINTER. By ARTHUR R. BURROWS.



THE OFFICIAL ORGAN OF THE B. B. C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES OF THE BRITISH BROADCASTING COMPANY.

For the Week Commencing SUNDAY, September 28th.

- LONDON CARDIFF
ABERDEEN GLASGOW
BIRMINGHAM MANCHESTER
BOURNEMOUTH NEWCASTLE
BELFAST

- SHEFFIELD (Relay)
PLYMOUTH (Relay)
EDINBURGH (Relay)
LIVERPOOL (Relay)
LEEDS-BRADFORD (Relay)
HULL (Relay)
NOTTINGHAM (Relay)

SPECIAL CONTENTS:

MUSIC AND YOUR MIND.

By Sir Robert Armstrong-Jones, M.D.

IF I PLANNED "THE WOMEN'S HOUR."

By Mrs. Belloc Lowndes.

"HEIGH-HO! COME TO THE FAIR!"

The Story of the Famous Song.

SONGS I LIKE BEST.

By Herbert Heyner.

OFFICIAL NEWS AND VIEWS.

The Year and the Day.

By J. C. W. Reith, Managing Director of the B.B.C.

THE Editor's unexpected request for a message for this first birthday number of The Radio Times reached me in my distant northern home...

When his telegram arrived—the sort of message which is less of a suggestion than of an intimation, and more of an instruction than either—my attention was occupied with that mysterious and deeply-intriguing spectacle, the assembling of the swallows preparatory to their annual migration to warmer climes...

In any event, there they were, one minute swinging and wheeling in hundreds above my head, and the next crowded in two lines along the wires, as many as could obtain foothold, and the others perched on posts, roofs, telephone wires, and all the adjacent trees...

Much as I resented being disturbed in my reflections on the migration of swallows in

general, and on their selection of my aerial in particular, I should have been sorry to miss the opportunity of giving a word to the readers of this magazine at the end of its first year.

The Radio Times was not launched without considerable thought and investigation. Those who are acquainted with the problems, hopes, and fears which pertain to the start of a new paper will appreciate the mixed feelings with which we watched the earliest stage of the voyage...

It is perhaps not a novelty for a journal with a popular appeal to achieve a circulation running into six figures within a short period, but not many can point to a weekly tale of readers, within one year of the start, of 600,000—a circulation which is steadily increasing and will continue to increase as the fireside evenings become more attractive...

Like most undertakings which have attained a considerable measure of success, The Radio Times, in its original conception, was a modest creature. It was to embody, in a handy and convenient form, the stations' programmes for one week. One realized that the listener would take an intelligent interest in the fare to be provided in the forthcoming week...

(Continued overleaf in column 3.)

B.B.C. Plans for the Winter.

By Arthur R. Burrows, Director of Programmes.

SOME abused wireless; others blamed Wembley. Whatever may have been the cause, it is over. By the law of Great Britain and Ireland, and such other rain-soaked little islands as are pleased to be known as the United Kingdom, we have cast away from the long days of secondary depressions and primary thunderstorms and set sail in that period of dark nights and warm firesides formerly known as the winter months.

Let's call this period "Radio Time" and make the play to fit the bill.

Earlier Transmissions.

Radio Time will begin on Monday next, September 29th. From this day onwards, most programmes will begin half an hour earlier than is at present the case. Such midday transmissions as are given will continue at the present hour, but the afternoon transmissions and Children's Hour will be advanced thirty minutes. The evening programme of entertainment will immediately follow the informative talk succeeding the first News Bulletin. In all cases this programme will continue without a break until the second News Bulletin at 9.30. Then will come a second talk and a short light programme such as we hope will send the seekers of health, wealth, and wisdom to bed at 10.30 p.m.

As hardly any two of our Stations have exactly the same time-table—a seeming anomaly, but actually a product of local considerations—we would ask you to make a particular study this week of the timings for those Stations in which you are particularly interested. These will be adhered to as far as is practicable in the weeks to follow. Two facts only will not be instantly apparent and should be noted: (i) that on each Tuesday and Friday at least one provincial Station will continue to transmit for thirty minutes after the others have ceased; (ii) that one night in each week will be set apart by the Chelmsford high-power experimental Station for the transmission of a programme from a provincial studio.

Searching for Distant Stations.

Before discussing the make-up of the Radio Time programmes, let me explain the object of the two innovations just outlined. The late transmission on Tuesdays and Fridays is intended specially for experimenters and the possessors of multi-valve sets who derive pleasure in searching for, and listening to, distant stations. Aberdonians, living under the shadow of their local Station, will be able to search without hindrance for Bournemouth; the enthusiasts of South Wales for the transmissions of Glasgow and Newcastle; and the dwellers in the Metropolis for the activities of Cardiff and other stations working near the London wave-length. If any provincial Station does not appear in this roster of "late birds," the reason lies in lack of travelling facilities for staff and performers, and not for want of enterprise or enthusiasm. Those of us who live in London are apt to overlook the fact that our great productive centres hold distinct views on the hours of retirement, and that in Belfast the curfew rules the night.

Purely Experimental.

The Chelmsford transmissions of provincial performances—one per week—must be regarded as purely experimental affairs. In the early days they will be confined to four Stations whose landlines are considered to be best suited to the work—Glasgow, Cardiff, Bournemouth and Birmingham. Other Stations will be introduced as the special technical problems are mastered.

A double purpose is served by occasionally having distinct programmes from Chelmsford and London. Not only will our engineers secure

such valuable data as can only be forthcoming through tests under true working conditions, but thousands in the Metropolis will be able to adjust their long-wave receivers for immunity from London's signals, a task which is difficult for the unpractised when both Stations are transmitting the same programme.

In framing the programmes for the winter months we have striven to provide the greatest possible variety of entertainment. At the risk of exposing ourselves to criticism by those who cannot dissociate certain types of music from a set method of performance, we are endeavouring, as far as is reasonably possible, to provide at least two classes of entertainment each evening. When, for instance, we give an hour of serious music, we shall generally provide, as a set-off, an hour of humour or music of the light and tuneful order.

Tragedy and Comedy.

So with our plays, these will be chosen to provide contrast—just that balance of tragedy and comedy which makes for an ideal entertainment. Care is being taken to avoid as far as possible a too frequent recurrence of any one type of performance, but it may happen from time to time that circumstances over which we have no control—for instance, an opportunity at short notice for broadcasting a star performance from a concert hall or theatre—will upset our plans. Such a disturbance of our intentions will only be permitted when we are satisfied that the net result will be a definite gain for the majority of listeners.

Not only has our contract list been strengthened since last spring by the inclusion of such eminent artists as Norman Allin, John Coates, Herbert Heyner, Walter Hyde, William Murdoch, Robert Radford, Albert Sammons, Harold Williams, Astra Desmond, Beatrice Harrison, Carmen Hill, Evelyn Howard Jones, Miriam Licette, Beatrice Miranda, Irene Scharrer and Anne Thursfield, but we have made special arrangements for the broadcasting of a number of excerpts from the world-famed Hallé concerts at Manchester, and the perhaps less known, but highly attractive, performances of the Birmingham Municipal Orchestra.

More Symphony Concerts.

In December and the following winter months, we are also arranging a series of our own symphony concerts on a scale far surpassing last season's efforts. We have engaged the Royal Opera House, Covent Garden, for these performances (to which admission will be possible by ticket) and are expecting visits from some of Europe's most distinguished conductors.

Much has already been written about the new arrangements for our informative talks. An examination of the weekly programmes, Northern and Southern alike, will show that several of our most distinguished men and women have agreed to place their knowledge at the disposal of all classes. These speakers have been chosen for their ability to present their subject in an attractive manner and in simple language.

An Impression of Niagara.

Finally, on the lighter side of things, equally progressive programmes may be anticipated. Our search for more and better humour is yielding fruit. The concert parties are getting a firm grip on the new medium. Many interesting "stunts" are in course of preparation, including—if Nature permits—the broadcasting from America of a wireless impression of Niagara.

Do not expect us to tell you everything long in advance—that would spoil the fun. For the present we would ask you to book October 27th, and, if you happen to listen to "2LO," November 14th.

The Year and the Day.

(Continued from the previous page.)

Comments on the programmes and news of the Company's activities were obviously demanded. So the scope of the project was increased.

This journal of ours is, we consider, of the very greatest importance to the success of British broadcasting. It should be the connecting link between the broadcaster, individual or corporate, and the great listening public. It is so in great degree already, and by all the means in our power we shall endeavour to make it so in still greater degree. Certain limitations are imposed upon it, most of which we voluntarily accepted owing to the possibility of detriment to established journals which did not possess the fundamental and unique attraction of comprehensive programme publication.

But we do not wish to feel that the magazine is bought in such large numbers entirely on account of the programmes. This will naturally remain the paramount appeal, but that is not good enough. If the broadcast service is to attain the maximum efficiency, and the listener to reap the greatest benefit, it can only be secured through a considerable degree of intimacy and understanding between the two parties concerned in the undertaking.

It is disappointing alike to us and to you if special events are not recognized as they should be, and a little study of the paper will soon reveal what we have in our minds, and that things are done with a purpose and in a system, and with all the thoroughness and attention of which we are capable.

It will show also "the other side," and that a great many points of view have to be considered; it will indicate some of the difficulties which surround the whole conduct of the business, many of which are not apparent to the average man, but an appreciation of which would cause him to understand why things are done or not done, or done in a way of which he did not at first approve.

The *Radio Times* goes to every sort of home and is taken by every sort of individual. It cannot therefore be all to one man's taste. The embarrassments of the programme builder encompass also the Editor of this paper, but the same principles are applied by each in the combating of them.

Looking back over the course of *The Radio Times*, during the past year, while one is conscious of imperfections and of ambitions as yet unsatisfied, it is a legitimate reflection that, not only have we provided in great detail and in a pleasing form the full programmes of all our stations, main and relay, but we have compiled a journal of universal appeal and of no mean literary standard. *The Radio Times* has numbered among its contributors men and women of world-wide fame in many departments of life and endeavour.

As with our programmes, so with the literary and general appeal of *The Radio Times*; there is, and can be, no standing still. I review the past year's achievements in no spirit of complacency. I have already indicated that our ambitions in connection with *The Radio Times* outrun our achievements. I hope it may always be so, for at the meeting-place of ambition and achievement is to be found stagnation.

When the swallows return next year, the aerial and the roofs and the trees will be the possessions of another man, but the birds will neither know nor care. Personalities of both owners of aerials and broadcasters are transient and ephemeral, the ideals and the achievements remain.

Official News and Views. GOSSIP ABOUT BROADCASTING.

"Army Reminiscences."

It is doubtful whether any programme broadcast from the London Station has been so popular as the Rooster's "Army Reminiscences" programme given by them in collaboration with Mr. Dan Godfrey and the Wireless Orchestra some months ago. Hundreds of requests for a repeat performance have been received, and listeners may look forward to an even more attractive presentation of the same programme on Saturday, October 11th.

The Hallé Orchestra.

The interesting innovation in orchestral broadcasting during the coming season, when several of the concerts of the famous Hallé Orchestra will be distributed from the Manchester Station, is brought to mind by the fact that this well-known organization will give three concerts in a London hall during October and November under the conductorship of Mr. Hamilton Harty. The Hallé Orchestra was founded in 1857 by the late Sir Charles (then Mr.) Hallé, and made its first appearance at the Art Treasures Exhibition in Manchester in that year. So successful were the performances that Hallé was emboldened to start the series of concerts that ever since have not only been given in Manchester, but all over the North of England, Scotland, and Ireland. Hallé was succeeded by Dr. Hans Richter, and under his regime it is not too much to say that the Hallé Orchestra achieved a world-wide reputation, and Manchester became the Mecca of musicians.

In 1920 Mr. Hamilton Harty was appointed permanent and sole conductor and the reappearance of the Hallé Orchestra in London will be anticipated with the greatest pleasure.

The first Hallé Concert to be broadcast from Manchester will take place on October 16th, followed by another on October 30th. Concerts on November 13th and 27th and December 11th will also be broadcast. All these will be simultaneously broadcast from all our Stations.

Miss Irene Scharrer to Broadcast Chopin.

The visit of Irene Scharrer, the famous pianist, to the Birmingham Station on October 19th, is eagerly anticipated by a large number of listeners. Miss Scharrer has always been a great favourite with Birmingham audiences. She is giving on this occasion a Chopin recital, including the D Flat Nocturne, the E Minor Waltz, and three of the studies in A Flat, G Flat, and A Minor.

New Relay Station.

The Stoke-on-Trent Relay Station will be opened on October 15th.

Wireless Exhibition at Manchester.

From October 14th to October 25th a wireless exhibition is taking place in Manchester, under arrangements made by the Manchester Radio Scientific Society and the *Manchester Evening Chronicle*. Listeners in the Manchester area will hear bands relayed from the exhibition, and it is possible that the Manchester Station will arrange for an Inquiry Office to be opened in the exhibition for the reception of suggestions, inquiries and complaints regarding matters affecting the Station. There is every indication that the exhibition will turn out to be a great success, and should prove a strong stimulus to the local wireless trade.

A New Quartet.

At 10 p.m. on Tuesday, October 7th, the new "2LO" Instrumental Quartet will give their first performance. The instruments are violin, flute, harp, and organ, which will be played respectively by Mr. S. Kneale Kelley, deputy conductor under Mr. Dan Godfrey, of

the Wireless Orchestra; Mr. Frank Almgill, principal flautist in the same orchestra; Miss Sidonie Goossens, a harpist regularly taking part in the symphony programmes at "2LO"; and Mr. Edward Malkin, the greatest authority upon the Mustel organ and the one most able to demonstrate its many virtues in London to-day.

A "Merry and Bright" Evening.

At London on Friday, October 10th, a "Merry and Bright" evening will include songs by Sydney Coltham, who is probably the most popular ballad tenor, although his work in wireless programmes and elsewhere shows that he is extremely versatile and is as able to undertake an important rôle in opera or musical comedy as he can sing love songs; Mr. Leonard Hubbard, who will collaborate with him in two popular duets which are always much in request, "Watchman, What of the Night?" (Sarjeant) and "Awake" (Pelissier), and will also sing "straight" songs and at the end of the programme two jolly fox-trots with orchestral accompaniment; and Mr. George Tully, an entertainer new to wireless work, who gives a wonderful imitation of the humorous sketch in which an old American judge with his keen wit and drawling voice is the central figure. Mr. Tully takes all the characters himself.

"Old Favourites" at Cardiff.

There can be little doubt of the popularity of the old-time songs and tunes, as recent events have shown. The two London programmes of "Old Favourites" proved enormously successful, and a performance on similar lines at Cardiff a short time ago was received with equal approbation.

Cardiff Station is giving a further performance, under the title of "Sweet Lavender," on Tues-

Mr. E. Kay Robinson's Talks on Birds.

Listeners who have heard Mr. E. Kay Robinson's Nature Talks—and, indeed, all who are interested in Natural History—will be glad to know that on Tuesday, September 30th, he is to broadcast from London a talk on "British Birds." One of the birds that he will deal with specially is the starling, a picture of which is shown here. This bird is one of the most interesting that we have in Britain. Few are aware, for instance, that though it appears to be black, on closer inspection its plumage is seen to be shot with purple, green and a steely-blue. It is a bird well worthy of study, and if listeners will look at this picture while Mr. Kay Robinson is speaking, they will get an excellent idea of the starling and its habits.



THE STARLING.
From the British Museum
(Natural History).

(Reproduced by permission of the Museum Authorities.)

day, October 7th. This time an attempt is being made to revive the songs of fifty years ago with all their sweet sentimental associations. Mr. and Mrs. Truelove are sitting round the fire, looking through a volume of Tennyson's poems. A sprig of lavender—a tender glance—memories! The old couple draw together—the songs of the past—the scenes of long ago are recalled in the evening of their life.

"The Bohemian Girl" at Cardiff.

On Wednesday, October 8th, Cardiff Station is giving a performance of *The Bohemian Girl*, with an all-star cast including Gladys Naish, John Perry, and Joseph Farrington. *The Bohemian Girl* is one of Balfe's most popular operas, and has always been a warm favourite. The performance will be conducted by Mr. Warwick Braithwaite, the Cardiff Musical Director, who conducted the repeat performance of *The Dogs of Devon* at London Station recently.

"Sportsmen All."

There should be cheery doings at "2LO" on the night of September 29th. With the atmosphere of an English country house of fine sporting traditions, a birthday dinner-party, and a dozen or so famous sportsmen round the table spinning yarns of old days and singing the famous old songs, there is an entertainment which should certainly make a wide appeal. Sir Theodore Cook, Editor of *The Field*, will be our host. The programme has been arranged by our Artistic Director, who was by way of being something of a notable sportsman in his younger days and so may be presumed to know what he is talking about.

Folk Songs and Folk Dances.

The series of seven lectures on Folk Songs and Folk Dances, which take place on alternate Wednesday evenings at 9.40 p.m., beginning on October 1st, will be given by the English Folk Dance Society, from London. This Society, which was founded by the late Mr. Cecil Sharp in 1911, is spreading throughout England a knowledge of our songs and dances. Branches of the Society exist in many parts of the country and the movement is a growing and popular one. The lectures will be given by Mr. Douglas Kennedy. Miss Elsie Avril, the English Folk Dance Society's fiddler, will play the tunes with which the lectures will be illustrated.

The Uilleann Pipes.

Mr. R. L. O'Mealy, the celebrated Irish piper, will play his Uilleann pipes at the Belfast Station on Tuesday, September 30th. That evening the programme will be devoted to "Music of Ulster and elsewhere." This is the first time that the Uilleann pipes will have been broadcast in Great Britain. The Ulster Amateur Flute Band will also contribute to that evening's programme. The Flute Band, an unusual type of band, is very popular in Northern Ireland; there are about eighty flute bands in the City of Belfast alone. The Ulster Amateur Flute Band numbers thirty-five performers, who all—with the exception of drummers—play on the Boehm system of flutes. It has won numerous prizes in international and other contests. At a later date, Belfast hopes to broadcast the music of the well-known Argyle Flute Band.

"Elizabeth" at Birmingham.

The Birmingham Station promises an interesting feature on October 15th, in a performance of *Elizabeth*, the romantic opera composed by Aston Tyrrold to a libretto by A. Corbett-Smith. This charming, tuneful work was the first opera performed by the B.B.C.

Music and Your Mind.

By Sir Robert Armstrong-Jones, M.D.

MANY listeners, including myself, recently heard the music of Burmah and China (Hong Kong), as well as our own, broadcast from Wembley, and weird indeed was the Eastern production. China, and possibly Egypt, rejoice in the oldest music, that of the former being regarded long ago by Dr. Burney as closely analogous to that of Scottish tunes. He did not refer to the swirling of the bag-pipes, though he stated the Chinese were utterly incapable of producing anything entitled to the name of music; yet they claimed in their book of Odes to attain results only reached by the lyres of Orpheus and Amphion, results which made the rocks to dance and wild animals to leap for joy. Chinese music was evidently not made for English ears, for it was described by a former Commissioner of Embassy as more like the noise from myriads of cracked penny trumpets than an aesthetic musical production.

The Oldest Musicians.

The Egyptians were probably the oldest musicians, and Sir T. G. Wilkinson, in his "Manners and Customs of the Ancient Egyptians," stated that their music was traditional, i.e., handed down from memory so that the solemn hymns of the Egyptian harpists, whose harps are seen on the walls of their tombs, have passed away for ever from exact knowledge, unless "they be still vibrating and curling the waves of air on the verge of infinite space," or, indeed, unless—as is probable—they were preserved by the Hebrews from the period of their deliverance out of captivity as a part of their temple services, and that, in consequence, we are to-day listening in our own services to some of the harmonies of Miriam that had been taught to her and others by the tyrannical Pharaohs.

It may not be an extravagant supposition to think that the early Christians derived through the synagogue some of the melody of "their psalms, hymns and spiritual songs" from their Jewish brethren, who, in turn, had adopted them from the early Egyptians.

It is also not improbable, when the Christian Church first introduced the Psalms of the Old Testament into her service, that they were received with their tunes as well. However

this may be, the mythical origin of music dates still further back, viz., to the wind blowing over broken reeds as they stiffly stood up in the marshes and shallow river beds of Eastern lands from 3,000-6,000 B.C. The pipe of Pan sprang from this, and was probably the first flute; whilst the Æolian lyre (the parent of the harp and of all stringed instruments) originated from the sound of the wind blowing over dried sea-weed stretched on the primitive rocks.

At any rate, the art of music is very old; its first-fruit in song was originally offered on the altar of the Deity, and it has ever since been inseparably associated with religion. It was, and is, its most faithful ally, and it is to-day the most legitimate instrument of civilization. It appeals to the most highly evolutionized of all the special senses, for hearing is the sense that is responsible for speech and language, and it is hearing that has enabled us to profit from the traditions of the ages and so to arrive at our present state of progress.

Extremes of Emotion.

Music, like the mind which appreciates it, is a motion. We know the mind as a dynamic trend, as a running stream of consciousness. This is also the fundamental property of music, which, like an emotion, begins, develops and ends; and, like an emotion, it is never long on the same level. It has velocity and its "pitch" varies accordingly.

An emotion like the musical notes in the scale also has its elations and its depressions. It also, like music, has *intensity*, which varies—as we all know in the region of feeling—from the soft emotions of love and tenderness to extremes of rage and fury, corresponding again to the musical crescendo and diminuendo.

Lastly, an emotion has its own special *timbre* or quality; hope, fear, love, grief, joy, anger and disgust all depend on the mental temperament of the individual, as does that of music upon the molecular constitution of the instrument, and the nature of the vibrations transmitted to the air—whether by reed, string, wood or metal. Thus, music and an emotion are analogous, and they have a fundamental co-existence in nervous matter.

The Radio Exhibition.

THE All-British Wireless Exhibition organized by the National Association of Radio Manufacturers will be opened at the Royal Albert Hall on Saturday, September 27th, by Lord Riddell.

The Exhibition will continue until October 8th, and will be open to the public from 10.30 a.m. to 10 p.m.

Those who visit the Exhibition will gain some idea of the present size of the British Wireless Industry and perhaps a suggestion of what it might yet become in the near future.

Britain on Top.

When it is remembered that there are now almost a million licences issued, it is some indication of the huge industry which has been built upon the foundations of wireless science. It constitutes, too, proof that British enterprise is as keen to-day and as forcible as ever it was.

British wireless products are now acknowledged to be the best in the world. Those who visit the Exhibition with any doubt of this will leave with the certain conclusion that this is no over-statement of fact. At the same time, anyone who goes to the Exhibition with the idea that they will see nothing but revolutionary

improvements may suffer some disappointment.

Science can make wonderful haste in adapting itself to practical application, but once this state has been reached it invariably settles down into a gait of steady progress. This has been so in every new and important movement, including flying, telegraphy, automobilism, and other developments of like kind.

The Albert Hall Wireless Exhibition will satisfy every visitor that the standard of manufacture and the results in the standard of purity of reception have been considerably raised during the past year.

The "2LO" Military Band, conducted by Mr. Dan Godfrey, Jun., will play every afternoon and evening during the Exhibition. The music played by this band will be broadcast during the evenings of Saturday, September 27th and Saturday, October 4th, from 7.30 p.m. to 9.30, as well as during the evening of Tuesday, October 7th. A special stand has been erected for the band near the huge organ in the Hall.

THE wireless apparatus of a new Zeppelin bought by the U.S. Government is said to have a telegraphic radius of more than 500 miles and a telephonic radius of 300 miles.

Scoffers Converted!

The Triumph of "Sparks."

WHEN signalling by wireless was first accomplished, there were many people who, if they did not totally disbelieve the fact, said that wireless communication would never be of much practical value. These, however, were soon silenced when a commercial transatlantic service was established. Messages sent "via wireless" cost less than those "via cable"—a most potent factor, which carried more weight than any argument.

The Navy and Army were quick to realize the valuable asset they had in wireless, and in a very short time it was a recognized branch of both services. The Merchant Marine, however, ever strictly conservative in its attitude towards new ideas, treated the latest arrival with considerable distrust. This, perhaps, was not surprising, as at that time, and even to-day, there are officers and men in the Merchant Service who look upon steam as a method of propulsion with more than a little suspicion. They say of it, as they say of wireless, "We sailed ships without it, and could do now."

The "Old Salts."

There is not an operator at sea to-day who has not heard those words many times. It is quite useless to argue increased efficiency.

After the sinking of the *Republic* and *Titanic*, when wireless amply demonstrated its usefulness, some of the "old salts" began to think there might be something in it after all. That wireless helped them considerably during the War, most of them would grudgingly agree; but that it could be of use to other than the larger passenger boats in time of peace they would not for one minute admit. It was, in fact, predicted by many that in 1922 no cargo steamers would be equipped with such a useless (?) encumbrance as wireless.

These same sceptics in 1924 are heartily glad that their prophecy has failed to materialize. Why? The answer may be found in the following scene, true of many a cargo ship arriving in a home port anywhere since broadcasting started:—

The captain and several of the officers have their wives aboard. During dinner they have been telling "Sparks" (the wireless operator) just how useless wireless is to them, that it can't last, etc.—a favourite pastime when other topics fail. About 8 p.m. the second officer drops into the wireless-room for a chat. Happening to put on the phones, he hears some music. "By Jove!" he exclaims. "I must tell the 'old man' about this."

"Marvellous."

Half an hour has not elapsed before the wireless-room is crammed to bursting point, all the available telephones have been split up, and each person has a single earpiece jammed to his, or her, head, while the operator looks on with the air of one who has longed for this day but never expected to see his hopes so fully realized.

Not a sound is heard; the air grows thick with tobacco smoke. At 9.30, a steward enters with supper; a cup rattles; the "old man" glares at the intruder with intense fury. The steward fades away, and wonders with his shipmates what everyone is doing up there, instead of being ashore.

At 11 p.m. the local broadcasting station closes down, the captain breaks the silence with "Marvellous, marvellous! I always said there was a great future for wireless. I wonder how much one of these gadgets cost?"

F. A. COBB.

STREET fatalities are so numerous in Austria that the police are now provided with motor-cars fitted with wireless for chasing reckless motorists.

EVENTS OF THE WEEK.

SUNDAY, September 28th.
LONDON, 3.0.—The J. H. Squire Celeste Octet.
 8.0.—The Oratorio "Elijah" (Mendelssohn). S.B. to Glasgow.
BOURNEMOUTH, 8.55.—The Sacred Cantata, "The Holy City." (A. R. Gaul.)
NEWCASTLE, 9.15.—Some Chamber Music.
GLASGOW, 3.0.—Symphony Concert.
ABERDEEN, 3.0.—Bach-Mendelssohn-Handel Programme.

MONDAY, September 29th.
ALL STATIONS (except Belfast).—7.30. "Sportsmen All."

TUESDAY, September 30th.
LONDON, 7.30.—Ballet Music (Pavlova Season). Relayed from Covent Garden. Part S.B. to other Stations.
BOURNEMOUTH, 7.30.—Municipal Orchestra Night. Conductor: Sir Dan Godfrey.
CARDIFF, 7.30.—An Hour with Easthope Martin.
ABERDEEN, 7.30.—French Composers' Night.
BELFAST, 7.30.—Ulster Night.

WEDNESDAY, October 1st.
LONDON, 7.30.—Chamber Music Evening.
BIRMINGHAM, 7.30.—Symphony Concert. Conducted by Percy Pitt.
BOURNEMOUTH, 7.30.—From Overseas.
MANCHESTER, 7.30.—Morning, Noon, and Night.
BELFAST, 7.30.—Symphony Concert.

THURSDAY, October 2nd.
ALL STATIONS (except Belfast).—7.30. "The Immortal Hour" (Rutland Boughton).
BELFAST, 7.35.—"Shakespeare Night."

FRIDAY, October 3rd.
LONDON, 5.0.—Half-an-Hour at the Zoo. S.B. to all Stations except Belfast.
CARDIFF, 7.30.—"The Freedom of a Mountaineer."
GLASGOW, 7.45.—"A Night with the Romany."

SATURDAY, October 4th.
BIRMINGHAM, 7.30.—"Caste" (T. W. Robertson). A Comedy in Three Acts.

MIXED NEWS BY RADIO.

A PROFESSOR of astronomy is of the opinion that New York is an unsafe place to live in. According to the *Nautical Gazette*, of New York, "he contends that there is something defective about the rocks which form the foundation for the skyscrapers of Manhattan, and that the tremendous weight piled on the island will prove too much for it, with the result that some day New York will be wrecked by an earthquake beside which the Japanese disaster will pale into insignificance. These ideas may have something in them, and again they may not, but the point of it all is that the professor announced his opinions in front of a microphone.

"An Italian liner was somewhere in the Atlantic on her way to New York, and, of course, she had a radio receiving set on board. The radio operator, evidently an Italian, got the story slightly mixed, and the announcement was made to the passengers that an earthquake had swept New York out of existence and that the famous skyline was no more. The passengers passed a feverish time until the pilot came on board. They nearly mobbed him in their anxiety for further details, and he had difficulty in convincing them that business was going on as usual in New York."

Owing to pressure on our space Listeners' Letters are unavoidably held over this week.

PEOPLE IN THE PROGRAMMES

A Clever Flautist.

IT is not often that a woman attains success as a flute player, but Miss Edith Penville, who is to play at London Station on September 28th, is an expert on that instrument.

She has been before the public as a soloist from quite an early age, becoming better known to Londoners after winning a scholarship at the Royal Academy of Music.

Amongst her pleasantest recollections Miss Penville recalls the kindly appreciation of her talent by the late Hans Richter. The famous conductor congratulated her on her performance of a work by his friend Doppler, the Hungarian flautist and composer.

Miss Penville has also been heard in most of the principal towns of Great Britain and Ireland, and she toured as soloist with Mme. Tetrazzini. She has also appeared at the Promenade Concerts with Sir Henry Wood's orchestra.

In "The Immortal Hour."

ON Thursday, October 2nd, when Mr. Rutland Boughton's *Immortal Hour* is broadcast, the leading part of Etain will be played by Miss Elsie Suddaby.

Miss Suddaby was one of the first sopranos to broadcast from the old Manchester Station, although she was originally intended for a pianist. Singing, however, appealed to her more, and she soon became well known as a vocalist.

She has sung with the leading choral societies, and has appeared at the Kendal and Leeds Festivals.

They Don't Speak Now!

MISS SUDDABY tells an amusing story of a certain vain singer who was boasting of her fame to another vocalist.

"Do you know," she said, "I was offered £500 a week to stay in New York."

"Really!" replied the other, sweetly; "and was the offer made in London or America?"

Talks On Egypt.

BEGINNING in October, an important series of six talks on Egypt will be given at Aberdeen Station by Colonel the Reverend James Smith, T.D., who is one of the best-known ministers in the North of Scotland. As a clergyman, he has been naturally interested in Egypt, and has made a special study of its history. His first visit there took place in 1894, when Lord Kitchener was Sirdar of the Egyptian Army. While there, he made himself intimately acquainted with the antiquities, ethnographic, geographic, religious, and racial.

Colonel Smith is an authorized lecturer for the Egyptian Exploration Fund, for which he has done much service in spreading interest in that fascinating land.

The Boy Knew Best.

A VOCALIST who often sings at Manchester is Mr. Harold Derbyshire. Originally intended for the scholastic profession, he later thought that business had a greater call. He then decided to enter the singing profession some five or six years ago, and trained under Mr. Fred Royle, of Manchester and London.

Mr. Derbyshire relates a funny story about a school inspector who was testing a class in arithmetic.

"Suppose," he said to one boy, "I lent your father £10 on the understanding that he paid me back £1 a month. How much would he owe me at the end of six months?"

"Ten pounds," replied the boy, promptly.

"But, my boy," said the inspector, "I'm afraid you don't know very much about arithmetic."

"Yes I do," answered the lad, "but I'm afraid you don't know very much about my father."



(1) Miss Edith Penville; (2) Miss Elsie Suddaby; (3) Col. the Rev. James Smith; (4) Mr. Harold Derbyshire; (5) Messrs. A. E. Nickolds and Albert H. Howe.

"Doubles."

IT is said that everyone has a "double," but it is not given to every person to meet his or her "double" in real life. Perhaps one of the strangest coincidences in this connection is the case of Mr. A. E. Nickolds and Mr. Albert H. Howe, who are very popular with listeners.

Mr. Nickolds has been well known to London and provincial audiences for a long time as an entertainer at the piano and zither-banjo virtuoso. Mr. Howe was for many years a popular humorist and baritone in the West of England, and later a recruit to the London concert platform. Both are entertainers at the piano, both raconteurs, both lyric writers, and both composers. Most remarkable of all, their facial resemblance is bewildering even to their friends.

Practical Jokers.

THEY are confirmed practical jokers and delight in confounding their audiences by mixing themselves up in a way that makes it impossible to distinguish which is which. A favourite trick is for Mr. Nickolds to play a banjo solo, retire to the wings with his accompanist, Mr. Howe, thrust the banjo into the hands of the latter, who coolly walks on and takes the applause, and the audience is none the wiser.

Of course, the instrument again changes hands in the wings before the encore is played. But one sad evening the biter was bit, Mr. Nickolds slipped away and left Mr. Howe to carry on. The audience was insistent, and poor Mr. Howe was faced with the task of playing the encore piece. As a matter of fact, he cannot play "The Blue Bells of Loch Lomond," but—he tried!

The result was painful, but still the audience did not suspect, and finally the banjoist had to appear and play in order to preserve his reputation, which had suffered rather badly at the hands of his partner.

WIRELESS PROGRAMME—SUNDAY (Sept. 28th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 3.0.—Time Signal from Big Ben.
Programme S.B. to Newcastle.
THE J. H. SQUIRE CELESTE OCTET.
Under the Leadership of
MAYER GORDON.
ALICE TOOTHILL (Contralto).
LEONARD GOWINGS (Tenor).
EDITH PENVILLE (Solo Flute).
The Octet.
Overture, "Rienzi" Wagner
Contralto Songs.
"O Love From Thy Power" ("Samson and Delilah") Saint-Saëns
"Five Eyes" Armstrong Gibbs
Violin Solos.
"Caprice Viennois" Kreider
"Les Rondes des Latins" Bazzini
Tenor Songs.
"To Daisies" Quilter (1)
"My Lovely Celia" ... *arr. Lane Wilson* (1)
"So Fair a Flower" Hermann Lohr
Flute Solos.
Barcarolle Catherine
Variations on a Theme by Mozart
Reynaldo Hahn
The Octet.
Two Arrangements for Muted Strings:
(a) "Träumerei" Schumann
(b) "The Bee" Schubert
Four Movements from "The Nutcracker Suite" Tchaikovsky
(1) Overture Miniature; (2) Danse des Mirlitons; (3) Danse de la Fée Dragée (with Celeste Obligato); (4) Valse des Fleurs.
Contralto Songs.
Creation's Hymn Beethoven (1)
"Charming Chloe" German (11)
"Dashing Away With a Smoothing Iron" *arr. C. Sharp* (11)
Violin, Violoncello and Piano.
Finale from Trio in D Minor... Mendelssohn
Flute Solos.
Romance Cellier
Rondo Capriccioso De Jong-Pencille
The Octet.
Hungarian Rhapsody No. 14 Liszt
Tenor Songs.
"Phyllis Has Such Charming Graces" *arr. Lane Wilson* (1)
"Gather Ye Rosebuds" Sanderson
"The Road That Leads to You" ... *Geehl*
The Octet.
Selection of London Ronald's Songs
Orellana (5)
Announcer: J. G. Broadbent.
5.0-5.30.—CHILDREN'S CORNER. *S.B. from Aberdeen.*
8.0. "ELIJAH" (11).
(Mendelssohn.)
An Oratorio.
S.B. to Glasgow.
The words selected from the Old Testament.
DOROTHY SILK.
DOROTHY CLARK.
SPENCER THOMAS.
REX PALMER.
THE WIRELESS ORCHESTRA AND CHORUS.
Conducted by DAN GODFREY, Junr.
9.0 (Approx.).—The Rev. FATHER BAMP-
TON, S. J., Church of the Immaculate
Conception, Farn Street: Religious Ad-
dress.
9.15.—"ELIJAH" (Continued).
10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST and NEWS.
GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News.
10.15.—Close down.
Announcer: C. A. Lewis.

BIRMINGHAM.

- 3.0-5.0. THE STATION PIANO QUINTET:
FRANK CANTELL (1st Violin).
ELSIE STELL (2nd Violin).
ARTHUR KENNEDY (Viola).

- LEONARD DENNIS (Violoncello).
NIGEL DALLAWAY (Pianoforte).
ALICE VAUGHAN (Contralto).
DAVID HAMILTON (Dramatic Recital).
Quintet.
Overture, "The King's Lieutenant" *Titt* (1)
Selection, "Un Ballo in Maschera" *Verdi-Tacan*
Songs.
"Deep In My Soul" *R. Kenyon Vaughan*
"Lullaby"
(Accompanied by the Composer.)
Quintet.
Suite, "From the Samoan Isles" *Geehl* (1)
(1) By Coral Reef and Shady Palm; (2)
Savaii Love Song; (3) Festal Dance.
Dramatic Recital.
"Soliloquy on a Pipe" Clarke (13)
"The Hurdy Gurdy Man" Jordan (13)
Quintet.
Melodie in E Rachmaninoff
"Gipsy Idyll" Percy
Songs.
"The Early Morning" Peel
"Almond, Wild Almond" Peel
Dramatic Recital.
Kree Gordon
Songs.
"Dream Valley" Quilter (1)
"Fain Would I Change"
Quintet.
Suite Lyrique Tchaikovsky
(1) Canto appassionato; (2) Canto Lirico;
(3) Canto Elegiaco; (4) Canto d'Amore;
(5) Andante Cantabile.
Announcer: J. C. S. Paterson.

5.0-5.30.—CHILDREN'S CORNER. *S.B. from Aberdeen.*

- 8.0. Religious Service conducted by
The Rev. G. D. ROSENTHAL.
Relayed from St. Agatha's Church, Spark-
brook.

Symphony Programme.

THE STATION SYMPHONY ORCHESTRA.

Conducted by JOSEPH LEWIS.
GEOFFREY DAMS (Tenor).
ELSIE STELL (Solo Violin).

- 8.30. Orchestra.
Overture, "Tancred" Rossini
Symphony No. 5 in C Minor ... Beethoven
Songs.
"Love's Philosophy" Quilter (1)
"If Slender Lilies Wandered Forth"
Weingartner
"E'en As a Lovely Flow'r" Bridge
"Milking Sian" Thompson (14)
"Annabel Lee" Shaw
Violin Solo.
Romance in A Minor Bruch
Orchestra.
March Imperial (pro Patria) ... Davis (11)
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15.—Close down.
Announcer: Percy Edgar.

BOURNEMOUTH.

REGINALD S. MOUAT (Solo Violin).
DENNIS NOBLE (Baritone).

- 3.0. Reginald S. Mouat.
"Adagio from Sonata in G Minor" Bach
"Adagio and Allegro" Corelli
3.20. Dennis Noble.
"Go, Lovely Rose" Quilter
"Passing By" Purcell
"The Lute Player" Allitsen
3.30. Reginald S. Mouat.
"Romance" Secceden
3.40. Dennis Noble.
"The Hall"
"The Chapel" Crampton
"The Moat"
3.45. Reginald S. Mouat.
"Vision"
"Mazurka Rezinka" Drula

- 3.50. Dennis Noble.
"Thus Saith The Lord"
"But Who May Abide?"
"For He Is Like"
Handel (11)
4.0. THE ROYAL BATH HOTEL
ORCHESTRA.
Relayed from King's Hall Rooms.
Musical Director: DAVID S. LIFF.
5.0-5.30.—CHILDREN'S CORNER. *S.B. from Aberdeen.*
8.30.—Choir of Rosebery Park Baptist Church:
Choirmaster, John Warner. Hymn No. 70,
Baptist Church Hymnal—"Eternal
Light."
8.35.—The Rev. J. GRIEG DOUGLAS: Relig-
ious Address.
8.45.—Choir: Anthem, "Come, Let us Re-
turn Unto The Lord" ... *Dr. Gauntlett*
Hymn, "When I Survey The Wondrous
Cross" (No. 113, Baptist Church
Hymnal).
"THE HOLY CITY."
A Sacred Cantata by A. R. Gaul.
WINIFRED ASCOTT (Soprano).
GLADYS JAMES (Mezzo-Soprano).
BERT BREWIN (Tenor).
HERBERT SMITH (Bass-Baritone).
JESSIE RECORD (Contralto).
THE "6RM" CHOIR.
THE WIRELESS ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE.

- 8.55.—I.—Introduction (Instrumental).
Chorus 252
Tenor Solo
Quartet
Chorus
Tenor Air, "My Soul Is Athirst For
God."
Trio (unaccompanied), Soprano, Mezzo-
Soprano and Contralto, "At Eventide
It Shall Be Light."
Chorus, "They That Sow in Tears."
Contralto Air, "Eve Hath Not Seen."
Chorus, "For Thee, O Dear, Dear
Country."
Chorus, "Thine Is The Kingdom."
II. Intermezzo (Instrumental).
Bass Air, "A New Heaven and a New
Earth."
Choral Sanctus, "Holy, Holy, Holy."
Chorus for a double Choir, "Let the
Heavens Rejoice."
Tenor Air, "To the Lord Our God."
Contralto Air, "Come Ye Blessed of My
Father."
Semi-Chorus (unaccompanied), "The Fin-
ing Pot is for Silver."
Soprano Air, "These Are They Which
Came Out of Great Tribulation."
Duet (Soprano and Contralto), "They
Shall Hunger No More."
Quartet and Chorus, "List! The Cherubic
Host."
Bass Solo, "And I Heard the Voice of
Harpers."
Chorus and Quartet, "Great and Marvel-
lous Are Thy Works, Lord God."
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15. Orchestra.
"Judex" (from *Nors et Vita*) Gounod (11)
10.20.—Major STANLEY HOW: Excerpts
from the Poems of William Morris.
10.45.—Close down.
Announcer: John H. Raymond.

CARDIFF.

- 3.0-4.30. BLODWEN CAERLEON
(Mezzo-Contralto).
THE STATION ORCHESTRA.
Conductor, WARWICK BRAITHWAITE,
I. Orchestra.
Overture, "The Naiads"
Sterndale Bennett
"St. Agnes Eve" Coleridge-Taylor.

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WIRELESS PROGRAMME—SUNDAY (Sept. 28th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- II. Blodwen Caerleon.**
 "The Easter Carol" *Martin Shaw* (5)
 "The Cloths of Heaven" ... *Dunhill* (14)
 "A Joyous Serenade" *Cecil Moon*
- III. Orchestra.**
 "Two Symphonic Dances" *Grieg*
- IV. Blodwen Caerleon.**
 Welsh Folk Songs: *arr. J. Lloyd Williams and Arthur Somervell*
- V. Orchestra.**
 Suite Poetique *Bloch*
- VI. Blodwen Caerleon.**
 "Sapphische Ode" *Brahms*
 "Agnus Dei" *Bizet*
- VII. Orchestra.**
 "La Verbena" *Lacoste*
 Announcer: A. H. Goddard.
- 5.0-5.30.—**CHILDREN'S CORNER.** *S.B. from Aberdeen.*
- 8.10.—The Choir of Roath Park Presbyterian Church.
 Hymn, "I To The Hills Will Lift Mine Eyes" (Scottish Psalter).
 Anthem, "Happy Art Thou, O Israel."
 The Rev. J. R. COATES, B.A., of Roath Park Presbyterian Church, will give the fourth of the Weekly Talks on "Spiritual Energies of Daily Life." His subject is "Confidence."
 Hymn, "A Sovereign Protector I Have"
Trauen
- 8.40. "**Memories, Images and Precious Thoughts.**"
 EDITH GENTER (Soprano).
 FELICE HYDE (Contralto).
 F. HARRINGTON (Baritone).
 THE STATION ORCHESTRA.
 Conductor, WARWICK BRAITHWAITE.
- I. Orchestra.**
 Overture, "Ruy Blas" *Mendelssohn*
- II. F. Harrington.**
 "My Dreams" *Tosti*
 "Angels Guard Thee" *Godard*
 "The Little Grey Home in the West"
Lohr
- III. Orchestra.**
 Bridal Chorus, "Lohengrin" ... *Wagner*
- IV. F. Harrington.**
 Songs, Selected.
- V. Orchestra.**
 Selection, "Maritana" *Wallace*
- VI. Felice Hyde.**
 "Land of Hope and Glory" ... *Elgar* (1)
 "Abide With Me" *Liddle* (1)
- VII. Orchestra.**
 "In a Monastery Garden" ... *Ketelbey* (8)
- VIII. Edith Genter.** Songs, Selected.
- IX. Orchestra.**
 Overture, "The Merry Wives of Windsor" *Nicolai*
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
- 10.15.—Close down.
 Announcer: E. R. Appleton.

MANCHESTER.

- SYBIL GORDON (Mezzo-Contralto).
 DOROTHY ROBINSON (Solo Pianoforte).
 ARTHUR JOHNSON (Violin and Tenor).
- 3.0. Solo Pianoforte.
 "Prelude in B Flat" *Chopin*
 "Polonaise in A Flat" *Chopin*
- Tenor.
 "Where'er You Walk" *Handel* (11)
- Mezzo-Contralto.
 "Softly Sighs" ("Der Freischütz") *Weber*
- Solo Violin.
 "Romance in E" *Wihelmy*
- "Menuet" *Potpourri-Kreisler*
- Solo Pianoforte.
 "Dance of the Gnomes" *Liszt*
 "Hungarian Rhapsody" No. 3 }
 Tenor.
 "Ask If You Damask Rose Be Sweet"
Handel
- 3.45.—Mr. S. FOWLER WRIGHT on "Living Poets of Manchester."

- 4.15. Solo Violin.
 "Andante in E Minor" *Elgar*
 "La Capricieuse" *Elgar*
- Solo Pianoforte.
 "Caprice Espagnol" *Moszkowski*
- Tenor.
 "Be Thou Faithful Unto Death"
Mendelssohn (11)
- Mezzo-Contralto.
 "Sylvain" *Sinding*
 "Forgetfulness" *Hildach*
 "Spring" *Hildach*
- Violin Solos, Selected.
- 5.0-5.30.—**CHILDREN'S CORNER.** *S.B. from Aberdeen.*
- 7.30-9.0 "2ZY" ORCHESTRA.
 BAMEFORD NEWTON (Baritone).
 Orchestra.
 "Coronation March" *Eilenberg*
 Overture, "Don Giovanni" *Mozart*
 "A Children's Suite" *Ansell*
 "Schön Rosmarin" *Kreisler*
 Ballet Music, "Sicilian Vespers" ... *Verdi*
- Baritone.
 "The Trumpet Shall Sound" ("The Messiah") *Handel* (11)
- Orchestra.
 Suite, "Stats of the Desert"
Woodforde-Finden (1)
- "Mot d'Amour" *Elgar*
 Selection, "Oberon" *Weber-Hubans*
 Suite, "Othello" *Coleridge-Taylor*
- 9.10. Baritone.
 "Is Not His Word Like a Fire" ("Elijah")
Mendelssohn (11)
- SIDNEY G. HONEY: Talk to Young People.
- 9.30.—Hymn, "O What the Joy and the Glory Must Be" (A. and M. 235).
 The Rev. Monsignor GONNE, of St. Bede's College: Religious Address.
 Hymn, "The Radiant Morn Hath Passed Away" (A. and M. 19).
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
- 10.15. Baritone Songs.
- 10.30.—Close down.
 Announcer: H. B. Brennan.

NEWCASTLE.

- 3.0-5.0.—Programme *S.B. from London.*
- 5.0-5.30.—**CHILDREN'S CORNER.** *S.B. from Aberdeen.*
- 8.30. Relay of Speeches from the Town Hall on the Occasion of the Opening of THE COPEC CONFERENCE.
- Some Chamber Music.
 BAINTON—WALL—FUCHS TRIO.
 EDGAR L. BAINTON (Piano).
 ALFRED M. WALL (Violin).
 CARL FUCHS (Cello).
- 9.15.—Trio in D Minor *Schumann*
 Trio in G Minor *Walthew*
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
- 10.15.—Trio in D Minor *Beethoven*
- 10.30.—Close down.
 Announcer: E. Lynch Odhams.

WAVE-LENGTHS AND CALL-SIGNS.

ABERDEEN (2BD)	-	-	495 Metres
BIRMINGHAM (5IT)	-	-	475 "
GLASGOW (5SC)	-	-	420 "
NEWCASTLE (5NO)	-	-	400 "
BOURNEMOUTH (6BM)	-	-	385 "
MANCHESTER (2ZY)	-	-	375 "
LONDON (2LO)	-	-	365 "
CARDIFF (5WA)	-	-	351 "
NOTTINGHAM (5NG)	-	-	340 "
PLYMOUTH (5PY)	-	-	335 "
EDINBURGH (2EH)	-	-	325 "
LIVERPOOL (6LV)	-	-	315 "
SHEFFIELD (6FL)	-	-	301 "
LEEDS—	}	(2LS)	346 "
BRADFORD			
HULL (6KH)	-	-	320 "
BELFAST (2BE)	-	-	—

ABERDEEN.

- Bach—Mendelssohn—Handel.
 MAUD PENNINGTON (Soprano).
 LAWRENCE MACAULAY (Baritone).
 ALEX. SIMPSON } (Pianoforte)
 MARIE SUTHERLAND }
 THE WIRELESS ORCHESTRA.
- 3.0. Orchestra.
 "Suite in B Minor for Flute and Strings"
Bach
- Maud Pennington.
 "My Heart Ever Faithful" *Bach* (11)
 "Come, Sweetest Death" *Bach*
 Lawrence Macaulay.
 "Song of Pan" *Bach* (11)
 "Slumber Now, Ye Weary Eyelids" ... *Bach*
 Orchestra.
 "Concerto in C Minor for Two Pianos and Strings" *Bach*
- Maud Pennington.
 Songs, Selected.
- 4.0. Lawrence Macaulay.
 Songs, Selected.
 Orchestra.
 Overture in C *Mendelssohn*
 Maud Pennington.
 "Angels Ever Bright and Fair" *Handel* (1)
 "I Will Sing of Thy Great Mercy"
Mendelssohn (11)
- Lawrence Macaulay.
 Songs, Selected.
- 5.0-5.30.—**CHILDREN'S CORNER.** *S.B. to all Stations.*
- 8.30. Service relayed from North United Free Church.
 Minister: The Rev. J. PRINGLE SCOTT,
 St. Clements U.F. Church.
- 9.30. Orchestra.
 Symphonic Poem "Phaeton" *Saint Saens*
 Prelude, "L'après-midi d'un Faune"
Debussy
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
- 10.15. Orchestra.
 "How Lovely Are The Messengers"
Mendelssohn (11)
- 10.20.—Close down.
 Announcer: Neil McLean.

GLASGOW.

- Symphony Concert.
 LIDDELL PEDDIESON (Tenor).
 THE STATION ORCHESTRA.
 Conducted by
 HERBERT A. CARRUTHERS.
- 3.0. Orchestra.
 Overture, "Marriage of Figaro" ... *Mozart*
 Symphony, "Antar" ... *Rimsky-Korsakov*
 Liddell Peddieson.
- 3.40. "Come, Kindly Death" ... *J. S. Bach* (11)
 "Elegie" *Massenet*
- 3.55. Orchestra.
 "Capriccio Italien" *Tchaikovsky*
- 4.15. Liddell Peddieson.
 "Lift Up Your Heads on High" *J. S. Bach*
 "Ombra mai fu" *Handel* (11)
 "Amarilli" *Caccini*
 "Per La Gloria" *Bononcini*
- 4.27. Orchestra.
 Suite No. 1, "L'Arlésienne" *Bizet*
 Funeral March of a Marionette ... *Gounod*
- 5.0-5.30.—**CHILDREN'S CORNER.** *S.B. from Aberdeen.*
- 8.0.—"ELIJAH" (*Mendelssohn*). *S.B. from London.*
- 9.0 (approx.).—The Rev. GEORGE H. C. MACGREGOR, M.A., of St. John's and Renfield U.F. Church: Religious Address.
- 9.15.—"ELIJAH" (Continued).
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
- 10.15.—Close down.
 Announcer: R. Elliot Kingsley.

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THE CHILDREN'S CORNER. CONDUCTED BY THE UNCLES

Adventures at the South Pole. By Herbert Parker.

HULLO, children! Have you ever thought what a life of great adventure it must be to be an explorer? How fine to go forth with gallant comrades into the unknown parts of the world, and battle with Nature to wrest from her secrets for the benefit of the world?

Every boy and girl at some time must envy those who have done the things they dream of; and the dream of adventure is shared by all. Those who can listen to the story which will be told by "Uncle Donald" from the London Station during the six Children's Hours beginning on Monday, September 29th, will be thrilled by the wonderful adventure of Captain R. F. Scott, R.N., and his heroic comrades in the South Polar Expedition made in 1911. It was during that expedition that the gallant Captain met his death. No young person can read the last words in his diary, found upon his body at the South Pole many months later, without being inspired by the dauntless valour of such heroes.

Facing Death With Courage.

Facing death with a fortitude as great as has ever been known, on a spot which only he and his few comrades had ever conquered, he wrote in the last moments of his life, "We took risks, we knew we took them; things have come out against us, and, therefore, we have no cause for complaint, but bow to the will of Providence, determined still to do our best to the last. But if we have been willing to give our lives to this enterprise, which is for the honour of our country, I appeal to our countrymen to see that those who depend on us are properly cared for."

"Had we lived, I should have had a tale to

tell of the hardihood and endurance, and the courage of my companions, which would have scared the heart of every Englishman."

The story of the experiences of that expedition in the Antarctic is told by Mr. Herbert G. Ponting in his book, "The Great White South" (Duckworth and Co., price 7s. 6d.), as well as by his film of the Expedition, "The Great White

creatures to molest them. Consequently, never having seen human beings before, they have no fear of them.

Mr. Ponting has said that "their only foes are in the sea, the dreaded 'killer' whales, which prey upon them. The 'killer' whale is the fiercest creature that inhabits the ocean. It is a toothed whale, and it is known to whalers as 'the wolf of the seas' because of its ferocious habits. 'Killer' whales are mostly about 30ft. in length, and their jaws are furnished with a terrible array of teeth. Even the largest whales are not immune from their attacks. 'Killer' whales prey upon seals, which frequently they catch by making an organized attack upon them, while the seals are sleeping on the ice. The 'killers' heave their backs up against the ice from below, and thus break it and get the seals into the water.

A Narrow Escape.

"Once I very narrowly escaped with my life from such an attack when I was on the ice. The whales, eight in number, broke up the ice for nearly twenty yards around me. Fortunately, I was not precipitated into the sea, or my Antarctic experiences would have ended then and there. I just managed to keep my footing on the raft of ice on which I was isolated, and as the whales attacked me, I jumped from floe to floe, with the whales turning over the ice-blocks close at my heels, and I managed to reach firm ice in safety."

Interesting as are the seals and whales, the penguins are still more so. The Adelié penguins of the Antarctic seas are the most comical creatures imaginable. They are far funnier than the "warm" water penguins in our Zoos. They have a comedian-like look and walk, and their habits are as comical as their appearance and deportment. They are the Charlie Chaplins of the Far South.

Mr. Ponting had to take great pains with his camera, for rotating parts are apt to freeze in Antarctic temperature. He had constantly to be on the watch lest his lenses should get frosted over, and his developing was only done successfully by taking infinite pains. Ice must be melted for the necessary water, and during development, fixing and drying the film, the most scrupulous care must be taken on account of the frost. Once, thoughtlessly, he held a camera screw for a moment in his mouth; it froze instantly to his lips, and took the skin off them when he removed it.

These are some of the interesting things he tells of in his book, and shows in his film, of one of the greatest adventures undertaken by brave men, the story of which "Uncle Donald" will tell from London next week.

(Continued from the previous column.)
ivy. This was Nat's bridge. For when he wanted to cross the river he shouted a magic word to the two grey stones on the other bank, and they became two giants again, and, seizing the tops of the ash-trees, they drew them down so that they reached from side to side of the river, and the trees with the ivy between them made a splendid bridge over which Nat crossed; and then the giants let the trees go, and Nat turned them to stone again until the next time he should want them.

(Continued at foot of column 2, facing page.)



CAPTAIN SCOTT'S PARTY AT THE SOUTH POLE.

Back Row: Captain Oates, Captain Scott and Petty Officer Evans.
Front Row: Lieutenant Bowers and Dr. Wilson.

Silence," which is now being shown throughout the country, and is one of the most valuable adventure stories ever filmed.

He was able to take intimate pictures of Polar life, particularly of seals, as seals have no enemies when out of the sea. In the Antarctic there are no polar bears and wolves, or any other land

"Why did they want to catch him?" asked the boy.

"Wait while I tell you," said Sabo. "In those days, the moor was a wild place; it's a wild place now, but it was very much wilder then, and scarcely anybody lived there, except hobgoblins in the woods and giants on the high rocky places.

"Nat wasn't afraid of them," said Sabo. "for his mother was a witch-woman and had taught him all her secrets. If a hobgoblin tried to do him any harm, Nat turned him into a crooked old tree; and although the giants tried to kill him by throwing rocks and boulders at him from a distance, they never came nearer to him than that, except two young giants who, one day, chased him right down to the river; and when Nat found himself in a tight corner, he faced round upon them, and turned them into two grey standing stones by means of a spell his mother had taught him.

"On this side of the river," went on Sabo, "and just opposite to the place where Nat had put the giants under a spell and turned them into two standing stones, as they might be two tall gate-posts, there were a couple of ash trees growing side by side. The trees were so close together that the ivy, which was growing stout and thick up each of them, was able to cross over from one tree to the other and back again; and it had become so twined and tangled with itself that all the space between the two trees was filled in with a thick screen of twigs and

(Continued in the next column.)

THE STORY OF THE BRIDGE.

By E. W. LEWIS.



garage for repairs. The place had a pretty name; and Sabo was surprised to find that the boy who was doing odd jobs about the garage, and seemed to be willing to talk, did not know why it was called by that name. So Sabo was pleased to tell him.

"In the far-away days," he said, "there was a man called Nat."

"Did he live here?" asked the boy.

"Well, hereabouts," replied Sabo; "his home was on the moor, but he was here, there, and everywhere; he was often seen, but nobody could ever catch him."

WIRELESS PROGRAMME—MONDAY (Sept. 29th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 1.0-2.0.—Time Signal from Greenwich. Concert, The "2LO" Trio and Dorothy Bennett (Soprano).
- 3.15-3.45.—Sir HENRY WALFORD DAVIES, LL.D. F.R.C.O., on "Music."
- 4.0-5.0.—Time Signal from Greenwich. Concert: The "2LO" Trio. William J. Lane (Baritone). Travel Picture: "Vienna—Austria," by Elise J. Sprott.
- 5.30-6.15.—CHILDREN'S CORNER: "The Maggie's Opinion," from Blackie's "Children's Annual." Stories by Elizabeth Clark. 6.0.—Uncle Donald will take you "With Scott to the South Pole." (The Story adapted for 6 evenings, from "The Great White South," by kind permission of Mr. Herbert G. Ponting, F.R.G.S., and the Publishers.)
- 6.45-6.55.—Mr. E. Le Breton Martin, on "Mystery, History, and the Family."
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- JOHN STRACHEY (the B.B.C. Literary Critic): "Fortnightly Book Talk." *S.B. to all Stations.*
- Local News.
- 7.30.—"SPORTSMEN ALL!" *S.B. to all Stations.*
(For particulars see centre column.)
- 9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Topical Talk.
- Local News.
- 10.0.—THE SAVOY ORPHEANS and SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. *S.B. to all Stations.*
- 11.0.—Close down.
- Announcer: J. S. Dodgson.

BIRMINGHAM.

- 3.30-4.30.—Lozell's Picture House Orchestra. Eileen Barwell (Soprano), John Van Zyl (Baritone).
- 5.0-5.30.—WOMEN'S CORNER: Sidney Rogers, F.R.H.S., Topical Horticultural Hint. Ethel Williams (Contralto).
- 5.30-6.30.—CHILDREN'S CORNER.
- 6.30-6.45.—Teens' Corner: Uncle Bonzo on East African Experiences.
- 7.0-11.0.—*The entire Programme S.B. from London.*
- Announcer: J. C. S. Paterson.

BOURNEMOUTH.

- 3.30-5.0.—Charles Crayford (Entertainer). Roma Howard (Entertainer).
- THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID S. LIFF.
- Talks to Women: J. S. Bainbridge, B.Sc., on "Getting Rid of Pests—Moths, Beetles, etc."
- 5.0-6.0.—CHILDREN'S CORNER.
- 6.0-6.30.—Scholars' Half-Hour: J. Scattergood, F.R.G.S., on "India and Her Peoples."
- 6.30-6.35.—Weather Forecast for Farmers.
- 7.0-11.0.—*The entire Programme S.B. from London.*
- Announcer: John H. Raymond.

ALL STATIONS PROGRAMME.

(Relayed from London.)

7.30-9.30.

Sportsmen All!

A Comedy of Sporting Memories, invented and arranged by A. CORBETT-SMITH.

THE SCENE is the Dining Room of an English country-house of the best sporting traditions.

Our Host, Sir Lumley Basing, has entertained to dinner on his birthday a number of old friends, sportsmen all. There is Geoffrey Ludlow, who "stroked" Oxford to victory in 19—; Arthur Chandring, who won the Grand National on "Greatheart"; Stanley Beresford, who has "kept" for England v. Australia; Cecil Burnham, who has skippered The Corinthians on many a hard-fought field, and a dozen more.

The nuts and port are going round and, with them, a flow of stories, memories and song.

Our Host to-night is played by Sir THEODORE A. COOK. We leave our friends, the audience, to guess the identity of the several "sportsmen all."

For those interested in special events here is an approximate time-table:—

- 7.30.—"Our Host, and all good sportsmen—and women."
- 7.40.—A "Varsity Boat Race."
- 7.50.—A Grand National.
- 8.0.—England v. Australia at Lord's.
- 8.10.—A Disciple of Izaak Walton
- 8.20.—The Derby.
- 8.30.—With the Guns in September.
- 8.40.—A Cup Tie and an "International."
- 8.55.—"Reynard the Fox," and after.

The Story of the Bridge.

(Continued from the facing page.)

"The ivy was so thickly-grown and so strong that Nat was able to cross the bridge on horseback; and once, when he had been stealing, he came back galloping through the moonlight with half a dozen mounted soldiers at his heels, who had been lying in wait for him. Nat spurred his horse and shouted the magic word to his giants. The bridge was drawn down, and over it Nat went like a swift shadow.

"The giants had saved Nat's life so often that they thought it was time he released them from the spell. Nat kept promising them, and putting them off. So at last they decided to strike, for even a giant will turn. So, one day, after they had pulled the bridge down for him to cross over, instead of letting it go up again, they held it there—and there it has been ever since. For Nat was so angry that he put both the giants and the bridge itself under a spell, and next day he left that part of the moor and was never seen again.

"For a long time nobody used the bridge, because they were afraid lest evil should befall them; but afterwards they plucked up courage, and it became the chief way across the river. When the trees grew old and began to rot, the people built a stone bridge over them; and for many years there was the stone bridge and the tree-bridge together. But a flood carried the tree-bridge away, and only the stone bridge is now left, although some of the ivy may still be seen growing upon it."

CARDIFF.

- 3.0-4.0.—The Station Trio. Sydney Coltham (Tenor).
- 5.0-5.45.—"5WA'S" "FIVE O'CLOCKS": Talks to Women. Grace Howells (Contralto).
- 5.45-6.30.—CHILDREN'S CORNER.
- 6.45-7.0.—Extracts from the MSS. of the late famous Welsh Poet and Historian, "Glanfwrdd," by his son, E. GLANFFWRD THOMAS, I. "Buried Treasure in Glamorgan."
- 7.0-11.0.—*The entire Programme S.B. from London.*
- Announcer: A. H. Godilard.

MANCHESTER.

- 3.30-4.30.—Concert by the "2ZY" Quartet.
- 4.30-5.0.—WOMEN'S HALF-HOUR: Recital by Betty Jardine.
- 5.0-6.0.—CHILDREN'S CORNER.
- 6.30-6.55.—W. E. FORD, of Manchester University Museum: "The City of Manchester—its Origin and Development—(5) The Revival of Learning Brings Changes."
- 7.0-11.0.—*The entire Programme S.B. from London.*
- Announcer: H. B. Brennan.

NEWCASTLE.

- 3.45-4.45.—A. Hedley (Solo Concertina), Betty Guy (Soprano), Michael Kelly (Solo Saxophone).
- 4.45-5.15.—WOMEN'S HALF-HOUR: Weekly News Letter. Mrs. S. K. Barber on "Practical Cookery Talk—Jem Making and Boiling Fruit."
- 5.15-6.0.—CHILDREN'S CORNER.
- 6.0-6.30.—Scholars' Half-Hour: Mrs. G. Burns on "Fishes Eggs."
- 6.35-6.45.—Farmers' Corner.
- 7.0-11.0.—*The entire Programme S.B. from London.*
- Announcer: W. M. Shewen.

ABERDEEN.

- 3.30-5.0.—Dance Afternoon. Winifred F. Gordon Smith (Soprano). Feminine Topics.
- 5.30-6.0.—CHILDREN'S CORNER: The Orchestra will Talk (Part I)—"The Strings."
- 6.40-6.50.—Girl Guides' and Boy Scouts' Bulletin.
- 7.0-11.0.—*The entire Programme S.B. from London.*
- Announcer: A. M. Shinnie.

GLASGOW.

- 3.30-4.45.—Popular Afternoon: The Wireless Quartet. Jean Cameron (Contralto). Talks to Women.
- 5.15-6.0.—CHILDREN'S CORNER: Letter Competition Results.
- 6.0-6.5.—Weather Forecast for Farmers.
- 6.40-6.55.—Dr. PIO DEL FRATE will give a Talk in Italian on "Marconi."
- 7.0-11.0.—*The entire Programme S.B. from London.*
- Announcer: Mungo M. Dewar.

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WIRELESS PROGRAMME—TUESDAY (Sept. 30th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 1.0-2.0.—Time Signal from Greenwich. Concert: The "ZLO" Trio and George Pizzev (Baritone).
- 3.15-3.45.—Mr. E. KAY ROBINSON, President of the British Empire Naturalists Association, on "British Birds."
- 4.0-5.0.—Time Signal from Greenwich. Concert: "Books Worth Reading," by Jenny Wren. Organ and Orchestral Music relayed from Shepherd's Bush Pavilion.
- 5.30-6.15.—CHILDREN'S CORNER: Songs by Marjorie Booth (Contralto). Harcourt Williams will tell some Stories.
- 6.0.—Uncle Donald—"With Scott to the South Pole"—Second Day (see Monday's page).
- 6.45-6.55.—Mr. ERNEST G. CLARKE on "Some Interesting Mental Tests."
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. ROBERT A. SMITH, M.I.E.E., on "Palm Oil." *S.B. to other Stations* Local News.
- 7.30-8.15.—"Round the Stations."
BALLET MUSIC.
Relayed from Royal Opera House, Covent Garden.
(Pavlova Season.)
- 8.15.—"Invitation a la Valse" *Weber*
- 8.45.—"Round the Stations" (Continued).
- 9.0.—Ballet Music (Continued).
"Les Preludes" *Liszt*
- 9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. F. A. MITCHELL HEDGES, F.L.S., F.R.G.S., on "The Mystery of the Jungle." *S.B. to all Stations.* Local News.
- 10.0.—Ballet Music from Covent Garden (Continued). *S.B. to Cardiff and Glasgow.* "Divertissements."
- 10.45.—Close down.
Announcer: R. F. Palmer.

BIRMINGHAM.

- 3.30-4.30.—The Station Piano Quintet.
- 5.0-5.30.—WOMEN'S CORNER: Percy Edgar, Dramatic Recital.
- 5.30-6.30.—CHILDREN'S CORNER.
- 6.30-6.45.—"Teens' Corner: Cyril Midgley, B.Sc., F.R.G.S., on "Salt."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Major VERNON BROOK, M.I.A.E., No. 9 of a Series of Talks on Various Sports—"The Sporting Aspect of Motor Racing." Local News.
- 7.30.—**An Evening With a Pack of Cards.**
Directed by J. HORACE POTTER.
At the Piano, F. R. JUKES.
1. Our "Hello" opening Chorus
Potter and Jukes
 2. The Tale of "A Rollicking, Rolling Stone" *Fisher*
 3. An Up-to-date Alphabet
Potter and Jukes
 4. A Visit to "Butterfly Land"
Wakefield (8)
 5. "Three Cowboys" from the Rodeo
Potter and Jukes
 6. All About "Our Little Bungalow"
Gill (13)
 7. A Dramatic Playlet, "Stolen Hours"
Potter
- Characters:*
John Gale A Cashier
Thomson His Clerk
A Street Singer A Newsboy
Scene: John Gale's Private Office.
8. "Trot Here and There," from "Veronique" *Messenger*
 9. A Dude's Dilemma *Squiers* (13)
 10. The Railway Trip *Windsor* (13)
 11. Our Topical Budget, No. 7.
Potter and Jukes

12. The Shafts of Cupid *Fletcher* (11)
 13. The Story of a Baby, "Lord Luv 'im"
Weston and Lee (7)
 14. Some "Unusual Weather"
Gallahy (5)
 15. After the Above, "It Ain't Gonna Rain no Mo'" (7)
 16. Operatic Cameos *Potter and Jukes*
(a) The History of Opera; (b) Pagliacci;
(c) La Bohème; (d) The Light Opera;
(e) The Future of Opera.
 17. The Spinning Song *Wagner-Liszt*
 18. All About Barbara *Burnaby* (7)
 19. "Harlequin's Song" *Potter and Jukes*
 20. Father Time Intrudes *Potter and Jukes*
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. A. MITCHELL HEDGES. *S.B. from London.* Local News.
- 10.0.—SYDNEY COLTHAM (Tenor)
In a Short Song Recital.
"Romance from Mignon" *Thomas*
"From Afar" *Scott* (4)
"Love's Quarrel" *Scott* (4)
"I Pitch My Lonely Caravan" *Coates*
"Moon Daisies" *Coates*
"Drink to Me Only With Thine Eyes"
arr. Quilter (1)

- 10.30.—Close down.
Announcer: J. C. S. Paterson.

BOURNEMOUTH.

- 3.30-5.0.—The "6BM" Trio: Reginald S. Mount (Violin), Thomas E. Hingworth ('Cello), Arthur Marston (Piano), William Anderson (Bass). Talks to Women: Anne Farnell-Watson on "Events of the Month."
- 5.0-6.0.—CHILDREN'S CORNER.
- 6.0-6.30.—Scholars' Half-Hour: Monsieur F. Pepin, M.A., "French Talk."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. ROBERT SMITH. *S.B. from London.* Local News.
- 7.30-8.0.—Interval.

Municipal Orchestra Night.

- JESSIE RECORD (Contralto).
NORMAN ALLIN (Bass).
CHARLES LEIGHTON (Readings).
BOURNEMOUTH MUNICIPAL ORCHESTRA.
Relayed from Winter Garden.
Conductor, Sir DAN GODFREY.
- 8.0. Jessie Record.
"Softly Awakes My Heart" ("Samson and Delilah") *Sai-t-Saens*
- 8.5. Charles Leighton.
Readings from Thackeray.
- 8.15. Orchestra.
"Marche Militaire" *Gounod*
Overture, "Masaniello" *Suibel*
Concert Waltz, "The Magic of Love"
Vanis
- "The Musical Box" *Liadow*
Selection, "Philemon and Baucis" *Gounod*
- 8.50. Norman Allin.
"The Shadow" } *Schubert*
"The Organ Man" }
- 9.0. Charles Leighton.
Readings from Thackeray.
- 9.10. Jessie Record.
"My Ain Folk" *L. Lennon* (1)
"Annie Laurie" *Liza Lehmann*
"I Heard You Pass By" *D. Wood* (5)
- 9.20. Orchestra.
"Pas des Patineurs" *Gluck*
Suite No. 1, "Peer Gynt" *Grieg*
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. A. MITCHELL HEDGES. *S.B. from London.* Local News.
- 10.0. Norman Allin.
"My Secret" } *Schubert*
"Death and the Maiden" }
- Jessie Record.
"Three Fishers Went Sailing" *Hullah*
"Lie There, My Love" *Hamish McCunn*
"Now Sleeps the Crimson Petal"
R. Quilter (1)
- 10.15. Charles Leighton.
Readings from Thackeray.

- Norman Allin.
"Ballad of Semmerwater" *Graham Peel* (1)
"Old Clothes and Fine Clothes"
Martin Shaw
"Yeoman of England" ... *Edward German*
- 10.30.—Close down.
Announcer: John H. Raymond.

CARDIFF.

- 3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.
- 4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.
- 5.0-5.45.—"5WA'S" "FIVE O'CLOCKS": Talks to Women. Percy Holt (Tenor).
- 5.45-6.30.—CHILDREN'S CORNER.
- 6.45-7.0.—"Impressions of Great Modern Writers" (IX), by Guy Pocock.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. RICHARD TRESEDER, F.R.H.S., Chat on "Gardening." Local News.
- 7.30.—Sir HENRY WALFORD DAVIES, Mus. Doc., LL.D., Director of Music and Chairman of the National Council of Music, University of Wales, on "Melodies and How to Make Them."
CONSTANCE IZARD (Solo Violin).
"Folk Song" *Gartner-Kreiser*
"Spanish Dance" *Granados-Kreiser*
"Sarabande and Tambourin" *Leclair*
Mr. F. BLIGH BOND on "The Excavations at Glastonbury Abbey."
- 8.30. **Easthope Martin and His Music.**
(All Items Accompanied by the Composer.)
I. CONSTANCE IZARD (Violin) and EASTHOPE MARTIN (Pianoforte).
Concert Piece for Violin and Pianoforte, "From the Rialto."
II. KATE WINTER (Soprano).
"The Daffodils" *Poem by Wordsworth* (5)
"A Far-Off Tide"
Poem by Helen Taylor (5)
"Absence" *Poem by Jessie Middleton* (5)
III. HERBERT HEYNER (Baritone).
Song Cycle, "The Way of a Ship"
Poems by C. Fox Smith (5)
(a) "Rosario"; (b) "Morning Watch";
(c) "Sea Voices"; (d) "Casey's Concertina"; (e) "Roll Along Home."
IV. Constance Izard.
"Savourneen Deelish" (5)
"Morning Song"
V. Herbert Heyner.
"The Holy Child"
Poem by Martin Luther
(A New Setting of the Old "Cradle Hymn.")
VI. Kate Winter.
"All For You"
Words by Helen Taylor (5)
"Valgovind's Boat Song" ("The Garden of Kama") *Words by L. Hope* (5)
"St. Nicholas' Day in the Morning"
Words by Helen Taylor (5)
VII. Herbert Heyner.
"All the Fun of the Fair" ("The Songs of the Fair") (5)
"Interlude."
"Fairlop Friday."
"Come to the Fair."
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. F. A. MITCHELL HEDGES. *S.B. from London.* Local News.
- 10.0.—BALLET MUSIC: "Divertissements" (Pavlova Season). *S.B. from London.*
- 10.45.—Close down.
Announcer: W. N. Settle.

MANCHESTER.

- 12.30-1.30.—Organ Music by H. Fitzroy-Page, relayed from the Piccadilly Picture Theatre.
- 3.30-4.30.—Septet, relayed from the Oxford Picture Theatre. Conductor, S. Spurgin.
- 4.30-5.0.—WOMEN'S HALF-HOUR: Mrs. McCormick: "Holidays for Mothers."

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WIRELESS PROGRAMME—TUESDAY (Sept. 30th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 5.0-6.0.—CHILDREN'S CORNER.
 6.30-6.50.—Mr. George W. Thompson on "Common Commodities—(4) The Spirit of Coal-Gas."
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
 7.15-7.30.—Interval.
 ASHTON-UNDER-LYNE ENGLISH CONCERTINA PRIZE BAND.
 Conductor, F. COURLAND.
 JOHN VAN ZYL (Baritone).
 7.30. Band.
 March, "On the Quarter Deck" ... *Alford*
 Overture, "Semiramide" ... *Rosini*
 Selection, "Nabucco" ... *Verdi*
 Baritone.
 "Had a Horse" ... } *Korbay*
 "Shepherd, See Thy Horse's
 Foaming Mane" ... }
 Band.
 Selection, "The Lady of the Rose"
Jean Gilbert
 Fantasia, "La Belle Sauvage" *arr. Rimmer*
 Selection, "The Bohemian Girl"
arr. Lt. Chas. Godfrey
 Baritone.
 "Out of the Night" ... *Lidgely (1)*
 "Two Salt Water Ballads" ... *Keel (1)*
 "Chip of the Old Block" ... *Squire*
 Band.
 Incidental Music, "The Merchant of
 Venice" ... *Rosce*
 (1) Prelude No. 1; (2) Intermezzo—
 Portia; (3) Oriental March.
 Solo, "The Trumpeter" ... *Dix*
 (Soloist, S. SMITH.)
 Selection, "Stephen Adams's Songs"
arr. Rimmer (1)
 9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. F. A. MITCHELL HEDGES. *S.B.*
from London.
 Local News.
 10.0. Baritone.
 "Two Frogs" ... *Howell (1)*
 "Onaway, Awake" ... *Cowan*
 Band.
 Selection, "Faust" ... *Gounod (1)*
 10.30.—Close down.
 Announcer: Victor Smythe.

NEWCASTLE.

- 3.45-4.45.—Concert: John Atkinson (Solo Violin), Marcia Bourn and Lena Copping (Duettists).
 4.45-5.15.—WOMEN'S HALF-HOUR: The Rev. Herbert Barnes on "R. L. Stevenson, the Man and his Verse."
 5.15-6.0.—CHILDREN'S CORNER: Stories, Songs, etc., by the Uncles. Norah Balls, Recitations.
 6.0-6.30.—Scholars' Half-Hour: Mr. C. Wain on "Shakespeare and Nature"—(IV).
 6.35-6.55.—Farmers' Corner.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Col. E. P. A. RIDDELL, C.M.G., D.S.O., on "Lord Roberts of Kandahar" (Born Sept. 30th, 1832—Died Novr. 14th, 1914).
 Local News.
 7.30. THE "5NO" REPERTORY COMPANY.
 "THE HEART OF A CLOWN."
 (Constance Powell-Anderson.)
 An Autumn Fantasy in One Act.
Cast:
 Columbine ... MARY PETTIE
 Harlequin ... GORDON LEA
 Clown ... HAROLD EARNSHAW
 Gipsy ... SAL STURGEON
 The action passes on the outskirts of a village fair.
 7.55. THE STATION ORCHESTRA.
 Conductor, WILLIAM A. CROSSE.
 March, "Robin Hood" ... *Schertzinger*
 Overture, "Fra Diavolo" ... *Auber*
 WINIFRED FISHER (Soprano).
 "Dream o' Day, Jill" ... *German*
 "Meadow Sweet" ... *Brahe (5)*
 "Waiaata Poi" (Maori Song) ... *Hill*

- Orchestra.
 Selection, "Eugene Onégin" *Tchaikovsky*
 8.30. "5NO" Repertory Company.
 "HONOURS EASY."
 (A. E. Drinkwater.)
 A trifle of patches and powder.
Cast:
 Lucy Lorraine ... MARY PETTIE
 Martha ... SAL STURGEON
 A Chance Acquaintance ... GORDON LEA
 Scene: A Mansion, three miles from the high road near Bath. Period about 1780.
 8.45. Orchestra.
 Numbers from the Ballet Music "Hiawatha" ... *Coleridge-Taylor*
 Winifred Fisher.
 "Faery Song" ("The Immortal Hour")
Rutland Boughton (14)
 "As I Walked Thro' the Meadows"
arr. C. Sharp (11)
 "The Berkshire Tragedy"
arr. Broadwood and Fuller Maitland
 Orchestra.
 9.5. Reverie ... *MacDowell (4)*
 "Love's Dream" ... *Czibulka*
 GEORGE TINDLE (Bass-Baritone).
 "Arise, Ye Subterranean Winds"
Purcell (11)
 "Invitation" ... *Barry*
 "Lay of the Imprisoned Huntsman"
Schubert (11)
 9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. F. A. MITCHELL HEDGES. *S.B.*
from London.
 Local News.
 10.0. George Tindle.
 "Royster Doyster" ... *Matheson (5)*
 "Shepherd, See Thy Horse's Foaming
 Mane" ... *Korbay*
 "Pupille Nere" ... *Buononcini*
 10.15.—Close down.
 Announcer: W. M. Shewen.

ABERDEEN.

- 3.30-5.0.—Afternoon Concert: Operatic Afternoon. The Wireless Quartet. Winifred Gorman (Soprano). Feminine Topics. Mrs. M. Cameron: "Collecting Old China."
 5.15-6.0.—CHILDREN'S CORNER: Uncle Ned and a Tale of Old Ireland.
 6.40-7.0.—Royal Horticultural Society of Aberdeen Talk.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. ROBERT A. SMITH. *S.B. from London.*
 Local News.
 7.30-8.0.—Interval.
 French Composers' Night.
 DORIS VANE (Soprano).
 ALEX. MACGREGOR (Baritone).
 A. B. APPELYARD (Solo Pianoforte).
 THE WIRELESS ORCHESTRA.
 Orchestra.
 Suite, "Sylvia" ... *Delibes*
 8.15. Doris Vane.
 "Air de Lia" ... } *Debussy*
 "Beau Soir" ... }
 "Fantoche" ... }
 8.30. Alex. MacGregor.
 "Elégie" ... *Massenet (1)*
 "Bois Epais" ... *A. L. (1)*
 "Obstination" ... *Fontenailles*
 8.45. A. B. Appleyard.
 "Two Arabesques" ... } *Debussy*
 "La Cathédrale Engloutie" ... }
 "Mouvement" ... }
 "Golliwog's Cake Walk" ... }
 9.0. Doris Vane.
 "Romance" ... } *Debussy*
 "Agranilles" ... }
 "Nuit d'Etoiles" ... }
 9.15. A. B. Appleyard.
 "Danse" ... } *Debussy*
 "Clair de Lune" ... }
 "Passepied" ... }
 "Prélude" ... }
 "Toccata" ... }
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*

- Mr. F. A. MITCHELL HEDGES. *S.B.*
from London.
 Local News.
 10.0. Alex. MacGregor.
 "Vulcan's Song" ... } *Gounod*
 "The Calf of Gold" ... }
 "Mephistopheles' Serenade" ... }
 10.15. Orchestra.
 "Impressions of Italy" ... *Charpentier*
 10.30.—Close down.
 Announcer: H. J. McKee.

GLASGOW.

- 3.15-5.0.—The Wireless Quartet. MAURICE COLE (Pianoforte), WINIFRED SMALL (Violin). Afternoon Topics.
 5.15-6.0.—CHILDREN'S CORNER: Our Weekly Forty-Five Minutes with the Smaller Children. Nursery Rhymes and Singing Games. Special Stories and Poems.
 6.0-6.5.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. ALEXANDER STEVEN, M.A., B.Sc., of the University of Glasgow: Travel Talk.
 Local News.
 7.30.—The Hon. The Lord Provost, M. W. MONTGOMERY, on "The Challenge of Boys' Week."

A Night in the North.

- NINIAN MACWHANNELL.
 DAVID STEPHEN.
 THE STATION ORCHESTRA.
 Conducted by ISAAC LOSOWSKY.
 7.45. Orchestra.
 Overture, "Fingal's Cave" ... *Mendelssohn*
 8.0.—Lecture Recital by NINIAN MACWHANNELL on "Scots Poets in the Vernacular."
 Mr. Ninian MacWhannell will give a third Talk on "Scots Poets in the Vernacular." Reference will be made to the Whistle-binkians, William Motherwell, Robert Gilfillan, and James Nicholson, also George Abel, T. Whyte Anderson, John Buchan, and David Rorie, with Wylins frae their wallets.
 Illustrated in Song by
 DAVID PATERSON (Tenor).
 ROBERT AITKEN (Baritone).
 Songs.
 "Oh, Why Left I My Hame?" ... *Gilfillan*
 "Im-hm" ... *Nicholson*
 "Wha's at the Window, Wha, Wha?"
Carlile
 "The Lum Hat Wantin' the Croon" *Rorie*
 Readings.
 "Jeanie Morison" ... *Motherwell*
 "Oor Wee Kate" ... *Nicholson*
 "The Deekin' Poacher" ... *Abel*
 "The Shair Crap" ... *Paterson*
 "The Shorter Catechism" (With proofs)
Buchan
 "Tam and the Leeches" ... *Rorie*
 "The Cynic" ... *Rorie*
 8.50.—Lecture Recital by DAVID STEPHEN on "Scottish Instrumental Music" other than Reels or Strathspeys.
 Illustrations will be taken from the following: Neil Gow, Nathaniel Gow, Robert Macintosh, William Marshall, John Macdonald, etc.
 The Music has been arranged by Mr. David Stephen, and will be illustrated by the Station Orchestra.
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. F. A. MITCHELL HEDGES. *S.B.*
from London.
 Local News.
 10.0.—BALLET MUSIC: "Divertissements" (Pavlova Season). *S.B. from London.*
 10.45.—The GLENEAGLES HOTEL BAND, relayed from Gleneagles Hotel.
 11.30.—Close down.
 Announcer: R. Elliot Kingsley.

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WIRELESS PROGRAMME—WEDNESDAY (Oct. 1st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 1.0-2.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and Nora Lynn (Contralto).
- 3.15-3.45.—Mr. J. C. STOBART on "Stories in Poetry."
- 4.0-5.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and John Carrodus (Baritone). "My Part of the Country," by A. Bonnet Laird.
- 5.30-6.15.—CHILDREN'S CORNER: "A Young Hero," by Herbert W. Green. "How Music is Built," by Uncle Jeff. 6.0. Uncle Donald: "With Scott to the South Pole"—Third Day (see Monday's page).
- 6.45-6.55.—Mr. C. WHITAKER WILSON on "Some Ancient Sayings."
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. HARTLEY WITHERS on "Money." *S.B. to other Stations.*
Local News.
- 7.30. **Chamber Music Evening.**
Sonatas for Violin and Piano.
ALBERT SAMMONS (Solo Violin).
ETHEL HOBDAV (Pianoforte).
Sonata Op. 47 ("The Kreutzer") for Violin and Piano *Beethoven*
Andante con Variazione—Finale, Presto.
- 7.50.—Poetry Reading.
- 8.10. Violin Solos.
Meditation ("Thais") *Massenet*
Serenade *Arensky*
Slavische Tänze *Zimbalist*
Pianoforte Solos.
Prelude in E Minor *Mendelssohn*
Valse Capricieuse *Frank Bridge*
Nigger Dance *Cyril Scott* (4)
- 8.25.—"From My Window," by Philémon.
- 8.30. A Thirty Minutes' Interlude by "US" (Just Pierrots).
GEORGE LUMB (Comedian).
AMY DENNETT (Soubrette).
ARTHUR FLATMAN (Light Comedian).
ROSIE PRATT (Soprano).
SYDNEY STOCKER (Baritone).
LILIAN FLOWERS (Pianist).
- 9.0.—Chamber Music (Continued).
Albert Sammons and Ethel Hobday.
Sonata in G, Op. 13 *Grieg*
Lento Doloroso—Allegro Vivace; Allegretto tranquillo; Allegro animato.
- 9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. DOUGLAS KENNEDY: "English Folk Songs and Dances," with illustrations. *S.B. to all Stations.*
The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to all Stations.*
Local News.
- 10.5.—THE SAVOY ORPHEANS AND SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. *S.B. to all Stations.*
- 11.0.—Close down.
Announcer: J. S. Dodgson.

BIRMINGHAM.

- 3.30-4.30.—Lozells Picture House Orchestra.
- 5.0-5.30.—WOMEN'S CORNER: Valerie d'Estrades on "Famous People of the Midlands—No. 4: Granville Bantock."
- 5.30-6.30.—CHILDREN'S CORNER.
- 6.30-6.45.—"Teens' Corner: Frank Jones on "Rugger."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. HARTLEY WITHERS. *S.B. from London.*
Local News.

Symphony Concert.

- 7.30. THE STATION SYMPHONY ORCHESTRA.
Conducted by PERCY PITT.
HERBERT HEYNER (Baritone).
Orchestra.
Overture, "Ruy Blas" *Mendelssohn*
"Benedictus" *MacKenzie* (11)
Songs.
"The Stranger's Song" *Gardiner*
"The Drover" *Harty*
Orchestra.
Symphony No. 8 in F *Beethoven*
Symphonic Suite, "Louise" .. *Charpentier*
Songs.
"She Comes Not When Noon Be"
..... *Harrison*
"Wanderer's Song" *Harrison*
Orchestra.
"Prelude to Act III" } *Wagner*
"Dance of the Apprentices" }
"Procession of Masters" ("The Master-singers")
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. DOUGLAS KENNEDY. *S.B. from London.*
Royal Horticultural Society Talk. *S.B. from London.*
Local News.
- 10.5.—THE SAVOY BANDS. *S.B. from London.*
- 11.0.—Close down.
Announcer: J. C. S. Paterson.

BOURNEMOUTH.

- 3.30-5.0.—Zillah Hamilton (Elocutionist). G. H. Beer (Dorset Dialect Readings). The Cecilians: H. L. Gibson (Flute), R. G. Somers (Oboe), W. T. O'Brian (Clarinet), W. Earl (Bassoon), W. E. Gill (Horn), Charles L. Leeson (Pianoforte). Talks to Women: "Rock Plants."
- 5.0-6.0.—CHILDREN'S CORNER.
- 6.0-6.30.—Scholars' Half-Hour: M. B. Robinson, "A Home Talk."
- 6.30-6.35.—Farmers' Corner. Time Signal. Farmers' Weather Report.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. HARTLEY WITHERS. *S.B. from London.*
Local News.

From Overseas.

- EDA BENNIE (Soprano), of New Zealand.
W. J. WORTH
(Impressions of British North Borneo).
JOHN PERRY (Tenor).
Major STANLEY HOW (Readings).
THE WIRELESS ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE.
Orchestra.
7.30. Fantasia, "Our Empire" *Charles Godfrey*
- 7.40. Eda Bennie.
"The Flutes of Aready" }
"In the Gardens of England" } *W. G. James*
"Summer Rain" }
- 7.50. W. J. Worth.
Impressions of British North Borneo with Songs and Instrumental Illustration.
John Perry—Vocalist.
- 8.20. John Perry.
"The Land of 'Who-Knows-Where'" }
"King Billy's Song" } *W. G. James*
"The Stock-Rider's Song" }
- 8.30. Orchestra.
Symphonic Poem, "Ireland"
..... *Warwick Braithwaite*
- 8.55. Major Stanley How.
Readings from the Works of the Canadian Poet, Robert W. Service.
- 9.10. Eda Bennie.
"Bush Silence" }
"The Sun-God" } *W. G. James*
"The Bush Night Song" .. }

- 9.20. Eda Bennie and John Perry.
Duet with Orchestra, "Colonial Song"
..... *Percy Grainger*
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. DOUGLAS KENNEDY. *S.B. from London.*
Royal Horticultural Society Talk. *S.B. from London.*
Local News.
- 10.5.—THE SAVOY BANDS. *S.B. from London.*
- 11.0.—Close down.
Announcer: John H. Raymond.

CARDIFF.

- 3.0-4.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.
- 5.0-5.45.—"5WA'S" "FIVE O'CLOCKS": Talks to Women. The Station Orchestra.
- 5.45-6.30.—CHILDREN'S CORNER.
- 6.45-7.0.—A Talk on Chess—(VII), "Chess with Parnell," by John D. Chambers.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Miss ELEANOR VACHELL, F.L.S., Member of the Botanical Exchange Club of the British Isles, on "Flowers of the Week."
Local News.

An Evening of Plays.

- Produced and Directed by
E. R. APPLETON.
Orchestra.
- 7.30. Overture, "A May Day" .. *Haydn Wood*
I. "THE GRAND CHAM'S DIAMOND."
(Allan Monkhouse.)
Cast:
Mrs. Perkins EDITH LESTER JONES
Mr. Perkins ... SIDNEY EVANS
Miss Perkins ... BETTY LINDSAY
A Man in Black .. DAVID THORNTON
Albert Watkins GEORGE BOUVERIE
Scene: A sitting-room in a small house in a London suburb. The window is in the wall to the left of the spectator and the door in the right half of the back wall. The furniture is ordinary. On the chimney-piece, to the right of the spectator, is a clock. The room is lit by electric light. It is some time after the evening meal. Mr. Perkins is reading a newspaper. Mrs. Perkins is darning a sock and Miss Perkins is engaged upon a jigsaw puzzle.
Orchestra.
Selection, "The Mastersingers" .. *Wagner*
II. "CAMPBELL OF KILMHOR"
(J. A. Ferguson.)
A Play in One Act.
Cast:
Mary Stewart ... BETTY LINDSAY
Morag Cameron EDITH LESTER JONES
Dugald Stewart ... SIDNEY EVANS
Captain Sandeman FRANK NICHOLLS
Archibald Campbell
GEORGE BOUVERIE
James Mackenzie RICHARD BARRON
Scene: Interior of a lonely cottage on the road from Struan to Rannock, in North Perthshire.
Time: After the Rising of '45.
Orchestra.
Suite, "Spanish Suite" .. *Leoncavallo*
(1) "Sevillana"; (2) "Tango"; (3) "Granadinas."
- 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. DOUGLAS KENNEDY. *S.B. from London.*
Royal Horticultural Society Talk. *S.B. from London.*
Local News.
- 10.5.—THE SAVOY BANDS. *S.B. from London.*
- 11.0.—Close down.
Announcer: C. K. Parsons.

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WIRELESS PROGRAMME—WEDNESDAY (Oct. 1st.)

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MANCHESTER.

- 3.0-3.25.—Broadcast for Schools.
 3.30-4.30.—Music relayed from the Piccadilly Picture Theatre.
 4.30-5.0.—WOMEN'S HALF-HOUR: Elena Bertola (Soprano).
 5.0-6.0.—CHILDREN'S CORNER.
 6.30-6.55.—W. C. Jenkins, F.R.A.S., of Godlee Observatory: "The Study of the Weather—(5) The English Summer—Where is it?"
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. HARTLEY WITHERS. *S.B. from London.* Local News.

- 7.30. **Morning—Noon—Night.**
 THE "ZY" ORCHESTRA.
 SYDNEY COLTHAM (Tenor).
MORNING.
 Orchestra.
 Overture, "Morning, Noon and Night" *Suppl*
 "Dawn," from Suite "A Day in Venice" *Nevia*
 "Chanson de Matin" Elgar (11) *Tenor.*
 "The Dawn" Guy d'Hardelot
 "Tis the Day" Leoncavallo
NOON.
 Orchestra.
 "Noon-Tide Love" ("The Green Lanes of England") Clutsam
 Prélude, "L'Après-Midi d'un Faune" *Debussy*
Tenor.
 "Silent Noon" Vaughan Williams
 "A Memory" Edna Park (5)
NIGHT.
 Orchestra.
 "Evensong" Easthope-Martin
 "Rêverie du Soir" Saint-Saens
 "The Moon Drops Low" Cadman (1) *Tenor.*
 "Night Has a Thousand Eyes" .. Lambert
 "A Dream" Bartlett
 Orchestra.
 "Nocturne," from Suite, "Illys" .. Ganne
 "Goodnight," from Suite, "A Day in Venice" Nevia
 "Slumber Song" Squire
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. DOUGLAS KENNEDY. *S.B. from London.*
 Royal Horticultural Society Talk. *S.B. from London.* Local News.
 10.5.—THE SAVOY BANDS. *S.B. from London.*
 11.0.—Close down.
 Announcer: Victor Smythe.

NEWCASTLE.

- 3.45.—The Station Light Orchestra: Conductor, William A. Crosse. Ella Thompson (Contralto).
 4.45.—WOMEN'S HALF-HOUR: Mrs. Grace Burns on "Walks in Scotland." Isabel Spence (Soprano).
 5.15.—CHILDREN'S CORNER.
 6.0-6.30.—Scholars' Half-Hour: Mr. E. J. Williams, B.Sc., on "Our Chemical Industries—(III.) The Manufacture of Fertilizers."
 6.30-6.35.—Farmers' Corner.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. D. DIPPY DIXON on Northumbrian Folk Lore. Local News.
Northumbrian Night.
 ST. HILDA'S COLLIERY BAND:
 Conductor, JAMES OLIVER.
 G. E. CATCHESIDE WARRINGTON (Tyneside Entertainer).
 MAURICE COLE (Solo Pianoforte).
 WINIFRED SMALL (Solo Violin).

- 7.30. Band.
 "Rosamunde" Schubert
 Selection, "Faust" Bertioz
 C. E. Catcheside Warrington.
 "The Paanshop Bleezin" Warrington
 "Blaydon Races" Warrington
 Band.
 Selection from "The Lady of the Rose" *Gilbert*
 Cornet Solo, "Pandora" Damars
 (WILLIAM ELLISON.)
 C. E. Catcheside Warrington.
 "Je ne Comprends pas" *Local story, edited Warrington*
 "The Magpies" (New Football Song) *Telford*
 8.30. Band.
 Selection, "Tannhäuser" Wagner
 8.40-8.45.—Interval.
 8.45. Winifred Small.
 Fugue in A Tartini-Kreisler
 "Londonderry Air" O'Connor Morris
 "The Bee" Schubert
 Maurice Cole.
 Waltz in A Flat, Op. 42 Chopin
 "Lotus Land" Cyril Scott (4)
 Bohemian Dance No. 3 Smetana
 Winifred Small and Maurice Cole.
 Sonata Fastasia McEwen (17)
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. DOUGLAS KENNEDY. *S.B. from London.*
 Royal Horticultural Society Talk. *S.B. from London.* Local News.
 10.5.—THE SAVOY BANDS. *S.B. from London.*
 11.0.—Close down.
 Announcer: R. C. Pratt.

ABERDEEN.

- 3.30-5.0.—Afternoon Concert: Scottish Afternoon. The Wireless Quartet. William Flaws (Tenor). Feminin' Topics.
 5.30-6.0.—CHILDREN'S CORNER.
 6.40-6.55.—Mr. J. W. Cameron, M.A., on "Preparing for the Winter's Hockey."
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. HARTLEY WITHERS. *S.B. from London.* Local News.
Popular Night.
 WINIFRED FISHER (Soprano).
 MARCIA BOURN and LENA COPPING (Duettists).
 THE WIRELESS ORCHESTRA.
 7.30. Orchestra.
 "Three Scottish Dances" Wright
 Winifred Fisher.
 7.45. "Who'll Buy My Lavender?" German (1)
 "The Devon Maid" Bridge
 "Waiata Poi" (A Maori Song) Hill
 7.55. Marcia Bourn and Lena Copping.
 "What'll I Do?" Berlin (7)
 "Why Did I Kiss that Girl?" King (31)
 "Night Time in Italy" Kendis (9)
 8.5. Orchestra.
 "The Green Lanes of England" Clutsam
 Winifred Fisher.
 "By the Waters of Minnetonka" *Licurance*
 "She Dwelt Among the Untrodden Ways" *Lawrence Kellie*
 "In England Now" d'Hardelot
 8.20. Marcia Bourn and Lena Copping.
 "Just Keep on Dancing" Mayerl (10)
 "Little Cinderella" Vincent
 "Wana Blues" David (9)
 8.40. Orchestra.
 "Three Irish Pictures" Ansell

CHAPPELL and WEBER

pianos are in use at the various stations of the B.B.C.

- 8.55. Winifred Fisher.
 "I'll Tell You of a Fellow" Broadwood
 "The Ballymore Ballad" Hughes
 "Behave Yoursel' Before Folk" *arr. Hogben*
 9.5. Marcia Bourn and Lena Copping.
 "Why Did You Teach Me?" Lipscombe (23)
 "Down On the Farm" Dale (31)
 "Say It With a Ukelele" Conrad (6)
 9.15. Orchestra.
 Selection, "The Leek" Middleton
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. DOUGLAS KENNEDY. *S.B. from London.*
 Royal Horticultural Society Talk. *S.B. from London.* Local News.
 10.5.—THE SAVOY BANDS. *S.B. from London.*
 11.0.—Close down.
 Announcer: W. D. Simpson.

GLASGOW.

- 3.30-4.0.—Broadcast to Schools.
 4.0-4.50.—The Wireless Quartet. Dorothy Crawford (Solo Pianoforte). Afternoon Topics.
 5.15-6.0.—CHILDREN'S CORNER.
 6.0-6.5.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. HARTLEY WITHERS. *S.B. from London.* Local News.
 7.30.—Sir STEVEN BILSLAND, Bart., M.C., on "Boys' Week—What is it?"
A Night with Old Favourites.
 DORIS VANE (Soprano).
 JOHN BEVERIDGE (Blind Entertainer at the Piano).
 JOHN VAN ZYL (Baritone).
 THE STATION ORCHESTRA.
 Conducted by ISAAC LOSOWSKY.
 Orchestra.
 7.45. Overture, "Poet and Peasant" *Suppl*
 Doris Vane.
 7.55. "Cherry Ripe" C. Horn (1)
 "Robin Adair" Traditional (1)
 "Mowing the Barley" C. Sharpe (2)
 8.5. John Beveridge.
 "She Was One of the Early Birds" *Connor (7)*
 "She Cost Me Seven and Sixpence" *David (7)*
 8.15. Orchestra.
 Selection, "Sanderson's Songs" *arr. Baynes (1)*
 8.25. John Van Zyl.
 "Two Grenadiers" Schumann (1)
 "A Jovial Monk" ("La Poupée") Audran
 "Down Among the Dead Men" Halton (1)
 8.35. Orchestra.
 "Humoresque" Dvorak
 8.45. Doris Vane.
 "Good-bye" Tosti
 "Banks of Allan Water" Traditional (1)
 "My Mother Bids Me Bind My Hair" *Haydn (1)*
 8.55. John Beveridge.
 "Darling Mable" Scott (7)
 "I Can't Change It" Connor (7)
 9.10. John Van Zyl.
 "The Blue Alsatian Mountains."
 "Polly."
 "The Powder Monkey?"
 Orchestra.
 Overture, "Prince Charlie" Volpi
 March, "Colonel Bogey" Alford
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. DOUGLAS KENNEDY. *S.B. from London.*
 Royal Horticultural Society Talk. *S.B. from London.* Local News.
 10.5.—THE SAVOY BANDS. *S.B. from London.*
 11.0.—Close down.
 Announcer: R. Elliot Kingsley.

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Comparison proves "Sparta" supremacy

A visit to a demonstration will quickly convince you that for all classes of vocal, orchestral and instrumental entertainment,

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- FRANCE.**
EIFFEL TOWER (PTL)—Paris, 2,600 m. Daily: 7.40 a.m., Weather Forecast; 10.40, Market Reports; 12.15, Time Signal; 3.45 p.m., Market Reports (Weekdays); 5.30 p.m., Stock Exchange Quotations (Weekdays); 8 p.m., Weather Forecast; 9 p.m., Lecture (irregular); 11.10 p.m., Final Weather Forecast.
RADIO-PARIS (SPR)—Paris, 1,780 m. Weekdays: 12.30 p.m., News, etc.; 12.45 p.m., Tzigane Orchestra; 4.30 p.m., Stock Exchange News; 4.45 p.m., Concert; 5.45, Stock Exchange News; Women's Hour; 8.30 p.m., Lecture, News Bulletin; 9 p.m., Concert; 10 p.m., Dance Music (not daily). Sundays: 12.45 p.m., Orchestra; 1.45 p.m., News; 4.45 p.m., Concert; 5.45 p.m., News, etc.; 9 p.m., Concert; 10 p.m., Dance Music. On the 2nd and 4th Saturday of each month a Concert is given by *Le Mafin* at 9 p.m.
L'ECOLE SUPERIEURE DES POSTES ET TELEGRAPHES (PTT)—Paris, 450 m. 2 p.m., Concert (irregular); 3.30 p.m., Concert (irregular); 4 p.m., Lecture and Concert (Thursday); 8 p.m., English Conversation, Lecture or Concert (Tuesday); 8.30 p.m., Lecture or Play (Monday); 8.45 p.m., Concert (Sundays); 9 p.m., Lecture or Outside Broadcast, usually play relayed from a Paris Theatre (daily, except Mondays and Tuesdays).
"PETIT PARISIEN"—352 m. Tests and Music, 9.30 p.m., Thursdays and Sundays (other days irregular).
P.T.T. (Lyons)—470 m. Daily: 10.30 a.m. (News and Concert); 11.30, 11.45, 12.15 p.m., 4.15, Stock Exchange Quotations; 8 p.m., News and Concert.
RADIO-RIVIERA, Nice—360 m. 11 a.m., 5 p.m., Concert and News; 9 p.m., Concert (irregular).
GERMANY.
BERLIN (Telefunken)—290, 750 and 850 m. 8 p.m., Concert or relay of Opera, etc. (irregular).
NUREMBERG (Relay Station)—340 m. Programme relayed from Munich.
HAMBURG—392 m. 6.55 a.m., Time Signal, News, Weather Forecast (Weekdays); 8 a.m., Talk (Weekdays); 10 a.m., Concert (Sundays); 10.55 a.m., Time Signal, Weather Forecast, News (Sunday); 1 p.m., Stock Exchange News (Weekdays); 3.45 p.m., Market Reports (Weekdays); 4.15 p.m., Shipping and Police News (Weekdays); 4.30 p.m., Concert (irregular); Lecture (Tuesday); Children's Corner (Wednesday); 5 p.m., Children's Corner (Sunday); 5.30 p.m., Lecture, Household Talk (Weekdays); 6 p.m., Educational Hour (Tuesday and Thursday); Lecture (other days); 7 p.m., Concert (Sunday); Lecture (Weekdays); 7.45 p.m., Market Reports (Weekdays); News (Sunday); 7.55 p.m., Time Signal (daily); 8 p.m., Lecture, Concert, and News (daily); 10 p.m., Time Signal, Weather Forecast, News (daily); 10.30 p.m., Dance Music (Saturday, Sunday, Wednesday, and Friday).
MUNSTER—407 m. New Station now testing.
BRESLAU—415 m. 11 a.m., Religious Service (Sunday); 11.15 a.m., Stock Exchange News, Weather Forecast (Weekdays); 12.55 Time Signal (Sunday); 1 p.m., Weather Forecast, Stock Exchange News (Weekdays); 1.25 p.m., Time Signal, Weather Forecast, etc. (Weekdays); 3 p.m., News (Weekdays); 5 p.m., Orchestra (Weekdays); 5.30 p.m., Esperanto (Monday); 8 p.m., Time Signal, News, Lecture (Tuesday, Wednesday, Thursday, and Saturday); 9 p.m., Concert (Weekdays).
BERLIN (I.) Vox Haus, 430 m.; (II) 500 m. 10 a.m., Market Reports; 10.15 a.m., News; 12.15, Stock Exchange News; 12.55, Time Signal (relayed from Nauen); 1.5 p.m., News; 2.15 p.m., Stock Exchange News; 4.30 p.m., Orchestra; 5.30 p.m., Orchestra (Sunday); 5.45 p.m., English Conversation (Monday and Thursday); Lecture (other days); 7.45 p.m., Lecture (Tuesday, Wednesday, Friday and Saturday); 8.30 p.m., Concert, News, Time Signal; 10.30 p.m., Dance Music (Saturday). All daily except where otherwise stated. Evening Lecture and Concert from 7 p.m., relayed by Berlin (II) on 500 m.
STUTTGART—437 m. 11 a.m., Market News (Weekdays); 4.30 p.m., Concert (Sunday); Children's Corner (Saturday); News (Weekdays); 5 p.m., Orchestra (Weekdays); Women's Hour (Friday); Children's Corner (Saturday); 6.30 p.m., Time Signal and Weather Forecast (daily); 8 p.m., Lecture (Weekdays); Concert (Sunday); 8.30 p.m., Concert (Weekdays); 9.15 p.m., Time Signal, Weather Forecast, Concert (daily); Dance Music (Sunday); Lecture (Tuesday); 10.15 p.m., Orchestra (Tuesday).
LEIPZIG—452 m. 9 a.m., Concert (Sunday); 10.30 a.m., Market Reports; 11 a.m., Orchestra; 12.55 p.m., Nauen Time Signal, News; 1.5 p.m., News, Stock Exchange Quotations, Concert (Weekdays); 3 p.m., and 6 p.m., Orchestra (Sunday); 7.30 p.m., Lecture (Weekdays); 8.30 p.m., Concert; 9.15 p.m., News; 10 p.m., Dance Music. All items "daily" unless otherwise stated.
KOENIGSBERG—460 m. 8.10 a.m., Market Reports (Wednesday and Saturday); 11.15 a.m., General Market Reports (Weekdays); 11.30 a.m., Concert, Weather Forecast (Sunday); 12.55 p.m., Time Signal (daily); 2.15 p.m., News, Stock Exchange News (Weekdays); 3.30 p.m., Concert (Sunday irregular); 4 p.m., Market Reports, Stock Exchange News; 4.30 p.m., Orchestra (Weekdays); Children's Corner (Saturday and Sunday); 8 p.m., Concert, Weather Report, News (daily); 9.15 p.m., Dance Music (Friday).
FRANKFURT-ON-MAIN—467 m. 8 a.m., Religious Service (Sunday); 11 a.m., News (daily); 11.55 a.m., Time Signal and News; 4 p.m., Children's Corner (Sunday); 4.10 p.m., News (daily); 4.30 p.m., Orchestra (Weekdays); 4.30 p.m., Lecture and Concert (Monday and Tuesday); 8.30 p.m., Concert (Weekdays); 9.30 p.m., News, Weather Forecast; 9.50 p.m., Technical Lecture (daily); 9.55 p.m., Women's Corner (daily); 10 p.m., Time Signal and Concert (Weekdays); Dance Music (Friday).
MUNICH—485 m. 2 p.m., Time Signal, News, Weather Forecast (daily); 3 p.m., Concert (Sundays); 4.30 p.m., Concert (Weekdays, except Mondays); 5 p.m., Children's Corner (Wednesdays), Concert (Sundays); 6 p.m., News, Time Signal (Sundays); 6.50 p.m., Concert (Weekdays); 7.45 p.m., Lecture (Mondays, Tuesdays, Wednesdays); 8 p.m., Concert (Sundays); 9 p.m., Concert (Weekdays); Dance Music (Saturday); 10 p.m., News, Weather Forecast and Time Signal (daily).
KOENIGSWUSTERHAUSEN (near Berlin) LP—680 m. Concert, 10.50 a.m. (Sundays).
BRUSSELS (SRB)—265 m. Daily: 5 p.m., Orchestra; 9 p.m., News; 8 p.m., Lecture; 8.15, News, Concert; 10 p.m., Final News.
HAERLEN (BAV)—1,100 m. Weekdays: 1 p.m., 2 p.m., 4.50 and 6.50 p.m., Weather Forecast; 7 p.m., Concert (irregular); 10 p.m., Concert (irregular), but sometimes on Tues. and Thurs.
HOLLAND.
THE HAGUE (PCGG)—1,970 m. 2.40 p.m., Concert (Sundays); 8.10 p.m., Concert (Mondays and Thursdays).
THE HAGUE (PCUU)—1,950 m. 10.40 a.m. and 9.40 p.m., Concert (Sundays); 7.40 p.m. (Tuesdays).
THE HAGUE (PCKK)—1,050 m. 9.40 p.m., Concert (Fridays).
AMSTERDAM (PA5)—1,050 m. 11 a.m., Concert (daily); 7.40 p.m., Concert (Wednesdays); 8.40 p.m., News; 9.10 p.m., Concert (irreg.).
AMSTERDAM (PCFF)—2,000 m. News and Stock Exchange Quotations almost hourly from 7.55 a.m. to 2.55 p.m.
YMUIDEN (PCMD)—1,050 m. 8.10 p.m., Concert (Saturdays).
HILVERSUM (NSF)—1,050 m. 8.40 p.m., Concert (Sundays); 9.40 p.m. (Fridays); 8 p.m., Children's Corner (Mondays) Lecture (irregular).
SWITZERLAND.
GENEVA (SBI)—1,100 m. Daily (except Sunday): 1.15 p.m., Weather Forecast, Stock Exchange and General News, Lecture.
LAUSANNE (HUI)—850 m. Daily: 8.5 a.m., Weather Forecast; 1.30 p.m. and 6.55 p.m., Weather Forecast, Time Signal and News; 5 p.m., Children's Corner (Thursday); 8.15 p.m., Concert, Dance Music (Wednesday and Saturday).
ZURICH (Höngg)—650 m. (temporary wave-length). Daily: 8.30 p.m., Concert, Lecture, and News.
ZURICH UNIVERSITY—500 m. 8.30 p.m., Tests, Music, Lecture (irregular).
PORTUGAL.
LISBON (Aero Lisboa)—375-410 m. 10 p.m., Tests, Music, etc. (irregular).
ITALY.
ROME—470 m. Daily: 11.30 a.m., News; 12 noon, Time Signal (Concert irregular); 3.20 p.m., Stock Exchange News; 4.30 p.m., Concert. 425 m. 4.30 p.m., Tests (irregular); 9 p.m., Concert or Opera. 540 m. 6 p.m., Concert (irregular). 1,800 m. 3 p.m., and 7.30 p.m., Concert (daily). 3,200 m. 10 a.m., Tests (irregular).
SPAIN.
MADRID (Radio Iberica)—392 m. Daily: 7 p.m., Weather Forecast, Time Signal, Stock Exchange and General News, Short Concert; 9.30 p.m., Concert; 11 p.m., Time Signal.
MADRID (PTT)—480 m. 9 p.m., Concert (Sunday).
MADRID—1,800 m. 1 p.m. and 8.30 p.m., Lecture and Concert (irregular).
CARTAGENA (EBX)—1,200 m. 12.0 and 5 p.m., Tests and Music (irregular).
CZECHO-SLOVAKIA.
KBELV (OKP)—1,150 m. Weekdays: 10 a.m., 1.30 p.m., 5 p.m., Stock Exchange Quotations; 7.15 p.m., Concert, Lecture, News, Weather Forecast, etc. (Daily); 11 a.m., Concert (Sundays).
KOMAROV (Brunn)—1,800 m. Daily: 2.15 p.m., News, etc.; 6 p.m., Concert and News; 10 a.m., Concert (Sundays).
PRAGUE (PRG)—1,000 m. 7 p.m., Weather Forecast, Orchestra (daily). 1,800 m. 8 a.m., 12, Weather Forecast; 12.30, 4 p.m., News. 4,500 m. 10 a.m., 3 p.m., 10 p.m., Concert (irregular).
AUSTRIA.
VIENNA (Radio Bekehrung)—600 m. 4.30 p.m., Concert (Wednesdays only); 8 p.m., Concert (Mondays and Fridays); 9.10 p.m., Dance Music (Mondays).
VIENNA (Stubenberg)—780 m. 8.15 p.m., Concert (irregular).
VIENNA (Schrack)—980 m. Concert (irregular).
HUNGARY.
BUDA-PESTH (Gespel)—1,950 m. Daily: 7.45 a.m., News; 6.30 p.m., Lecture (Concert, irregular).

WIRELESS PROGRAMME—THURSDAY (Oct. 2nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 1.0-2.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and Mary Hamlin (Soprano).
- 3.15-3.45.—Prof. A. J. IRELAND on "Lives of Great Men."
- 4.0-5.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and Hilton Edwards (Baritone). Careers for Women, "Insurance," by Jessie M. Allport.
- 5.30-6.15.—CHILDREN'S CORNER: Stories by Miss Nobody Special. L.G.M. of the *Daily Mail*, Zoo Stories. Auntie Hilda at the Piano. 6.0. Uncle Donald—"With Scott to the South Pole." Fourth Day (see Monday's page).
- 6.40-8.50.—Boy Scouts' and Girl Guides' Bulletins. Sea Chanties by London Sea Guides.
- 7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST, and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- FRENCH TALK under the Auspices of L'Institut Français. *S.B. to all Stations.* Talk by the Radio Society of Great Britain. *S.B. to all Stations.* Local News.
- 7.35.—"THE IMMORTAL HOUR." *S.B. to all Stations.* (For Programme see next column.)
- 9.30.—TIME SIGNAL FROM GREENWICH, WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.* Topical Talk. Local News.
- 10.0.—LIGHT ORCHESTRAL MUSIC. *S.B. to all Stations.*
- 10.30.—Close down.
Announcer: J. G. Broadbent.

BIRMINGHAM.

- 3.30-4.30.—The Station Piano Quintet.
- 5.0-5.30.—WOMEN'S CORNER: Station Piano Quintet.
- 5.30-6.30.—CHILDREN'S CORNER.
- 6.30-6.45.—"Teens" Corner: N. M. Barnett, B.A., Greek Sculpture.
- 7.0-10.30.—*The entire Programme S.B. from London.*
Announcer: J. C. S. Paterson.

BOURNEMOUTH.

- 3.30-5.0.—Talks to Women: Angela Cave on "Current and Contemporary Literature." Herbert Smith (Baritone). Ernest Lush (Solo Pianoforte). THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director: DAVID S. LIFE.
- 5.0-5.55.—CHILDREN'S CORNER.
- 5.55-6.0.—Boy Scouts' and Girl Guides' News Bulletin.
- 6.0-6.30.—Scholars' Half-Hour: G. Guest, B.A., J.P., on "Simon de Montfort as a Social Reformer."
- 6.30-6.45.—Farmers' Corner.
- 6.45-8.55.—Inaugural Talk on Farmers' Corner by Mr. J. TREHERNE, Chairman of the Farmers' Committee, introduced by Mr. J. Bertram Fryer, followed by a Talk by Mr. T. R. FERRIS, M.Sc., N.D.D.
- 7.0-10.30.—*The entire Programme S.B. from London.*
Announcer: John H. Raymond.

CARDIFF.

- 3.0-4.30. THE STATION ORCHESTRA.
Conductor: WARWICK BRAITHWAITE.
ADELINA LEON (Solo Violoncello).
I. Orchestra.
Overture, "Nozze di Figaro" .. Mozart
"Three Light Pieces" .. Fletcher
II. Adeline Leon.
Sonata in A Major Boccherini
(a) Adagio; (b) Allegro.
III. Orchestra.
"Finnish Lyric Pieces" Palougren
(1) "Dreaming in Springtime"; (2) "Popular Song of Finland"; (3) "Waltz"; (4) "Solitary Song"; (5) "Spring's Arrival."

ALL STATIONS PROGRAMME.

(Relayed from London).
7.35-9.30.

"The Immortal Hour."

Music Drama by RUTLAND BOUGHTON.
Poem adapted from the Drama and Poems of FIONA MACLEOD.
Conducted by the Composer.

Cast:

Dalus ARTHUR CRANMER
Etain ELSIE SUDDABY
Eochaidh SUMNER AUSTIN
Spirit Voice GLADYS PALMER
Maive
Manus KENNETH ELLIS
Old Bard Wm. HESELTINE
Midir
Chorus of Druids and Warriors.

Act I.

Scene 1, A Forest.

Scene 2, The Hut of Manus and Maive.

Act II.

Hall of the Dun of Eochaidh the King.

10.0-10.30.

Overture, "Iolanthe" Sullivan
Walking Time Grainger
Praeludium Jarnefeldt
Triumphal March (Sigurd Jorsafar Suite) Grieg

IV. Adelina Leon.

"Melodie" Gluck-Kreutzer
"Minuet" Beethoven
"Spinning Wheel Song" Popper

V. Orchestra.

Suite from "Salamambo" Arends
(1) "Introduction and Danse des Kaheres"; (2) "Danse de Salamambo"; (3) "Danse des Serpents"; (4) "Scene d'Amour"; (5) "Danse Sauvage."

VI. Adelina Leon.

"Hungarian Rhapsody" Popper

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[On page 403 of our issue dated August 29th we gave the incorrect indication number of the publisher of "How Deep the Slumber of the Flood" (Lowe), and of "Love, Could I Only Tell Thee" (Capel), and on page 413 of "Ho, Jolly Jeakies" (Sullivan); also on page 491 of our issue dated September 12th of "Soul of Mine" (Bar. s.), and on page 497 of "Gipsies" (Peel). All these works are published by Messrs. Chappell & Co., Ltd., of 50, New Bond Street, London, W. 1.]

VII. Orchestra.

Two Sketches for String Orchestra, *Case*
(1) "A Northern Song"; (2) "A Northern Dance."
March, "Vimy Ridge" *Bedgood*
Announcer: C. K. Parsons.

5.0-5.45.—"5WA'S" "FIVE O'CLOCKS": Mr. Isaac J. Williams, Keeper of Art, The National Museum of Wales. William Duddridge (Baritone). Mr. Arthur Short, Deputy Camp Chief, will talk to Boy Scouts.

5.45-6.30.—CHILDREN'S CORNER.
6.45-7.0.—F. J. North, D.Sc., F.G.S., Keeper of Geology, The National Museum of Wales: "The Story of the Earth" (VI).

7.0-10.30.—*The entire Programme S.B. from London.*
Announcer: A. H. Goddard.

MANCHESTER.

- 11.30-12.30.—Concert by "2ZY" Quartet.
4.30-5.0.—WOMEN'S HALF-HOUR: Helena Millais (Actress Entertainer) in Light Songs and "Fragments of Life."
5.0-6.0.—CHILDREN'S CORNER.
6.30-6.35.—Boy Scouts' and Girl Guides' Bulletins.
6.35-6.55.—Mr. Edward Cressy: "The Engineer in Adventure—(3) Adventures on the London-Birmingham Railway."
7.0-10.30.—*The entire Programme S.B. from London.*
Announcer: Victor Smythe.

NEWCASTLE.

- 3.45-4.45.—Concert: Doris Lear (Cellist), Doris Vane (Soprano), Harry Hopewell (Baritone).
4.45-5.15.—WOMEN'S HALF-HOUR: Mrs. Mary Knyvett, Talk on Tennyson's "Princess," with Songs and Recitations in Illustration.
5.15-6.0.—CHILDREN'S CORNER: Miss Annie Shaw. Stories, etc., by the Uncles.
6.0-6.30.—Scholars' Half-Hour: T. E. Heslop, B.Sc., "Travels in the Balkans—(1) Greece."
6.35-6.50.—Boy Scouts' and Girl Guides' Bulletins. Major March, D.S.O., M.C., on "The Importance of Visual Signalling as Exemplified in the Battle of the Somme."
7.0-10.30.—*The entire Programme S.B. from London.*
Announcer: W. M. Shewen.

ABERDEEN.

- 3.30-5.0.—Afternoon Concert: Popular Afternoon. The Wireless Quartet. John Van Zyl (Baritone). Feminine Topics.
5.30-6.0.—CHILDREN'S CORNER: "Highland Tales and Tunes—(I)."
6.40-6.45.—Boys' Brigade Bulletin.
7.0-10.30.—*The entire Programme S.B. from London.*
Announcer: W. D. Simpson.

GLASGOW.

- 3.30-5.0.—The Wireless Quartet. Marcia Bourn and Grace Copping. Afternoon Topics.
5.15-6.0.—CHILDREN'S CORNER: Winifred Fisher (Soprano) will tell you a Fairy Story and sing some Songs. Weekly Stamp Chat by Uncle Phil. The Most Interesting Letters on Stamps receive prizes each week.
6.0-6.5.—Weather Forecast for Farmers.
6.40-6.55.—Eric Liddell, the famous Olympic Champion, on "Boys' Week."
7.0-9.30.—*Programme S.B. from London.*
9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. HUGH BRENNAN, M.A., B.Sc., of the University of Glasgow, on "18th Century Russian Literature." *S.B. to Edinburgh.* Local News.
10.0-10.30.—*Programme S.B. from London.*
Announcer: Mungo M. Dewar.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on this page.

WIRELESS PROGRAMME—FRIDAY (Oct. 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 1.0-2.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and Dan Jones (Tenor).
 3.15-3.45.—FRENCH TALK under the auspices of L'Institut Français.
 4.0-5.0.—Time Signal from Greenwich. Concert: Pianoforte Solos by Gladys Maull. Miss Violet Vanbrugh will speak on Behalf of the Holloway Discharged Prisoners' Aid Society. Songs by Wynno Ajello (Soprano). Organ Music relayed from Shepherd's Bush Pavilion.
 5.0-5.30.—Half-an-hour at the Gardens of the ROYAL ZOOLOGICAL SOCIETY, Regent's Park. *S.B. to all Stations except Belfast.*
 5.30-6.15.—CHILDREN'S CORNER: Uncle Jack Frost's Wireless Varn. Auntie Marie, French Chat. 6.0. Uncle Donald—"With Scott to the South Pole"—Fifth Day (see Monday's page).
 6.45-6.55.—Technical Talk by Ministry of Agriculture. *S.B. to other Stations.*
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 PERCY SCHOLES (the B.B.C. Music Critic): "The Fortnight's Music." *S.B. to all Stations.*
 Local News.

Miscellaneous Programme.

- EDWARD NICHOL (Tenor).
 CONSTANCE IZARD (Solo Violin).
 PETER YORKE (Syncopation Pianist).
 THE SCANDLEMONGERS.
 MOIRA O'KEEFE and PHYLLIS SCOTT, In Comedy Duets.
 HARRY IVIMEY (Entertainer at the Piano).
 BERTHA and MARJORIE MOORE in a One Act Comedy.
 WILLIAM McNALLY (Dulcimer).
 7.30. Dulcimer Solo.
 Selection, "Tambhäuser"
Wagner, arr. McNally
 Tenor Songs.
 "At Dawning" C. Wakefield Cadman (1)
 "A Farewell" S. Liddle (1)
 "Border Ballad" Frederic H. Cowen (1)
 Syncopation Piano Solos.
 "Nickel in the Slot" Zec Confrey (7)
 "Shooting the Chutes" Larry Briers (9)
 "BUNKERED."
 (Bertha Moore.)
 A Dialogue for Two Women.
 Mrs. Errington BERTHA MOORE
 Mrs. Arthur Errington
 MARJORIE MOORE
 Scene: A Lounge at a Golf Hotel in the North of Scotland.
 8.20. Popular Violin Solos.
 Humoresque (by Request) Dvořak
 Gavotte F. Gossec
 Light Comedy Duets.
 by Moira O'Keefe and Phyllis Scott.
 Dulcimer Solo.
 Scottish Selections, introducing Hebridean Airs *arr. W. McNally*
 The Scandalmongers in—Scandal!
 Tenor Songs.
 "Sigh No More, Ladies" Stevens (1)
 "An Evening Song" Blumenthal (1)
 "Come Into the Garden, Maud" Balfe (1)
 Syncopation Piano Solos.
 "Dusting the Keys" Walker O'Neill (6)
 "Twelfth Street Rag" Euday Bowman
 "Symphonala" Henry Large (9)
 Violin Solos.
 Souvenir (by Request) Drdla
 Ballet Music, "Rosamunde"
Schubert-Kreiser
 Harry Ivimey.
 In a Humorous Sketch at the Piano.
 "Friends" Ivimey
 9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND

- GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 Sir GEORGE NEWMAN: Ministry of Health Talk. *S.B. to all Stations.*
 Local News.
 10.0 Miscellaneous Programme (Continued).
 Request Items.
 Syncopated Solos.
 "Kitten on the Keys" Zec Confrey (7)
 "Greenwich Witch" Zec Confrey (9)
 Violin Solos.
 Folk Song Gaertner-Kreiser
 Menuet Padewski-Kreiser
 The Scandalmongers Back Again.
 Dulcimer Solo.
 Popular Dance Tunes *arr. W. McNally*
 10.35.—Close down.
 Announcer: J. G. Broadbent.

BIRMINGHAM.

- 3.30-4.30.—Recital by Herbert Withers (Violoncello) and Madam Herbert Withers (Pianoforte).
 5.0-5.30.—Half-an-Hour at the Zoo. *S.B. from London.*
 5.30-6.0.—WOMEN'S CORNER.
 6.0-6.30.—CHILDREN'S CORNER.
 6.30-6.45.—Teens' Corner: T. J. Kennedy on "Quaint Uses of Words."
 6.45-6.55.—Ministry of Agriculture Talk. *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 PERCY SCHOLES. *S.B. from London.*
 Local News.

An Evening of Variety.

- THE STATION ORCHESTRA.
 HAROLD HOWES (Baritone).
 ADELINA LEON (Solo Violoncello).
 HELENA MILLAIS (Songs at the Piano).
 AERBUT PAERKS (A Character Study).
 7.30. Orchestra.
 Overture, "The Bronze Horse" Auber
 Songs.
 "To-Morrow" Keel
 "Summer-time on Bredon" Peel
 Cello Solos.
 Melodie Gluck-Kreiser
 Minuet Beethoven
 Chant Hindou Rimsky-Korsakov
 Hungarian Rhapsodie Popper
 A Short Entertainment at the Piano.
 Orchestra.
 Selection, "Polly" Austin (1)
 A Few Words from Aerbut Paerks.
 Songs.
 "The Volga Boat Song" Traditional
 "The Floral Dance" Moss
 Cello Solos.
 Sonata in A Major Boccherini
 (a) Adagio; (b) Allegro.
 Impressions at the Piano.
 Orchestra.
 Selection of Herbert Oliver's Songs
arr. Oliver (8)
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Sir GEORGE NEWMAN. *S.B. from London.*
 Local News.
 10.0. Orchestra.
 Waltz, "Gipsy Princess" Kalman
 Songs at the Piano.
 Orchestra.
 Suite, "Three African Dances" Ring
 10.30.—Close down.
 Announcer: J. C. S. Paterson.
- ## BOURNEMOUTH.
- 3.0-5.0.—Educational Talk by Frank Stevens, F.S.A., "Archæology." The "6BM" Trio, Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano), Tom Kinniburgh (Bass).
 5.0-5.30.—Half-an-Hour at the Zoo. *S.B. from London.*
 5.30-6.0.—CHILDREN'S CORNER.
 6.0-6.30.—Scholars' Half-Hour: A. G. Spry, L.L.A., "The Tower of London—Harrison Ainsworth."
 6.30-6.45.—Farmers' Corner.
 6.45-6.55.—Ministry of Agriculture Talk. *S.B. from London.*

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 PERCY SCHOLES. *S.B. from London.*
 Local News.

Military Band Night.

- BAND OF
 2ND BATT. THE LOYAL REGIMENT.
 Bandmaster, T. W. STOPFORD.
 JAN STEWER (Devon Dialect Stories).
 BEATRICE EVELINE (Solo Cello).
 7.30. Band.
 "Ballet Egyptien" Luigini
 "Cavatina."
 7.50. Jan Stewer.
 Devon Dialect Stories.
 Band.
 8.0. Excerpts from Suite, "Les Deux Pigeons" Messenger
 8.15. Beatrice Eveline.
 "Melodie" Frank Bridge
 "Andante Affettuoso" Dandria-Salmon
 "Allemande" Senaille-Salmon
 8.35. Jan Stewer.
 Devon Dialect Stories.
 Band.
 8.50. Bell Solo, "Ye Olden Chymes" Batten
 Cornet Solo, "Softly Awakes My Heart" Saint-Saens
 9.5. Beatrice Eveline.
 "Meditation" Squire (1)
 Band.
 9.20. "Hungarian Dances V. and VI." Brahms (1)
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Sir GEORGE NEWMAN. *S.B. from London.*
 Local News.
 10.0. Jan Stewer.
 Devon Dialect Stories.
 10.10. Beatrice Eveline.
 "Chanson Grecque" Seligmann
 10.20. Band.
 Fantasia, "Students' Songs" *arr. Douglas*
 Regimental March of the 2nd Batt. The Loyal (North Lancashire) Regiment, "The Red, Red Rose."
 10.30.—Close down.
 Announcer: John H. Raymond.

CARDIFF.

- 3.0-4.0.—The Station Trio. Mmc. Chrys. Hambly-Spry (Contralto).
 4.0-4.45.—The Carlton Orchestra, relayed from the Carlton Restaurant.
 5.0-5.30.—Half-an-Hour at the Zoo. *S.B. from London.*
 5.30-5.45.—"5WA'S" "FIVE O'CLOCKS."
 5.45-6.30.—CHILDREN'S CORNER.
 6.45-6.55.—How to Speak Welsh (XV.), by Mr. Huw J. Huws.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 PERCY SCHOLES. *S.B. from London.*
 Local News.
 7.30.—Dr. JAS. J. SIMPSON, M.A., D.S., on "Romances of Natural History."
 "The Freedom of a Mountaineer."
 ELSIE COCHRANE (Soprano).
 HAROLD CASEY (Bass).
 THE STATION ORCHESTRA.
 Conductor, WARWICK BRAITHWAITE.
 7.45.—I. Orchestra.
 Overture, "Edelweiss" Komzak
 II. A Talk on the Alps.
 III. Harold Casey.
 "Odin's Sea Ride" Locwe
 "Had a Horse" Korbay
 "Shepherd, See Thy Horse's Foaming Mane" Korbay
 IV. Orchestra.
 "Poesie des Alpes" Emerschütz
 "Holiday Tunes" Walford Davies
 V. Elsie Cochrane.
 "Bergère Légère"
 "L'Enfance"
 "Dimanche"
 "Le Soir dans les Alpes"
 "Fleur des Alpes"
arr. J. B. Wickerlin

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WIRELESS PROGRAMME—FRIDAY (Oct. 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- VI. A Talk on "Winter Sports in the Alps."
 VII. Orchestra.
 "Gruss aus Vaterland" *Gungl*
 VIII. AN EVENING IN AN ALPINE BIERHAUS.
Cast:
 Herr Wursthäus GEORGE BOUVERIE
 Frau Wursthäus .. BETTY LINDSAY
 Fraulein Wursthäus GRACE HANCOCK
 Herr Doppelgesicht SYDNEY EVANS
 IX. Orchestra.
 "Auf Wiedersehen" *Brewer* (11)
 9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
 Sir GEORGE NEWMAN. *S.B. from London.* Local News.
 10.0. Half-an-Hour of Popular Viennese Music.
 Orchestra.
 Selection of Viennese Tunes *Beduarez*
 Selection of Viennese Songs *Komzak*
 "Souvenir de Vienne" *Scott* (4)
 "Youthful Love" *Komzak*
 10.30.—Close down.
 Announcer: C. K. Parsons.

MANCHESTER.

- 12.30-1.30.—Organ Music by H. Fitzroy-Page, relayed from the Piccadilly Picture Theatre.
 3.0-3.25.—Broadcast for Schools.
 3.30-4.30.—Concert by the "2ZY" Quartet.
 4.30-5.0.—WOMEN'S HALF-HOUR: Kathleen Walker, Reciting.
 5.0-5.30.—Half-an-Hour at the Zoo. *S.B. from London.*
 5.30-6.0.—CHILDREN'S CORNER.
 6.30-6.55.—G. H. COWLING, M.A., of Leeds University, on "Six Great Books: (5) Lamb's Essays."
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 PERCY SCHOLES. *S.B. from London.* Local News.
Comedy Night.
 THE "2ZY" ORCHESTRA.
 MARCIA BOURN and LENA COPPING (Entertainers).
 J. W. GIBSON (Humorist).
 7.30. Orchestra.
 March, "The Spider Tread" *S. Baynes*
 Waltz, "Jolly Comrades" .. *Vollstedt*
 "The Village Circus" *Bucalossi*
 Entertainers.
 "What'll I Do?" *Berlin* (7)
 "All Day Long" *Western*
 "Down on the Farm" *Dale* (31)
 Orchestra.
 "Chanticleer" (A Farmyard Caprice)
Thurban
 "Karlsbad's Doll's Dance" *Pleier*
 "The Whistler and His Dog" *Pryor*
 Humorist.
 Humorous Sketch at the Piano: "My Allotment" *Squires* (13)
 Orchestra.
 "Funeral March of a Marionette"
Gounod
 "Jack-in-the-Box" *St. Quentin*
 "The Cat's Serenade" (Humorous Fantasia) *Kling*
 Entertainers.
 "Why Did You Teach Me?"
Liscombe (23)
 "Maggie" *Tucker* (7)
 "Broadway Blues" *Morgan* (16)
 Orchestra.
 "A Southern Wedding" *Lotter*
 "The Jolly Musicians" *Muscant*
 Humorist.
 Humorous Song, "Hurricane History"
Fred Cecil (13)

- 9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
 Sir GEORGE NEWMAN. *S.B. from London.* Local News.
 Station Director's Talk.
 10.5. Orchestra.
 "Parade of the Tin Soldiers" *Jessel*
 "The Grasshopper's Dance" .. *Bucalossi*
 "Jumper Johnson" (A Ragtime Conceit)
Thurban
 "The Musicians Strike" (Marche Burlesque)
Geng
 10.30.—Close down.
 Announcer: Victor Smythe.

NEWCASTLE.

- 3.45.—Mme. Alex. Thomson's Quartet Party.
 4.45-5.0.—WOMEN'S CORNER.
 5.0-5.30.—Half-an-Hour at the Zoo. *S.B. from London.*
 5.30-6.0.—CHILDREN'S CORNER.
 6.0-6.30.—Scholars' Half-Hour.
 6.35-6.45.—Farmers' Corner.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 PERCY SCHOLES. *S.B. from London.* Local News.
 7.30. MME. ALEX. THOMSON'S QUARTET PARTY.
 "THE WOODEN SPOON"
 (Hope Temple) (1)
 An Opera in One Act,
 Words by Gilbert Burgess.
Cast:
 Inez MME. ALEX. THOMSON
 Mariana MME. VI BEAN
 Alonzo JAMES FLETCHER
 Pablo JOHN COLQUHOUN
 Period: A hundred years ago.
 8.30. Song Recital
 by
 ETHEL M. STANLEY (Soprano).
 J. VAN ZYL (Bass).
 J. Van Zyl.
 "The Wanderer" *Schubert* (1)
 "Birds in the High Hall-Garden"
Somerville (1)
 "The Fault was Mine" *Moussorgsky*
 Ethel M. Stanley.
 "Far Across the Desert Sands" } *Woodforde-*
 "Allah be With Us" } *Finden* (1)
 "Carmena" *Lane Wilson* (22)
 J. Van Zyl.
 "When the King Went Forth to War"
Koenemann
 "Two Frogs" *Howell* (1)
 "Chip of the Old Block" *Squire*
 Ethel M. Stanley.
 Scene and Aria.
 "O mio Fernando" *Donizetti*
 "The Sweetest Flower that Blows"
Hawley
 9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
 Sir GEORGE NEWMAN. *S.B. from London.* Local News.
 10.0.—Dance Music by the Station Orchestra.
 10.30.—Close down.
 Announcer: W. M. Shewen.

ABERDEEN.

- 3.30-5.0.—Concert: Popular Afternoon. The Wireless Quartet. Bessie Gibson (Soprano).
 Feminine Topics.
 5.0-5.30.—Half-an-Hour at the Zoo. *S.B. from London.*
 5.30-6.0.—CHILDREN'S CORNER: Play—"Chanticleer and Mr. Fox."
 6.40-6.45.—Agricultural Notes.
 6.45-6.55.—Ministry of Agriculture Talk. *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 PERCY SCHOLES. *S.B. from London.* Local News.

Scottish Night.

- 7.30. "MEAL AN' ALE AT MAINS O' MONY."
 THE GRANDHOLM BRASS BAND.
 MARGARET COLQUHOUN (Elocutionist).
 CRUE DAVIDSON (Contralto).
 TOM MORRISON (Entertainer).
 DUFTON SCOTT (the Aberdeenshire Humorist) (as Mains) will preside.
 9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
 Sir GEORGE NEWMAN. *S.B. from London.* Local News.
 10.0.—SCOTTISH NIGHT (Continued).
 10.30.—Close down.
 Announcer: H. J. McKee.

GLASGOW.

- 3.30-4.0.—Broadcast to Schools.
 4.0-4.45.—The Wireless Quartet. Nancy Mason (Soprano). Afternoon Topics.
 5.0-5.30.—Half-an-Hour at the Zoo. *S.B. from London.*
 5.30-6.0.—CHILDREN'S CORNER.
 6.0-6.5.—Weather Forecast for Farmers.
 6.40-6.55.—Dudley V. Howells on "Horticulture."
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 PERCY SCHOLES. *S.B. from London.* Local News.
 7.30.—Mr. DONALD SUTHERLAND on "The Microscope."

A Night with the Romany.

- EMMIE BOWMAN (Mezzo-Soprano).
 JAN WIEN (Zither Banjoist).
 ELDER CUNNINGHAM (Baritone).
 ADAM PREST will give No. 2 of his Series.
 THE STATION ORCHESTRA.
 Conducted by ISAAC LOSOWSKY.
 Orchestra.
 7.45. Hungarian Rhapsody No. 2 *Liszt*
 Emmie Bowman.
 8.0. Folk Songs at the Piano.
 Leicestershire: "I'll Tell You of a Fellow" *Lucy Broadwood*
 Norfolk: "Green Broom" }
 Berkshire: "Dance to Your Daddy" } *arr. Cecil Sharp* (11)
 Warwickshire: "The Garden Gate"
arr. J. A. Fuller Maitland
 Jan Wien.
 8.10. "Gipsy Revels" *J. Wien*
 "The Romp" *arr. Cammeyer*
 Elder Cunningham.
 8.20. Songs of a Gipsy Trail. *Easthope Martin* (5)
 (a) "The Lover"; (b) "A Romany Croon"; (c) "When You Come to Me."
 Orchestra.
 8.30. Selection, "Gipsy Life" *Le Thiere*
 Emmie Bowman.
 8.45. Somersetshire Folk Songs
arr. Cecil Sharp (11)
 8.55. Adam Prest.
 "People I Should Like to Meet"—"Donor of a Certain Hat."
 9.5.—Orchestra, Request Items.
 9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
 Sir GEORGE NEWMAN. *S.B. from London.* Local News.
 10.0. Orchestra.
 Hungarian Dances *Brahms*
 10.5. Jan Wien.
 "El Contrabandista" *Morley*
 "Sweet Jasmine" *Hesse, arr. Oakley*
 Elder Cunningham.
 10.15. "Joe the Gipsy" *R. Batten* (5)
 "Bedouin Love Song" *Ciro Pinsuti*
 "Thy Sentinel Am I" *Watson*
 Orchestra.
 10.25. March, "Gipsy Blood" *Rennes*
 10.30.—Close down.
 Announcer: R. Elliot Kingsley.

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WIRELESS PROGRAMME—SATURDAY (Oct. 4th).

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

LONDON.

- 1.0-2.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and Harry Lyttler (Solo Flute).
- 4.0-5.30.—Time Signal from Greenwich. Nancy Pottit (Soprano), Tom Dickens Alexander (Baritone). The Wireless Octet, under the direction of S. Kneale Kelley.
- 4.45 (Approx).—"Psychology and Domestic Service," by Dorothy Jewson, M.P. A Garden Chat by Mrs. Marion Cran, F.R.H.S.
- 5.30-6.15.—CHILDREN'S CORNER. Kirkham Hamilton on "The Forest." Children's News. The Orchestra. 6.0. Uncle Donald. "With Scott to the South Pole"—Sixth Day (see Monday's page).
- 6.45-6.55.—Mr. A. G. Huntley on "Echoes and Whispering Galleries."
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Capt. P. P. ECKERSLEY on "Technical Topics." *S.B. to other Stations.*
- Local News.

Band and Humour.

THE "2LO" MILITARY BAND.
Conducted by DAN GODFREY, Junr.
Relayed from the
ALL-BRITISH WIRELESS EXHIBITION,
Royal Albert Hall

Artists:

JEAN GORDON (Entertainer).

SYD MAC (Entertainer).

CHARLES PENROSE (The Mirth Maker).

- 7.30. The Band.
March, "Colonel Bogey" *Alford*
Waltz, "Luna" *Lincke*
Jean Gordon,
In Merry and Musical Chatter.
The Band.
Selection, "Faust" *Gounod*
Syd Mac,
Entertaining.
The Band.
"Humoresque" *Dvorak*
Overture, "Tannhäuser" *Wagner*
Charles Penrose
in "Laughteritis."
The Band.
Selection, "Reminiscences of Scotland"
Godfrey
Jean Gordon Again.
The Band.
Descriptive Piece, "The Jolly Blacksmiths"
Syd Mac has something to say.
The Band.
Intermezzo, "In a Persian Market"
Ketelbey
Fox-trot, "When Hearts are Young"
Goodman
Charles Penrose
in more "Laughteritis."
The Band.

Overture, Solonelle, "1812" *Tchaikovsky*
9.30.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN. *S.B.*
to all Stations.

Major L. R. TOSSWILL, O.B.E., on
"Rugger Prospects." *S.B. to all Stations.*
Local News.

10.0.—THE SAVOY ORPHEANS AND
SAVOY HAVANA BANDS, relayed
from the Savoy Hotel, London. *S.B. to*
all Stations.

12.0.—Close down.
Announcer: J. S. Dodgson.

BIRMINGHAM.

- 3.30-4.30.—Birmingham City Prize Band.
- 5.0-5.30.—WOMEN'S CORNER: E. G. Pinchbeck, "Home Crafts Chat," No. 2—Preserving of Food, Bottling and Pickling.
- 5.30-6.30.—CHILDREN'S CORNER: Auntie Phil and a further Snooky Adventure.

6.30-6.45.—"Teens' Corner: Macheso on "Elephants and their Habits."

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Mr. WILLIAM C. ALLPORT: No. 10 of
a Series of Talks on Sports—Lacrosse.
Local News.

7.30. "CASTE"
(T. W. Robertson).

A Comedy in Three Acts.

THE STATION COMPANY OF PLAYERS
Under the Direction of WILLIAM
MACREADY.

Hon. George d'Alroy VINCENT CURRAN
Capt. Hawtree .. E. STUART VINDEN
Eccles WILLIAM MACREADY
Esther Eccles ETHEL MALPAS
Polly Eccles EDNA GODFREY-TURNER
Sam Gerridge PERCY EDGAR
The Marquis de St. Maur

IRENE MARSTON
N.B.—(The characters are given in their
order of arrival in the Play).

Act I. The little house in Stangate.

Act II. George d'Alroy's apartments in
Mayfair.

Act III. The little house in Stangate.

Incidental Music by the STATION
ORCHESTRA.

9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
Major L. R. TOSSWILL. *S.B. from London.*
Local News.

10.0.—THE SAVOY BANDS. *S.B. from*
London.

12.0.—Close down.

Announcer: J. C. S. Paterson.

BOURNEMOUTH.

3.30-5.0.—The Wireless Orchestra, Conducted
by Capt. W. A. Featherstone. THE
ROYAL BATH HOTEL DANCE OR-
CHESTRA, relayed from King's Hall
Rooms. Musical Director, DAVID S.
LIFF. Talk: "Etching—What it is
and can depict," S. H. Braithwaite.

5.0-6.0.—CHILDREN'S CORNER.

6.0-6.30.—Scholars' Half-Hour: C. R. Fisher,
"Old English Witchcraft."

6.30-6.35.—Farmers' Corner. Time Signal.
Farmers' Weather Report.

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Capt. P. P. ECKERSLEY. *S.B. from*
London.

Local News.

"Concert Party Night."

THE ROOSTERS CONCERT PARTY.
THE WIRELESS ORCHESTRA.

Conducted by

Capt. W. A. FEATHERSTONE.

7.30. The Roosters.
"The Roosters Break Their Shell"
Merriman and Western
Concerted Number, "Never Say Die"
Merriman and Western
Septimus Hunt (Baritone).
Selected.

7.55. Orchestra.
Selection, "Orphée aux Enfers"
Offenbach-Tavan Lafleur

8.10. The Roosters.
Arthur Mackness and Geo. Western, Se-
lected.
Humorous Sketch *William Mack*
Concerted Number, "A Fine Old English
Gentleman" *Cecil and Newman* (13)

8.30. Orchestra.
Selection, "The Merry Widow" *Lehar*
Selection, "Dorothy" *Cellier*

8.50. The Roosters.
Monologues *Percy Merriman*
Concerted, "So We Go On and On"
Lee and Weston

9.10. Orchestra.
Waltz, "The Dream Princess" *Ancliffe*
March, "King Cotton" *Sousa*

9.20. The Roosters.
Selected Items.

9.30.—WEATHER FORECAST and NEWS.
S.B. from London.

Major L. R. TOSSWILL. *S.B. from*
London.
Local News.

10.0.—THE SAVOY BANDS. *S.B. from*
London.

12.0.—Close down.

Announcer: John H. Raymond.

CARDIFF.

3.0-4.0.—Falkman and his Orchestra, relayed
from the Capitol Cinema.

5.0-5.45.—"5WA'S" "FIVE O'CLOCKS";
Talks to Women. David R. Chubb
(Baritone).

5.45-6.30.—CHILDREN'S CORNER.

6.45-7.0.—"Photography in Autumn."

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Capt. P. P. ECKERSLEY. *S.B. from*
London.

Local News.

Popular Night.

HELENA MILLAIS (Entertainer).

THE STATION ORCHESTRA.

THE SPANISH GIPSIES CONCERT

PARTY.

BETTY JONES (Mezzo-Soprano).

EDITH ALLEN (Comedienne).

CHRISTINE SAUNDERS (Elocutionist).

HAROLD COTTELL (Baritone).

CHARLES SAVAGE (Tenor).

CHARLES JONES (Humorist).

THOMAS F. SAVAGE (At the Piano).

7.30. The Spanish Gipsies.
Opening Chorus, "How Do You Do?"
Low (7)
Concerted Item, "Ten Little Pigs"
Low (7)
Betty Jones.
Song, "Smilin' Through" *Penn* (6)
Concerted Item, "The Goblins"
Stevens (3)

Charles Jones.

Patter Song, "Quack! Quack!" *West* (13)

Charles Savage and Harold Cottell.

Duet, "The Two Beggars" *Wilson* (22)

Humorous Sketch, "Shopping" *Romer* (13)

Orchestra.

Selection, "The Belle of New York"
Kerker

Mr. A. G. POWELL on "Queer Things
About Dogs."

Helena Millais.

In Light Songs and "Fragments from Life."
Orchestra.

Suite, "Wayside Sketches" *Minchin*

(1) A Gipsy Impression; (2) Coquette;

(3) Cradle Song; (4) Memories; (5) Parting.
The Spanish Gipsies.

Ensemble, "Swank" *Low* (9)

Charles Savage and Charles Jones.

Duet, "Great Scott" *Montague* (13)

Christine Saunders.

Dramatic Recital, "The Progress of Mad-
ness" *Lewis*

Edith Allen.

Song, "Tre-la-la-la" *Lee* (7)

Betty Jones and Harold Cottell.

Duet, "Down the Vale" *Moir* (1)

Concerted Sketch, "The Harbour Light"
Low (7)

9.30.—WEATHER FORECAST and NEWS.
S.B. from London.

Major L. R. TOSSWILL. *S.B. from*
London.

Local News.

10.0.—THE SAVOY BANDS. *S.B. from*
London.

12.0.—Close down.

Announcer: C. K. Parsons.

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WIRELESS PROGRAMME—SATURDAY (Oct. 4th.)

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MANCHESTER.

- 3.30-4.0.—Adelina Leon (Violoncello Recital).
 4.0-4.30.—Septet, relayed from the Oxford Picture Theatre. Conductor, S. Spurgin.
 4.30-5.0.—WOMEN'S HALF HOUR: Betty Shackleton (Mezzo-Soprano).
 5.0-6.0.—CHILDREN'S CORNER.
 6.40-6.55.—F. S. Lintott: Weekly Talk on "Sport."
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Capt. P. P. ECKERSLEY. *S.B. from London.*
 Local News.
 MASSEY'S DANCE BAND.
 THE "ZY" DRAMATIC COMPANY, in Two Plays.
 Produced by Victor Smythe.
 Directed by D. E. Ormerod.
 7.30. "BY SPECIAL REQUEST."
 (T. Malcolm Watson.)
 A One-Act Play.
 Sir Henry Dene..... VICTOR SMYTHE
 Arthur Stanner..... R. T. FLEMING
 Blake (A Servant)..... D. E. ORMEROD
 Lady Dene J. V. DOROTHY FRANKLIN
 Title: The Present Day.
 Scene: Lady Dene's Boudoir.
 7.50. 2 Bend.
 Waltz, "Will I Do?" (7); Fox-trot, "Marchette"; Fox-trot, "Gigolette" (6); One-step, "Think Of Me"; Waltz, "Serenade"; Fox-trot, "Sweetheart Town."
 8.20. "BLUESTONE'S DERBY."
 An Atrocity by (H. Topliss.)
 Sir Bowden Nuts (The Squire)
 VICTOR SMYTHE
 Lady Bowden Nuts (His Wife)
 BETTY ELSMORE
 George Hale (A Hero)..... H. B. BRENNAN
 Eva Brazil Nuts (Squire's Daughter)
 DOROTHY FRANKLIN
 Sir Epsom Salt (A Villain, Drury Lane Type)..... D. E. ORMEROD
 Cyrus P. R. Taters (A Detective)
 G. F. FORD
 "Little" Bollin (A Jockey)
 R. T. FLEMING
 Sister Bertha (A Nurse)..... EDITH LEACH
 James (The Butler)..... D. E. ORMEROD
 Time: Derby Day.
 Scene: Epsom Hall—The Jazz Drawing Room.
 8.40. Band.
 Fox-trot, "Pasadena" (9); One-step, "Ain't Got a Minute" (19); Waltz, Selected; Fox-trot, "Silver Cane"; Fox-trot, "Don't Blame It All On Me"; Waltz, "Love's Last Day"; Fox-trot, Selected; One-step, "American Medley" (9); Fox-trot, "Don't Mind the Rain"; Fox-trot, "I Was a Fool" (9); Waltz, "When Lights Are Low" (7); Fox-trot, "Swanee Smiles" (31).
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Major L. R. TOSSWILL. *S.B. from London.*
 Local News.
 10.0.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.
 Announcer: Victor Smythe.

NEWCASTLE.

- 3.45.—The Station Light Orchestra: Conductor, William A. Crosse. The Rev. Aneurin Bodycomb (Tenor).
 4.45-5.15.—WOMEN'S HALF-HOUR: Margaret McQueen on "Women Composers of the Present Day."
 5.15-6.0.—CHILDREN'S CORNER: Stories, Songs, etc., by the Uncles.
 6.0-6.30.—Scholae's Half-Hour: J. C. Wilson, B.Sc.: "A Talk on Monastic Life."

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Capt. P. P. ECKERSLEY. *S.B. from London.*
 Poultry Notes.
 Local News.

Song and Dance.

- 7.35. THE STATION ORCHESTRA.
 Conductor: WILLIAM A. CROSSE.
 Suite, "Woodland Pictures"
Fletcher Davies
 (1) "In the Hayfields"; (2) "An Old World Garden"; (3) "The Beanfeast."
 BEATRICE PARAMOR (Soprano).
 "Nymphs and Fauns"..... *Bemberg*
 "O Ship of My Delight"..... *Phillips*
 HUDSON BARNESLEY (Baritone).
 "Maids May Boast"..... *Gounod*
 "I am a Roamer"..... *Mendelssohn*
 WILL KNOWLES (Entertainer).
 "I'm Ninety-Four To-Day"..... *Nrish* (13)
 Orchestra.
 Fox-trot, "Aladdin's Lamp"; Waltz, "Thrills."
 Beatrice Paramor.
 "The Dancing Lesson"..... *Oliver* (8)
 "The Spring is My Garden"..... *Tennent* (31)
 Hudson Barnesley.
 "Onaway, Awake, Beloved"..... *Cowen*
 "Tinker Tom"..... *Buchanan*
 "Come to the Fair"..... *Martin* (5)
 Orchestra.
 A Selection of Guy d'Hardelot's Songs.
 Will Knowles.
 9.0. "The Night that O'Rafferty's Pig Ran Away"..... *Hargreaves*
 Orchestra.
 Fox-trot, "Sheba" (9); Waltz, "Honey-moon Chimes" (31); One-step, "Lazy Days" (29).
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Major L. R. TOSSWILL. *S.B. from London.*
 Local News.
 10.0.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.
 Announcer: W. M. Shewen.

ABERDEEN.

- 3.30-5.0.—Afternoon Concert: Popular Airs. The Wireless Orchestra. Evelyn Cushnie (Mezzo-Soprano). Feminine Topics.
 5.30-6.0.—CHILDREN'S CORNER: Evelyn Cushnie (Mezzo-Soprano).
 6.40-6.55.—This Week's Interesting Anniversary (prepared by J. Sparke Kirkland): "The Battle of Marathon, September 28th, 490 B.C."
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Capt. P. P. ECKERSLEY. *S.B. from London.*
 Local News.

Everybody's Programme.

- ADA ABERCROMBY (Mezzo-Soprano).
 HAROLD C. GEORGE (Baritone).
 HERBERT EWEN (Entertainer).
 THE WIRELESS ORCHESTRA.
 7.30. Orchestra.
 "Reminiscences of Scotland"..... *arr. Lampe*
 Harold C. George.
 7.45. "The Song of the Clock"..... *Burchell*
 "All the Fun of the Fair"..... *Easthope*
 "Fairlop Friday"..... *Martin* (5)
 Ada Abercromby.
 7.55. "A Summer Night"..... *Thomas*
 "The Wood Pigeon"..... *Lehmann* (1)
 8.5. Herbert Ewen will Entertain.
 8.15. Orchestra.
 Selection, "Our Miss Gibbs"..... *Monckton*
 Harold C. George.
 8.30. "Sulla poppa del mio Brick"..... *Rioci* (1)
 "Song of the Toreador"..... *Bizet*
 8.40. Ada Abercromby.
 "O! Peaceful England"..... *German*
 "The Owlets"..... *Lehmann* (1)

- 8.50. Herbert Ewen will Entertain.
 9.0. Harold C. George.
 "Ho, Jolly Jenkin"..... *Sullivan*
 "The Yeomen of England"..... *German*
 9.10. Ada Abercromby.
 "The Dawn"..... *J. Hardelot*
 "Wait!"..... *J. Hardelot*
 9.20. Orchestra.
 "Traumerei"..... *Schumann*
 "Salut d'Amour"..... *Elgar*
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Major L. R. TOSSWILL. *S.B. from London.*
 Local News.
 10.0.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.
 Announcer: A. M. Shinnie.

GLASGOW.

- 11.0-12.0.—Rehearsal for "5SC'S" Radio Circle Choir, and all Children who wish to assist in the Fairy Revels at 5.15 p.m.
 3.30-5.0.—The Wireless Quartet. Allan Morton (Baritone). Afternoon Topics.
 5.15-6.0.—CHILDREN'S CORNER: "At-Home Day" for Children of all ages. "Fairy Revels."
 6.0-6.5.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Capt. P. P. ECKERSLEY. *S.B. from London.*
 Glasgow Radio Society Talk.
 Local News.
 7.35.—Mr. DANIEL DUNLOP on "Photographic Composition."

Dance Night.

- THE STATION ORCHESTRA.
 Conducted by ISAAC LOSOWSKY.
 DANIEL SEYMOUR
 (Vocal Numbers and Choruses).
 7.45. Orchestra.
 Fox-trot, "More" (6); One-step, "How's Bonzo?" (10); Waltz, "What'll I Do?" (7); Fox-trot, "Ala Moana" (3); One-step, "Why Does a Chicken?" (10).
 8.15. THE STATION REPERTORY COMPANY.
 "THE NINTH WALTZ."
 (R. C. Carton.)
 Comedy in One Act.
 Produced by George Ross.
 Characters:
 Florence.... GLADYS MACDONALD
 Rolland..... GEORGE ROSS
 Scene: The Ante-room of a Ballroom in Mayfair.
 Incidental Music by the Station Orchestra.
 8.35. Orchestra.
 Fox-trot, "Do Shrimps Make Good Mothers?" (9); Eightsome Reel, "5SC'S Special"; Fox-trot, "Shine" (9); Fox-trot, "When She's in Red" (10).
 9.0. What are the Wild Waves Saying?
 A Voyage of Discovery to the Planets.
 9.15. Orchestra.
 Request Items.
 9.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Major L. R. TOSSWILL. *S.B. from London.*
 Local News.
 10.0.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.
 Announcer: R. Elliot Kingsley.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

ANNOUNCEMENT

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WIRELESS PROGRAMME—BELFAST (Sept. 29th. to Oct. 4th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

MONDAY.

- 4.0-5.0.—The "2BE" Quartet.
 6.0-6.30.—CHILDREN'S CORNER.
 7.0.—FORECAST and NEWS. *S.B. London.*
 JOHN STRACHEY. *S.B. London.*
 Local News.
 TOM KINNIBURGH (Bass).
 SOPHIE ROWLANDS (Soprano).
 W. LIVINGSTONE (Humorist).
 7.30. Orchestra.
 March No. 4 in G, "Pomp and Circumstance" *Elgar* (1)
 Meditation from "Thais" *Massenet*
 7.45. Tom Kinniburgh.
 "Vulcan's Song" ("Philemon and Baucis")
Gounod (1)
 "When Dull Care" *Lane Wilson* (1)
 7.55. Orchestra.
 "Hymne à Sainte Cecile" *Gounod*
 8.5. Sophie Rowlands.
 "One Fine Day" ("Madame Butterfly")
Puccini
 "The Pixie Piper Man" *Elliot*
 8.15. Orchestra.
 Selection, "L'Enfant Prodigue" ... *Wormser*
 8.30. Tom Kinniburgh.
 "The Lute Player" *Frances Allitsen*
 "Cheerily Yo Ho." *Lyall Phillips*
 8.45. Orchestra.
 Suite, "Hiawatha" *Coleridge-Taylor*
 9.0. Sophie Rowlands.
 "My Dearest Heart" *Sullivan* (1)
 "Sing, Joyous Bird" ... *Montague Phillips*
 9.12. W. Livingstone.
 "Fifteen Minutes' Frivolity."
 9.30.—FORECAST and NEWS. *S.B. London.*
 Topical Talk. Local News.
 10.0.—Close down.
 Announcer: W. T. Guthrie.

TUESDAY.

- 4.0-5.0.—Afternoon Concert: SOPHIE ROWLANDS (Soprano). Mdme. Pauline Barker (Solo Harp). The Station Orchestra.
 6.0-6.30.—CHILDREN'S CORNER.
 7.0.—FORECAST and NEWS. *S.B. London.*
 Mr. ROBERT A. SMITH. *S.B. London.*
 Local News.
"Ulster Night."
 THE ULSTER MALE CHOIR.
 Conductor, JOHN VINE.
 THE ULSTER AMATEUR FLUTE BAND.
 Conductor, WILLIAM BLYTH.
 VICTORIA GORDON (Contralto).
 R. L. O'MEALY (Irish Piper).
 PAULINE BARKER (Solo Harp).
 REGINALD DOBSON (Solo Violoncello).
 R. L. O'Mealy.
 7.30. "Irish Jig," 9/8 time. "The Copper Lass," 6/8 time Jig. "Erin is My Home" (Irish Song Tune). "Billy Byrne of Ballymnus" (March). "The Donegall Reel." "O'Mealy's Hornpipe."
 Flute Band.
 Fantasia, "Irish Airs" ... *arr. Wm. Blyth*
 7.50. Victoria Gordon.
 "Eriskay Love Lilt" } *Kennedy*
 "The Peat Fire Flame" }
 "Land of Heart's Desire" } *Fraser* (1)
 8.10. Pauline Barker.
 Harp Solo, Selected.
 Choir.
 "Drink to Me Only" (English Air) ... (2)
 "Bonnie Banks of Loch Lomond" (Scots Air) *arr. Vaughan Williams* (14)
 "O Breathe Not His Name" (Irish Air) *arr. Charles Wood* (2)
 "Men of Harlech" (Welsh Air) *arr. J. Guard*
 8.30. R. L. O'Mealy.
 Irish Song Tunes, Lamentations, Jigs, Reels and Hornpipes, including "The Flogging Reel" and "The Mother's Lamentation."
 8.45. Flute Band.
 Selection, "Poet and Peasant" *Suppi*
 Reginald Dobson.
 "The Londonderry Air" *Traditional*

- 9.0. Victoria Gordon.
 "A Soft Day" *Stanford* (14)
 "Easter Snow" *Stanford*
 "Ships of My Dreams" *Stephenson* (1)
 9.15. Choir.
 David McAlpine and Chorus.
 "Drake's Drum" ("Songs of the Sea")
 "The Old Superb" *Stanford* (1)
 Madrigal, "Lo Country Sports" *Weelks* (14)
 Part Song, "Evening's Pastoral" *Shaw* (2)
 9.30.—FORECAST and NEWS. *S.B. London.*
 Mr. F. A. MITCHELL HEDGES. *S.B. London.*
 Local News.
 10.0.—Close down.
 Announcer: Walter Montagu-Douglas-Scott.

WEDNESDAY.

- 4.0-5.0.—The "2BE" Quartet.
 6.0-6.30.—CHILDREN'S CORNER.
 7.0.—FORECAST and NEWS. *S.B. London.*
 Mr. HARTLEY WITHERS. *S.B. London.*
 Local News.
Symphony Concert.
 Mrs. MAYNARD SINCLAIR (Soprano).
 J. B. GRAY (Solo Violin).
 THE AUGMENTED STATION ORCHESTRA.
 Conductor, E. GODFREY-BROWN.
 7.30. Overture to Opera "Shamus O'Brien"
Stanford (1)
 Prelude and "Love Death" from "Tristan and Isolde" *Wagner*
 7.50. Mrs. Maynard Sinclair.
 "Air de Salome" from Herodiade *Massenet*
 "A Vision" *Ed. Grieg*
 "Ecstasy" *W. M. Rummel*
 8.0. Symphony No. 8 in B Minor ("The Unfinished") *Schubert*
 Danses Sacrée et Profane *Debussy*
 8.40. J. B. Gray.
 Transcription, "On Wings of Song"
Mendelssohn-Papini
 "Liebeslied" *Kreisler*
 "Hungarian Dances in G Minor"
Brahms-Hubay
 8.55. Mrs. Maynard Sinclair.
 "Absence" *Easthope-Martin* (5)
 "A Slumber Song of the Madonna"
Michael Head (1)
 "Spring Waters" *Rachmaninov*
 9.5. "Meditation" *Gounod-Bach*
 Entr'acte, "Yellow Jasmine," "The Language of Flowers" Suite *Cowen*
 Marche Hongroise, "Faust" *Berlioz*
 9.30.—FORECAST and NEWS. *S.B. London.*
 Mr. DOUGLAS KENNEDY. *S.B. London.*
 Royal Horticultural Society Talk. *S.B. London.*
 Local News.
 10.5.—Close down.
 Announcer: E. J. Thomson.

THURSDAY.

- 4.0-5.0.—Afternoon Concert.
 6.0-6.30.—CHILDREN'S CORNER.
 7.0.—FORECAST and NEWS. *S.B. London.*
 French Talk. *S.B. London.*
 Radio Society Talk. *S.B. London.*
 Local News.
 7.35. **"Shakespeare Night."**
 THE BELFAST RADIO PLAYERS.
 Lyrics Sung by JOHN VINE (Tenor).
 Incidental music by THE STATION ORCHESTRA.
 Prologues by RICHARD NOBLE.
 I. "HAMLET." Act IV.—Scene 5.
 II. "MUCH ADO ABOUT NOTHING." Act III.—Scene 5.
 III. "RICHARD II." Act II.—Scene I.
 IV. "HENRY V." Act III.—Scene 2.
 V. "AS YOU LIKE IT." Epilogue.
 The Players will include Mrs. LESLIE PORTER, GEORGE CLARKE, ELMA HAYWARD, TYRONE POWER, RICHARD HAYWARD, J. R. MAGEEAN, T. TREVOR.

- 9.30.—FORECAST and NEWS. *S.B. London.*
 Topical Talk. Local News.
 10.0.—Close down.
 Announcer: W. T. Guthrie.

FRIDAY.

- 4.0-5.0.—The "2BE" Quartet.
 6.0-6.30.—CHILDREN'S CORNER.
 7.0.—FORECAST and NEWS. *S.B. London.*
 PERCY SCHOLES. *S.B. London.*
 Local News.
"Folk Songs."
 WINIFRED FISHER.
 THE STATION ORCHESTRA.
 7.30. Orchestra.
 Overture to "The Magic Harp" ("Rosamunde") *Schubert*
 7.40.—Folk Song Suite ... *Vaughan Williams* (1)
 7.55. Winifred Fisher.
 Folk Songs Part I.
 8.20. Orchestra.
 Ballets 1 and 2 from "Rosamunde"
Schubert
 Morris Dance, "Skipton Rig" ... *Holliday*
 Gavotte, "Weymouth Chimes" ... *Hougill*
 8.45. Winifred Fisher.
 Folk Songs Part 2.
 9.10. Orchestra.
 Selection, "The Beggar's Opera" *Austin* (1)
 Irish Reel, "Molly on the Shore" *Grainger*
 9.30.—FORECAST and NEWS. *S.B. London.*
 Sir GEORGE NEWMAN. *S.B. London.*
 Local News.
 10.0.—Close down.
 Announcer: E. J. Thomson.

SATURDAY.

- 4.0-5.0.—The "2BE" Trio.
 6.0-6.30.—CHILDREN'S CORNER.
 7.0.—FORECAST and NEWS. *S.B. London.*
 Capt. P. P. ECKERSLEY. *S.B. London.*
 Local News.
"Vocal and Dance Music."
 THE BELFAST MAYFAIR GLEE SINGERS.
 W. J. CLARKE (1st Tenor).
 F. MACKEY (2nd Tenor).
 T. M'ALPIN (1st Bass).
 D. M'ALPIN (2nd Bass).
 THE STATION ORCHESTRA.
 7.30. Orchestra.
 Overture, "Poet and Peasant" *Suppi*
 7.40. Glee Singers.
 "Two Roses" *Werner* (11)
 "The Goslings" *Sir F. Bridges* (11)
 "In Absence" *Dudley Buck* (2)
 "Owl and the Pussy Cat" *Reg. de Koven* (2)
 "Loch Leven Love Lament" ... *Robertson* (2)
 7.55. Orchestra.
 Three Dances from Nell Gwyn ... *German*
 8.5. F. Mackey.
 "For You Alone" *Henry Gecht*
 "Now Sleeps the Crimson Petal" } *Quilter* (1)
 "Damask Roses" }
 8.15. Orchestra.
 Waltz, "Du und du" *Strauss*
 8.25. Glee Singers.
 "Mulligan Musketeers" *Atkinson* (2)
 "Land o' the Leal" *Elliot Button* (11)
 "Pickaninny Lullaby" *Macy* (2)
 "Meeting of the Waters" *J. Kerr*
 "Good Night" *Dudley Buck* (2)
 8.42. Dance Programme.
 (Each pair of Dances about 8 minutes; 3 minutes between each pair.)
 9.15. Short Selection of Irish Reels and Jigs.
 Note.—The Station Director will be glad to receive letters from dancers of reels, etc., as to whether the broadcasting of these dances is appreciated.
 9.30.—FORECAST and NEWS. *S.B. London.*
 Major L. B. TOSSWILL. *S.B. London.*
 Local News.
 10.0.—Close down.
 Announcer: W. T. Guthrie.

A number against a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

"Heigh-ho! Come to the Fair!"

The Story of the Famous Song. By A. B. Cooper.



Mr. EASTHOPE MARTIN.

WITH painter, poet, and novelist, the village fair has always had an attraction. The Victorian painters were especially fond of it, and Wilkie and Frith and Mulready, and others of their company, depicted its merry-makings, its horse-play, its little comedies and tragedies, with a sympathetic brush. Fiction found a good setting, too, in the village fair, and Goldsmith was only the precursor of a Hardy and a Dickens in its effective use; whilst since "Johnnie stayed long at the fair," after he had promised his lady-love "a bunch of blue ribbon to tie up her bonnie brown hair," the song-writer has found the fair equally alluring.

One of the songs which seems to have come, like Eliza, "to stay," is Helen Taylor's (Mrs. Rothschild's) "Come to the Fair," which has had a world-wide vogue, and shows no signs of ever falling into that limbo of forgotten things which awaits most human productions. The charming words are set to music by Easthope Martin, and the setting is ideally suitable.

Impressed by a Name.

When I asked the author of the words how the song came to be written, she told me the following story:—

"From childhood I had always been fascinated by the old fairs in the country, and whenever I visited one, the glamour and colour made a vivid impression on my mind. At a very early age I had begun to string rhymes together and to make verses, and by degrees a number of lyrics came into being, and among these 'Four Songs of the Fair.'

"Some of these lyrics, to my intense delight, were set to music by various composers, but for some reason no one seemed able—or willing—to set the 'Fair' lyrics upon which I set so much store.

"Then something wonderful happened. One evening, at a Sunday concert, I heard a song the music of which was by Easthope Martin. It was a name I had never heard or noticed before, and it impressed me strongly—'Easthope Martin.' I said it over to myself and thought: 'I'll send him some of my lyrics.'

The Lost Lyrics.

"I did so, and in something under a week came his reply. He liked my work very much, he told me, and especially the 'Four Songs of the Fair.' These, he went on to say, he had already set to music, but, unfortunately, he had lost the book of lyrics—had, in fact, left it in a taxi. Could I send him another copy?

"Well, now, do you think a young and enthusiastic librettist would ever part with the only copy of her priceless words? I suppose there have been such tragical happenings, but mine was not doomed to be one of them, and my new and wonderful collaborator had a new copy by return of post.

"In an incredibly short space of time the set of four songs was accepted for publication by Enoch and Sons, the music publishers of 58, Great Marlborough Street, W.1, and issued as a Song Cycle, in a gay cover of swings and roundabouts, and all the 'fun of the fair,' and they were immediately sung by Mr. Kennerley-Rumford at a big concert at the Royal Albert Hall.

"This cycle of songs was the first of many written in conjunction with Easthope Martin,

and it was so successful that in due course the publishers suggested a second 'Fair' cycle, and, later on, a third!

"Discussing the second book with the composer, Mr. Martin told me one day that he had a 'topping tune' in his head, and forthwith offered to play it over for me, in order to see whether the rhythm would suggest a lyric for the new book.

"This tune lived with me for days, beat itself into my brain, and then, quite suddenly, words fitted themselves to the melody—and the words were the now familiar 'Come to the Fair' song.

THE sun is a-shining to welcome the day,
Heigh-ho! come to the fair!
The folk are all singing so merry and gay,
Heigh-ho! come to the fair!
All the stalls on the green are as fine as
can be
With trinkets and tokens so pretty to see.
So it's come then, maidens and men,
To the fair in the pride of the morning.
So deck yourselves out in your finest
array,
With a heigh-ho! come to the fair!

The fiddles are playing the tune that you
know,
"Heigh-ho! come to the fair!"
The drums are all beating, away let us go,
Heigh-ho! come to the fair!
There'll be racing and chasing from morn-
ing till night,
And roundabouts turning to left and to
right,
So it's come then, maidens and men,
To the fair in the pride of the morning.
So lock up your house, there'll be plenty
of fun,
And it's heigh-ho! come to the fair!

For love-making, too, if so be you've a
mind,
Heigh-ho! come to the fair!
For hearts that are happy are loving and
kind,
Heigh-ho! come to the fair!
If "Haste to the Wedding" the fiddles
should play,
I warrant you'll dance to the end of the
day;
Come then, maidens and men,
To the fair in the pride of the morning.
The sun is a-shining to welcome the
day,
With a heigh-ho! come to the fair!

A Friendly Rival.

"As the history of song-writing clearly shows, this is by no means the only instance of the music suggesting the words and their rhythm, and many of these songs have proved popular. This was no exception, for this song became the principal one in the cycle 'Three More Songs of the Fair,' the other two being 'An Interlude' and 'Hatfield Bells.'

"But, though 'Come to the Fair' has, perhaps, become the most widely known of all the Fair songs, I am personally hoping that one of the songs in the third and last cycle, 'A Day at the Fair,' may prove a formidable, but friendly, rival."

[On Tuesday, September 30th, Mr. Easthope Martin will accompany some of his own songs, including "Come to the Fair," when they are broadcast from Cardiff Station.]

EVERY province in India is to have its own broadcasting company. Licenses will cost ten rupees, and programmes other than news may be broadcast at any time of the day.

Songs I Like Best.

By Herbert Heyner, the Baritone.



Mr. HERBERT HEYNER

FROM a repertoire of some five hundred songs it is very difficult to fix upon a definite favourite, and there are so many things to take into consideration where broadcasting is concerned. I find that one of the essentials of a song for this purpose is that it should have a good narrative interest, and if it is also of a dramatic nature, the task of

holding the attention and interest of my unseen audience becomes comparatively easy. For this reason, the old traditional song "The Golden Vanity" makes a very wide appeal, and it is, therefore, one of my favourites. To this I would add Moussorgsky's "Song of the Flea," with its grim satire, and Schubert's "The Erl-King," in which the three characters must be given their respective tonal individuality.

A Broadcast Thrill.

Of the various nuances which a singer imparts to his song a tonal nuance—or note sung softly—seems not nearly so effective in transmission as a strong verbal or dramatic utterance. The words "In his arms, lo! his child lay dead" at the end of "The Erl-King" can deliver the same thrill when broadcast as when sung in the concert-hall—indeed, the effect may be enhanced, for the listener has no visual distractions. One of the directors of a certain broadcasting station, who listened in the next room by means of earphones, afterwards told me that he had rarely realized so vividly the drama which the song portrays.

Another type of song which appeals very much to me is that which, like "Brittany," has a reflective atmosphere. This song, by reason of the artistry of E. V. Lucas's poem, imparts the suggestion of a cool church, incense, and musty hassocks, and it has just that narrative interest which enables an audience to picture the scene described. It is always appreciated, and my pleasure in singing it is enhanced thereby.

Schumann and Schubert.

The clearly defined melodic outline of many of the Schumann songs makes them a joy to both singer and hearers, and Schubert's "Who is Sylvia?" is, for the same reason, also a favourite of mine. But I feel that these, with the exception of the last named, should be sung in the original German and that the *lieder* of Strauss, Hugo Wolf, and Brahms demand the same consideration. This, unfortunately, limits their appeal and forbids me to select them as often as they, perhaps, deserve; for it is only natural that all my invisible hearers should want to know what the song is about.

Our modern English composers provide many great favourites of mine. The songs of Elgar, Delius, Roger Quilter, John Ireland, Easthope Martin and others bring true enjoyment to nearly everyone. Let me but mention "O Mistress Mine" and "Blow! Blow! Thou Winter Wind!"

I have always felt that half the pleasure of singing is in the appreciation of my audience, and now that my audience is increased a thousand-fold, the pleasure is increased in like ratio. Just the thought that thousands are deriving particular pleasure from a beautiful song makes that song one of my favourites.

[Mr. Herbert Heyner will sing at Cardiff Station on Tuesday, September 30th.]

If I Planned the "Women's Hour."

The Programmes I Would Choose. By Mrs. BELLOC LOWNDES.

[Mrs. Belloc Lowndes is one of the best known novelists of the day, and is noted for her writings on questions that affect women. Among her most popular books are "The Heart of Penelope," "The Uttermost Farthing," "Jane Oglander," "Good Old Anna" and "Why They Married."]

I FEEL that there is something very ungracious in setting out to criticize any portion of the wireless programme, for I realize how great and various must be the difficulties of those engaged in drawing it up each day, each week, and each month. Yet, if, as I believe, criticism is really welcomed by the clever folk engaged in the difficult task, then there are certain things I should like to say with regard to that portion of the daily programme which is supposed particularly to appeal to women.

Of Interest to Men.

May I begin by saying one thing which I feel very strongly? This is that I find men and women on the whole interested in the same subjects. Of course, there are many things which closely concern women and do not directly concern men; though even then I think those who specially cater for women in the Press, as well as in wireless, would be astonished could they discover how many men make a point of reading the Women's Page of their daily paper, and even of listening during the Women's Hour, provided the matter contained in the Women's Page, or spoken during the Women's Hour, be really worth reading and listening to.

And now may I go on to an important "Don't"?

Be Practical!

Don't, when dealing with such concrete realities as health, food, dress, housewifery, and suchlike subjects, pass any talk which is not thoroughly practical, both as to what is to be said, and as to the way it is to be put.

For instance, if dealing with health, I should suggest taking only one serious point; and personally, I should throw aside what seems to me false delicacy. At the present moment there is a strong belief on the part of the leading hygienists of the world that many diseases, including the dread disease of cancer, are caused by constipation.

Were I running the Women's Hour, I should ask some big digestive expert to put, as shortly and plainly as possible, the dangers of constipation before the listener, and, above all, to tell her how this trouble can be combatted and avoided, with, of course, a special reference to the management, in that matter, of young and growing children.

Broad Facts About Food.

With regard to food. It is no good offering recipes, however excellent, for it is impossible for any listener to make a note of them, unless she is blessed with a knowledge of shorthand. But there are certain broad facts about the art of cooking which are well worth impressing on even an experienced cook. Such a fact, for instance, that one reason why all good French household cooking is so superior to even the best cooking in an English private house, is because all cooking in France, and especially any forms of roasting, and the boiling of all green vegetables, is done *very, very slowly*.

A French woman begins preparing the mid-day meal as soon as she gets up in the morning—say, three hours before it is to be eaten. The average

English cook starts operations about an hour before the meal is to be served, and her one object in, say, roasting a chicken, is to see how quickly she can get it "nicely" done.

That one piece of information might make a great difference to many a woman who listens, and who has never thought of the question of the preparation of food from the point of view of time.

A very clear exposition as to the part that vitamins play in health and disease would also, I feel, be much appreciated. I have never read any article that conveyed the information in a way the ordinary person could understand.

It seems to me far more difficult to provide good talks about dress than about any other subject. But even there I cannot help thinking that what is wanted is something far more practical and definite than what is generally offered.

Always the answer is admirably to the point—clear, firm, and tactful.

When we come to those subjects which deal with housewifery, or all that concern household management, I feel that here, again, what is wanted is something almost brutally plain and practical rather than what is pleasing and nebulous.

Cravings For Romance.

But, of course, I admit that there is a type of woman listener who wants to get right away from her everyday life, and I know that gallant efforts are made to satisfy her cravings for romance. Those efforts would often be more successful if the listener herself knew what she yearned for—too often she does not? May I suggest that what is likely to appeal to such a woman is something which will grip her mind, and so make her forget "the daily round, the common task"? That may take the form of a vivid analysis of some good new problem play by Archibald Haddon, the brilliant wireless dramatic critic. Or, again, a sympathetic talk on "What makes for happiness in married life?" or "Should women continue in business after marriage?" or "Is a man justified in breaking off his engagement?"

But I do doubt very much whether a short story or a poem, however good, when read aloud, really satisfies the woman listener's longing for "something different."

"What Happened To-Day."

And now for a last word. I very much regret that the *News* given out through the wireless is so colourless a character. If news is worth giving at all, it seems to me worth giving in an attractive form. There is something new of almost universal interest happening every day of the year, and I regret that that "something" is never dealt with on the wireless, unless it happens to be, in the narrowest sense of the word, "news."

I should like at least a quarter of an hour of each evening given up to a talk called, "What Happened To-Day," and, with regard to this, I should make the range as wide as possible, and insist that the matter be presented in a really interesting and even exciting way.



Drawn by Bert Thomas.

"What's the idea of a raincoat on a bright day like this?"
 "Well, the radio weather report prophesied rain to-day."
 "That's funny! Perhaps you hadn't tuned the thing right!"

When we remember that thousands of women, belonging to different social castes, of widely differing monetary conditions, and of ages ranging from, say, eighteen to eighty, are listening, it becomes plain that with regard to such a subject as dress, only one section of listeners can be catered for at any one time. A series of talks, for instance, on the colour schemes which suit the dark woman, the fair woman, the tall woman, the short woman, the fat woman, the slender woman, would, at any rate, arrest the eager attention of a considerable number of the women who listen.

I have often noticed with amusement how a certain feature of a Sunday paper attracts the attention of most of its readers, men as well as women. That feature consists of a famous dress-expert's unconventional personal advice to individual women readers who tell her of their special needs. Each correspondent couples her request with frank statements as to her appearance and physical disabilities.

THE latest fashion in America is the wearing of tiny models of some wireless component, mounted on rings, brooches, and so on.

* * * * *

It is planned to erect a broadcasting station on board the giant liner *Leviathan*. It is hoped to transmit programmes nightly.

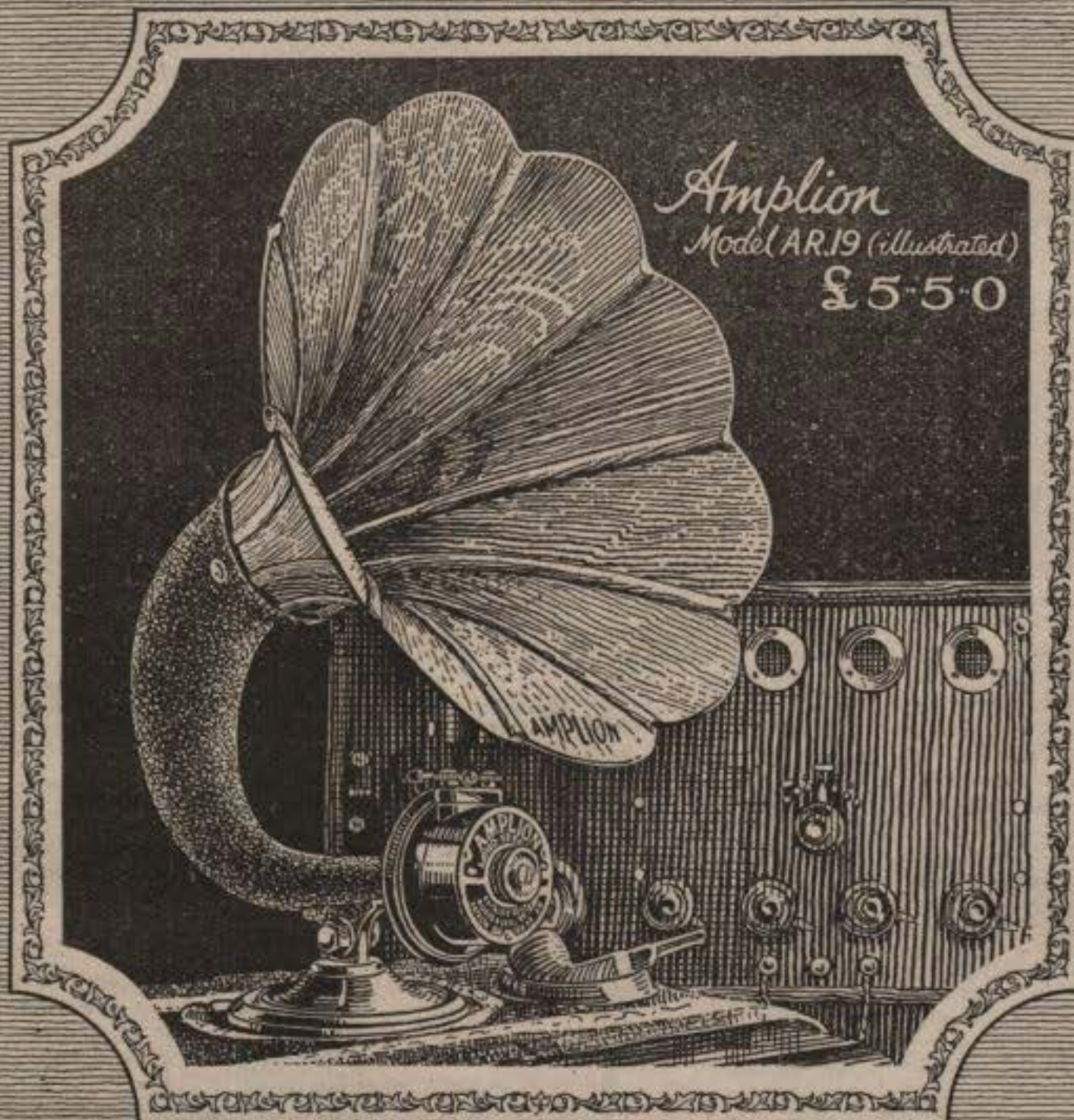
* * * * *

THE Russian Government is constructing receiving sets which are not to cost more than three pounds. Amateurs are also allowed to build their own sets and a small fee is charged in either case.

* * * * *

TESTS have been made in South Africa by placing receiving sets underground in gold mines. The reception was good and mining experts expect that important discoveries will be made in connection with radio and mining. Some of the tests were made at a depth of 1,700 feet.

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ALL-BRITISH RADIO
EXHIBITION

STANDS 45 & 46

ROYAL ALBERT HALL,
Sept. 27th . . . Oct. 8th.

Edinburgh Programme.

Week Beginning Sunday, September 28th

SUNDAY, September 28th.

3.0-5.30. } Programme S.B. from London.
 8.0-9.0. }
 9.0-9.15.—The Rev. Principal Alexander Martin,
 D.D., Religious Address.
 9.15-10.15.—Programme S.B. from London.

MONDAY, September 29th.

3.0-4.0.—The Station Pianoforte Trio.
 5.0-6.0.—CHILDREN'S CORNER.
 6.40-6.55.—Dr. Pio Del Frate on "Marconi"
 (in Italian). S.B. from Glasgow.
 7.0-11.0.—Programme S.B. from London.

TUESDAY, September 30th, WEDNESDAY, October 1st, and SATURDAY, October 4th.

3.0-4.0.—The Station Pianoforte Trio.
 5.0-6.0.—CHILDREN'S CORNER.
 7.0 onwards. Programme S.B. from London.

THURSDAY, October 2nd.

3.0-4.0.—The Station Pianoforte Trio.
 5.0-6.0.—CHILDREN'S CORNER.
 7.0-9.40.—Programme S.B. from London.
 9.40.—Mr. HUGH BRENNAN, M.A. S.B. from
 Glasgow.
 Local News.
 10.0-10.30.—Programme S.B. from London.

FRIDAY, October 3rd.

3.0-4.0.—The Station Pianoforte Trio.
 5.0-6.0.—CHILDREN'S CORNER.
 7.0.—WEATHER FORECAST and NEWS.
 S.B. from London.
 PERCY SCHOLES. S.B. from London.
 Local News.

Programme of Modern Composers.

HELEN WHITELAW (Contralto).
 RONALD CHAMBERLAIN (Solo
 Pianoforte).

PIANOFORTE QUINTET.

JOAN SINGLETON (Pianoforte).
 FRED FALCONER (1st Violin).
 ESTHER CRUICKSHANKS (2nd Violin).
 J. FAIRBAIRN (Viola).
 DOROTHY GODFREY (Violoncello).

7.30. Ronald Chamberlain.
 Prelude, Chorale and Fugue... Cesar Franck

7.50. Helen Whitelaw.
 "April"
 "The Lake Isle of Innisfree" } Graham Peel
 "The Early Morning" }

8.0-8.15.—Prof. J. SHIELD NICHOLSON,
 LL.D., F.B.A., Talk on an Economic
 Subject.

8.15. Ronald Chamberlain.
 Sonata No. 4 in F Sharp Minor, Op. 30
 Scriabin
 (a) Andante; (b) Prestissimo Volando.

8.30. Helen Whitelaw.
 "Daybreak" }
 "Morning" }
 "Evening" }Landon Ronald (5)
 "Night" }

8.45.—Pianoforte Quintet in F Minor
 Cesar Franck
 (1) Molto moderato quasi lento. Maestoso.
 Allegro-Piu Presto-Allegro; (2) Lento,
 con molto sentimento; (3) Allegro non
 troppo, ma con fuoco.

9.30.—WEATHER FORECAST and NEWS.
 S.B. from London.
 Sir GEORGE NEWMAN. S.B. from
 London.
 Local News.

10.0. Helen Whitelaw.
 "The Brightest Day" }
 "St. Nicholas Day in
 the Morning" }Easthope Martin (5)
 "Hatfield Bells" }

10.15. Ronald Chamberlain.
 "En Bateau" Debussy
 "Hill Tune" }
 "Burlesque" }Bax

10.30.—Close down.
 Announcer: G. L. Marshall.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

BOUGHTON'S "IMMORTAL HOUR."

(S.B. FROM LONDON, THURSDAY.)

RUTLAND BOUGHTON was born in 1878. He is very widely known as the founder of the Festival School that at Glastonbury, and later at Bristol, has given performances of some of his "music dramas," as well as of many notable works by contemporary British composers. Boughton's stage works also include a Nativity play, *Bethlehem*, and the opera *Alkestis*, produced in London last January. Besides four or five large-scale choral works he has written some chamber music and a good many songs.

The Immortal Hour's libretto is adapted from the plays and poems of "Fiona MacLeod" (William Sharp). The *dramatis personae* are

DALUA, a shadow-god (*Baritone*).
 ETAIN, a lost faery maiden (*Soprano*).
 EOCHAIHDH (pronounced "Yok-ay"), King
 of Ireland (*Baritone*).

A SPIRIT VOICE (*Mezzo Soprano*).

MANUS, a peasant (*Bass*).

MAIVE, his wife (*Contralto*).

MIDIR, a prince of faery (*Tenor*).

AN OLD BARD (*Bass*).

Choruses of Tree Spirits, Faeries, Druids,
 Warriors and Court Women.

ACT I.

The story is as follows: DALUA, the Shadow that lies behind Life (representing Nemesis, "whose touch is madness or death for any mortal"), is mocked in the wood by ghosts. The tree-spirits dance round him, and rouse his anger. He hears the voice of ETAIN, and hides. She longs to return to her world, but has forgotten all but her name in the visions that have led her to wander abroad. (Here occurs her song, "Fair is the Moonlight," with its fragile, other-worldly charm.)

EOCHAIHDH approaches, following the voice of Dalua, and singing "I have heard you calling, Dalua"—a theme in which the haunting droop of the melody as the Shadow-god's name is called, gives a sense of longing and wistfulness. Eochaidh seeks the maiden, more beautiful than any mortal, that the gods have promised him—Etain. Dalua is to be his guide.

The second Scene is in the hut of the peasants MANUS and MAIVE, in which ETAIN has taken refuge. She mourns over the lost beauty of her faery-world.

EOCHAIHDH enters, and he and ETAIN sing of their love, in the quiet yet strong melody which is the centre-point of the scene—"At last I know why dreams have led me." Distant voices are heard, in a lifting, gracefully-curving tune, singing "How beautiful they are, the lordly ones, who dwell in the hollow hills." Memory stirs in Etain, and she listens motionless, as the curtain falls.

ACT II.

At the court the Druids are holding a festival to celebrate the completion of the first year of the marriage of ETAIN and EOCHAIHDH. Both are visited by feelings of oppression, longings and fears. Eochaidh has seen strange visions in the darkness and heard the laughter of spirits. Etain withdraws. Presently enters MIDIR, who asks a boon of Eochaidh, which the latter promises to grant. Midir, beyond saying that he is the son of a King, will not tell his name or whence he comes. Eochaidh feels Midir's power, and asks for his "heart's desire." Midir sings of legendary loves among the gods, and claims his boon—to kiss Etain's hand. While she is being summoned an OLD BARD sings of the passing of dreams and of men.

ETAIN appears. She knows not Midir, until he sings to her of "the lordly ones"—the

song previously heard at the end of the first Act. She responds to its spell, and when Midir sings of "the land of heart's desire," she cannot even hear the pleading of Eochaidh, but, entranced, follows Midir as he goes out.

DALUA enters and touches Eochaidh, who falls to the ground lifeless.

William Sharp preferred to call his work a "psychic play." He meant it as an allegory, in which, to quote his own words, he "attempted to give voice to two elemental emotions, the emotion of the inevitableness of destiny and the emotion of tragic loveliness." The old Celtic legend "doubtless symbolizes not only the wooing back to the other world of the Princess Etain, but, as in the Greek legend of Orpheus and Eurydice, the winning of spring back to the world after an enforced thralldom." In the ancient myth he found yet another interpretation, and strove "in Etain to symbolize the wayward, but home-wandering soul, to show in Midir a symbol of the immortal spirit, and in Eochaidh a symbol of mundane and mortal love."

It is this interpretation, says the widow of the poet, that Rutland Boughton also has endeavoured to express in his music. Its lovely melodies linger in the mind long after the work has been heard.

BEETHOVEN'S "KREUTZER" SONATA.

(LONDON, WEDNESDAY.)

Kreutzer was a French violinist, to whom Beethoven dedicated this work. It consists of an Introduction and three Movements, only the last two of which are to be played.

II.

Andante con Variazioni (a rather slow Air with Variations).

The Air is lengthy, and contains in its first notes the element of syncopation (notes short, long, short in a bar of two-time).

The Variations are very clear, and can be followed without any particular description.

III.

Very quick.—This is in "Sonata" form. In the FIRST MAIN TUNE the PIANO supplies a second part in similar rhythm to the VIOLIN's vivacious melody. Immediately afterwards the two parts are reversed—the Piano now above the Violin.

The SECOND MAIN TUNE is in two parts—a flippant tune and a poetical one. The flippant one (in the VIOLIN) is nearly related to the First Main Tune. By and by this is handed over to the Piano, the Violin amusing itself in acrobatics meanwhile. Then comes the contrasting poetical Tune, lovingly treated, that forms an effective contrast in an otherwise entirely brilliant Movement, which is built up on the materials now in hand, with the usual "Development" and "Recapitulation."

THAT the descriptive articles on music written by Mr. Percy A. Scholes in *The Radio Times* each week have a permanent value is the opinion of a writer in the September issue of *The Librarian*. He suggests that these articles should be cut out, and pasted in the musical scores loaned from Public Libraries as a guide to the appreciation of those particular pieces of music.

This practice has been carried out for some time in the Tottenham Libraries.



Mr. RUTLAND BOUGHTON.



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All British Wireless Exhibition

Albert Hall, Sept. 27—Oct. 8, Stand 41.



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" Amps..... 0.12
Anode Volts 60-120



Hull Programme.

Week Beginning Sunday, September 28th

SUNDAY, September 28th.

3.0-5.30. } Programmes S.B. from London.
8.0-10.15. }

MONDAY, September 29th.
WEDNESDAY, October 1st.

4.0-4.30.—WOMEN'S HALF-HOUR.
5.15-6.15.—CHILDREN'S CORNER.
7.0-11.0.—Programme S.B. from London.

TUESDAY, September 30th.

3.30-4.0. { Robert A. Jackson and his Orchestra,
4.30-5.0. { relayed from the Majestic Picture
House.
4.0-4.30.—WOMEN'S HALF-HOUR.
5.15-6.15.—CHILDREN'S CORNER.
7.0-10.45.—Programme S.B. from London.

THURSDAY, October 2nd.

3.30-4.0. } Robert A. Jackson and his Orchestra.
4.30-5.0. }
4.0-4.30.—WOMEN'S HALF-HOUR.
5.15-6.15.—CHILDREN'S CORNER.
7.0-10.30.—Programmes S.B. from London.

FRIDAY, October 3rd.

3.30-4.0. } Robert A. Jackson and his Orchestra.
4.30-5.0. }
4.0-4.30.—WOMEN'S HALF-HOUR.
5.15-6.15.—CHILDREN'S CORNER.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
PERCY SCHOLES. S.B. from London.
Local News.

Favourites From Many Lands.

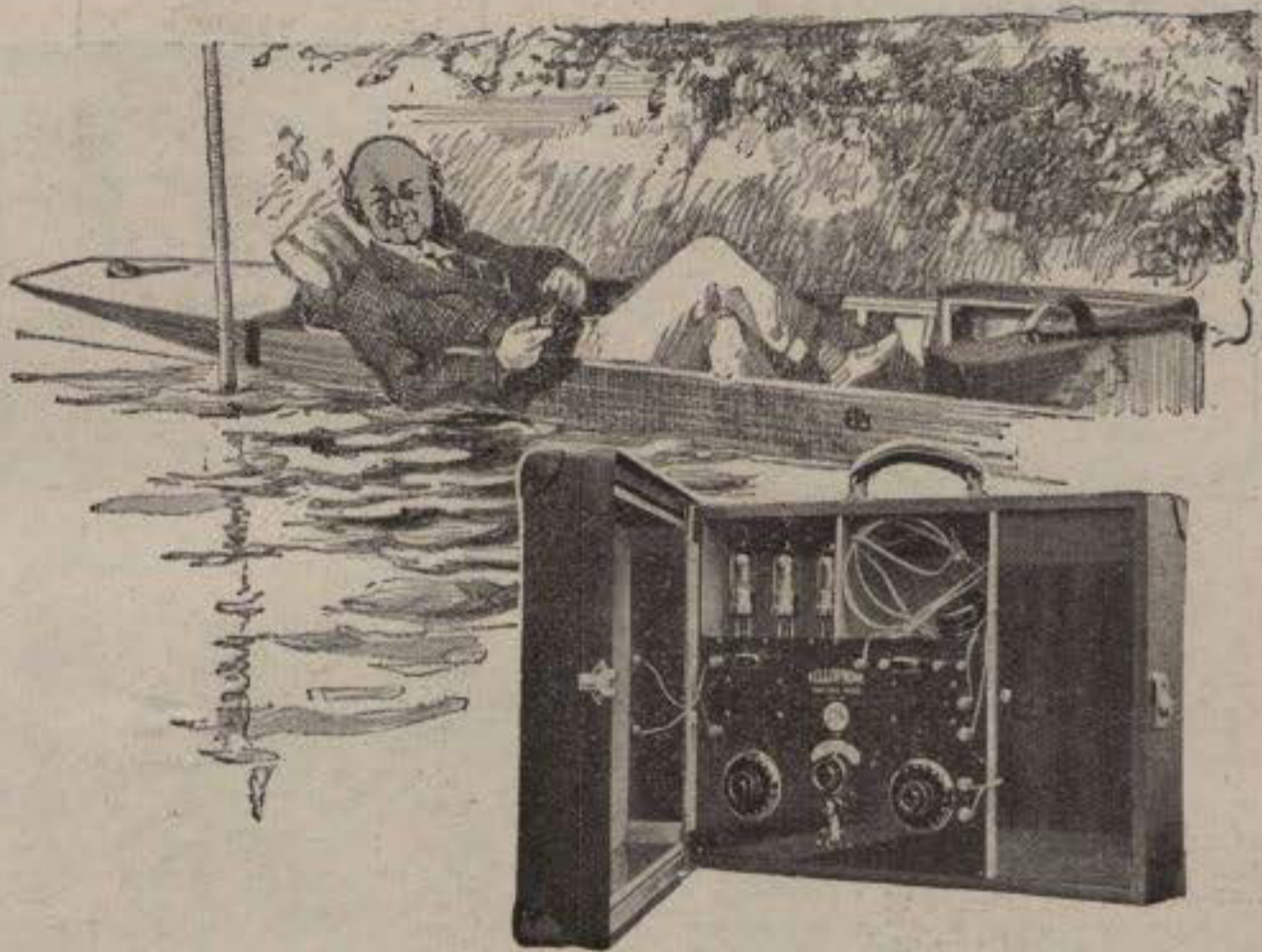
REBA COHEN (Soprano).
ALAN SPILMAN (Baritone).
BETTING DE BOER (Solo Violin).
EDWARD STUBBS' SALON
ORCHESTRA.

7.30.—Hungary. Orchestra.
Overture, "Hungarian Comedy" ...Bela
7.35.—Italy. Reba Cohen.
"Cara Nome" ("Rigoletto")....Verdi
"Muzetta's Waltz Song".....Puccini
"Saper Vorreste"Verdi
Orchestra.
"Serenade" Toselli
"Nuit Napolitaine"Duchatel (5)
7.55.—Germany. Alan Spilman.
"Erl King" Schubert (15)
"The Three Comrades".... H. Herman
Orchestra.
Entr'actes ("Moment Musical" Schubert
"Trikumerei" .. Schumann
Waltz, "Amorettenänze".....Gungl
8.20.—Spain. Orchestra.
Suite, "Spanish Dances" ..Moszkowski
8.30.—Poland. Betting De Boer.
Romance from "Concerto" Wieniawski
"Tambourin Chinois" Kreisler
8.40.—France. Reba Cohen.
"J'ai pleuré en Rêve".....George Hui
"Minuet de Martini" Weckerlin
"Obstination" Fontinailles
"Bell Song" ("Lakmé") Delibes
Orchestra.
Selection, "Véronique"Messenger
Loin du Bal..... Gillet
"Softly Awakes My Heart" ("Samson
and Delilah)Saint-Saens
"Fête de Hameau" Gillet
9.10.—England. Alan Spilman.
"Lowland Sea"F. Brancombe (13)
"A Jolly Old Cavalier"Dix (1)
Orchestra
"Chanson de Matin" }
"Chanson de Nuit" } Elgar (1)
"Merrymakers' Dance" German
9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
Sir GEORGE NEWMAN. S.B. from London.
Local News.

10.0-10.30.—Programme S.B. from London.

SATURDAY, October 4th.

4.0-4.30.—WOMEN'S HALF-HOUR.
5.15-6.15.—CHILDREN'S CORNER.
7.0-12.0.—Programme S.B. from London.
Announcer: L. B. Page.



"I know a bank....."

What is it our Italian friends say for "taking it easy"? "dolce far niente," isn't it? That is what I am doing on this glorious summer evening. Auntie Fellows and the youngsters have once more deserted me—Wembley again—but so long as there is a punt by the cool, green bank, a pipe, and my "Portable Three," loneliness has no dread.

I often think that a Portable Three is one of the best investments anyone can make. It is so free from trouble. Only a switch to turn and the phones to put on. Once you have tuned in—in itself a most simple matter—you can leave the adjustment set for that particular station for ever if you wish. "Broadcasting at the turn of a switch," I call it.

To-night when our friends come in I shall just tack the Portable Three on to my aerial, join up the Volutone Loud Speaker and we'll dance on the lawn.

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Leeds—Bradford Programme.

Week Beginning Sunday, September 28th.

SUNDAY, September 28th.

3.0-5.30. } Programmes S.B. from London.
8.0-10.15. }

MONDAY, September 29th.

WEDNESDAY, October 1st.

3.30-4.30.—Bensley Ghent and his Orchestra, relayed from the Tower Picture House, Leeds.

5.15-6.15.—CHILDREN'S CORNER.

7.0-11.0.—Programme S.B. from London.

TUESDAY, September 30th.

2.30-4.0.—Harold Gee and his Orchestra, relayed from the Theatre Royal Cinema, Bradford.

4.45-5.15.—WOMEN'S HALF-HOUR.

5.15-6.15.—CHILDREN'S CORNER.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Major A. E. BEATTIE, M.I.A.E., M.Inst.T., "A Chat on Motoring." Local News.

7.30-10.45.—Programme S.B. from London.

THURSDAY, October 2nd.

2.30-4.0.—Harold Gee and his Orchestra, relayed from the Theatre Royal Cinema, Bradford.

4.45-5.15.—WOMEN'S HALF-HOUR.

5.15-6.15.—CHILDREN'S CORNER.

7.0-10.30.—Programme S.B. from London.

FRIDAY, October 3rd.

2.30-4.0.—Harold Gee and his Orchestra, relayed from the Theatre Royal Cinema, Bradford.

5.15-6.15.—CHILDREN'S CORNER.

S.B. from London.

7.0.—WEATHER FORECAST and NEWS. PERCY SCHOLLS. S.B. from London. Local News.

7.30-9.30. Local Programme.

Leeds College of Music Orchestra.

Conductor, ANDERSON TYRER.

BOOTH UNWIN (Baritone).

HILDA ATKINSON (Harpist).

ARTHUR DIXON (Humorist).

DORIS COWEN (Mezzo-Soprano).

9.30.—WEATHER FORECAST and NEWS.

S.B. from London.

Sir GEORGE NEWMAN. S.B. from London.

Local News.

10.0.—Close down.

SATURDAY, October 4th.

3.30-4.30.—Bensley Ghent and his Orchestra, relayed from the Tower Picture House, Leeds.

5.15-6.15.—CHILDREN'S CORNER.

7.0-7.30. } Programme S.B. from London.

8.30-12.0. }

7.30-8.30.—CHORUS FROM THE ELIJAH, relayed from the Town Hall, Leeds.

Conductor, Dr. A. C. TYSOE.

Organist, H. PERCY RICHARDSON.

Pianoforte, NORMAN STAFFORD.

Announcer: G. P. Fox.

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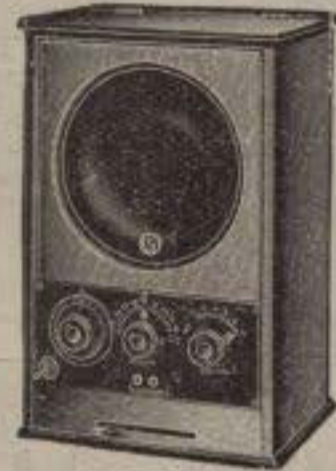
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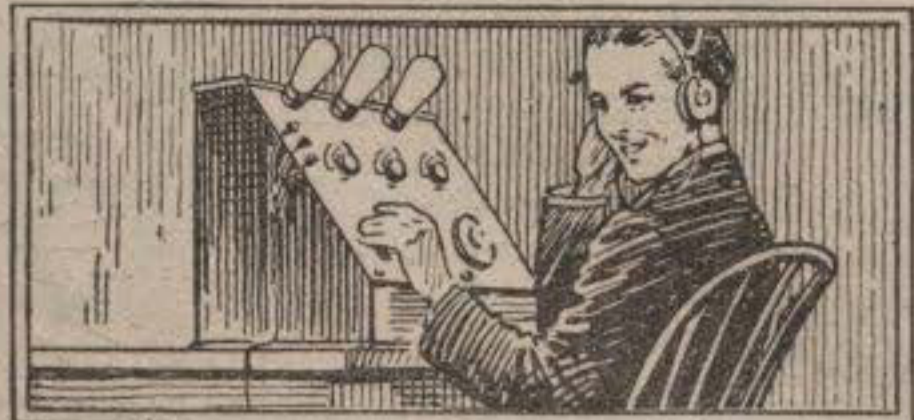
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Liverpool Programme.

Week Beginning Sunday, September 28th

SUNDAY, September 28th.

3.0-5.30. } Programmes S.B. from London.
8.0-10.15. }

MONDAY, September 29th, and WEDNESDAY, October 1st.

3.30-4.30.—Gaillard and his Orchestra, relayed from the Scala Picture House.
5.30-6.15.—CHILDREN'S CORNER.
7.0-11.0.—Programme S.B. from London.

TUESDAY, September 30th.

11.30-12.30.—Concert.
5.30-6.15.—CHILDREN'S CORNER.
7.0-10.45.—Programme S.B. from London.

THURSDAY, October 2nd.

3.30-4.30.—The Station Pianoforte Trio.
5.30-6.15.—CHILDREN'S CORNER.
7.0-10.30.—Programme S.B. from London.

FRIDAY, October 3rd.

3.30-4.30.—Gaillard and his Orchestra, relayed from the Scala Picture House.
5.30-6.15.—CHILDREN'S CORNER.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

PERCY SCHOLES. S.B. from London.
Local News.

ELYSABETH DYSON (Contralto).
ERED BROWN (Solo Violin).
STEPHEN WEARING (Pianoforte).
BEN BAKER (Baritone).

7.30. Violin and Piano.
Sonata in C Minor Grieg

7.55. Baritone Songs.
"My Happy Garden" Barry
"As You Pruss By" Russell (1)
"Why?" Williams

8.5. Pianoforte Solos.
"Study in F Major" Chopin
"Study in F Minor" Liszt
"Etincelles" Moszkowski

8.20. Contralto Songs.
"My Heart is Weary" (Nadeschda)
Goring Thomas (1)
"O Love, from Thy Pow'r" ... Saint-Saens

8.30. Violin Solos.
"Romance and Finale from Concerto in D Minor" Wieniawski
"Chanson d'Amour" Luk
"La Capricieuse" Elgar
"Praeludium and Allegro" Pugnani-Kreutzer

8.45. Baritone Songs.
"A Heart's Melody" Alexander
"Ah! Tho' the Silver Moon Were Mine"
Thor

"Thinking of You" Shaw

8.55. Pianoforte Solos.
"Prelude in E Flat" Rachmaninow
"Scherzo" Chopin

9.20. Contralto Songs.
"Ombra Mai Fu" Handel (1)
"The Hour" Percy B. Kahn
"Ships of My Dreams" T. W. Stephenson (1)

9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
Sir GEORGE NEWMAN. S.B. from London.

Local News.
10.0. Violin and Piano.

"Sonata" Cesar Franck

10.30.—Close down.

SATURDAY, October 4th.

3.30-4.30.—Gaillard and his Orchestra.
5.30-6.15.—CHILDREN'S CORNER.
7.0-12.0.—Programme S.B. from London.
Announcer: H. Cecil Pearson.

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During the Exhibition, the 2.L.O. Military Band will play daily and, on certain evenings, its performance will be transmitted from the Royal Albert Hall, as part of the 2.L.O. Broadcasting Programme.

Daily Demonstrations of reception will be given by the British Broadcasting Company.

Admission 1/6 (Including Tax),

Daily except Tuesday, Sept. 30th, when the price of admission will be 2/6d. (including tax), until 6 p.m.

10.30 a.m. to 10.0. p.m. daily.

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 36, Kingsway, London, W.C. 2.

Nottingham Programme.
Week Beginning Sunday, September 28th

SUNDAY, September 28th.

3.0-5.30. } Programmes S.B. from London.
8.0-10.15. }

MONDAY, September 29th.

3.30-4.30.—Andrew James and his Orchestra, relayed from the Scala Picture Theatre.
5.0-6.0.—CHILDREN'S CORNER.
7.0 onwards.—Programme S.B. from London.

**TUESDAY, September 30th,
WEDNESDAY, October 1st.**

5.0-6.0.—CHILDREN'S CORNER.
7.0 onwards.—Programme S.B. from London.

THURSDAY, October 2nd.

11.55-12.15.—Opening of the ANNUAL NOTTINGHAM GOOSE FAIR—Speeches by The MAYOR and TOWN CLERK, followed by noises of the Fair.
3.30-4.30.—Andrew James and his Orchestra.
5.0-6.0.—CHILDREN'S CORNER.
7.0-10.30.—Programme S.B. from London.

FRIDAY, October 3rd.

3.30-4.30.—Andrew James and his Orchestra.
5.0-6.0.—CHILDREN'S CORNER.
6.45-6.55.—Ministry of Agriculture Talk. S.B. from London.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
PERCY SCHOLES. S.B. from London.
Local News.

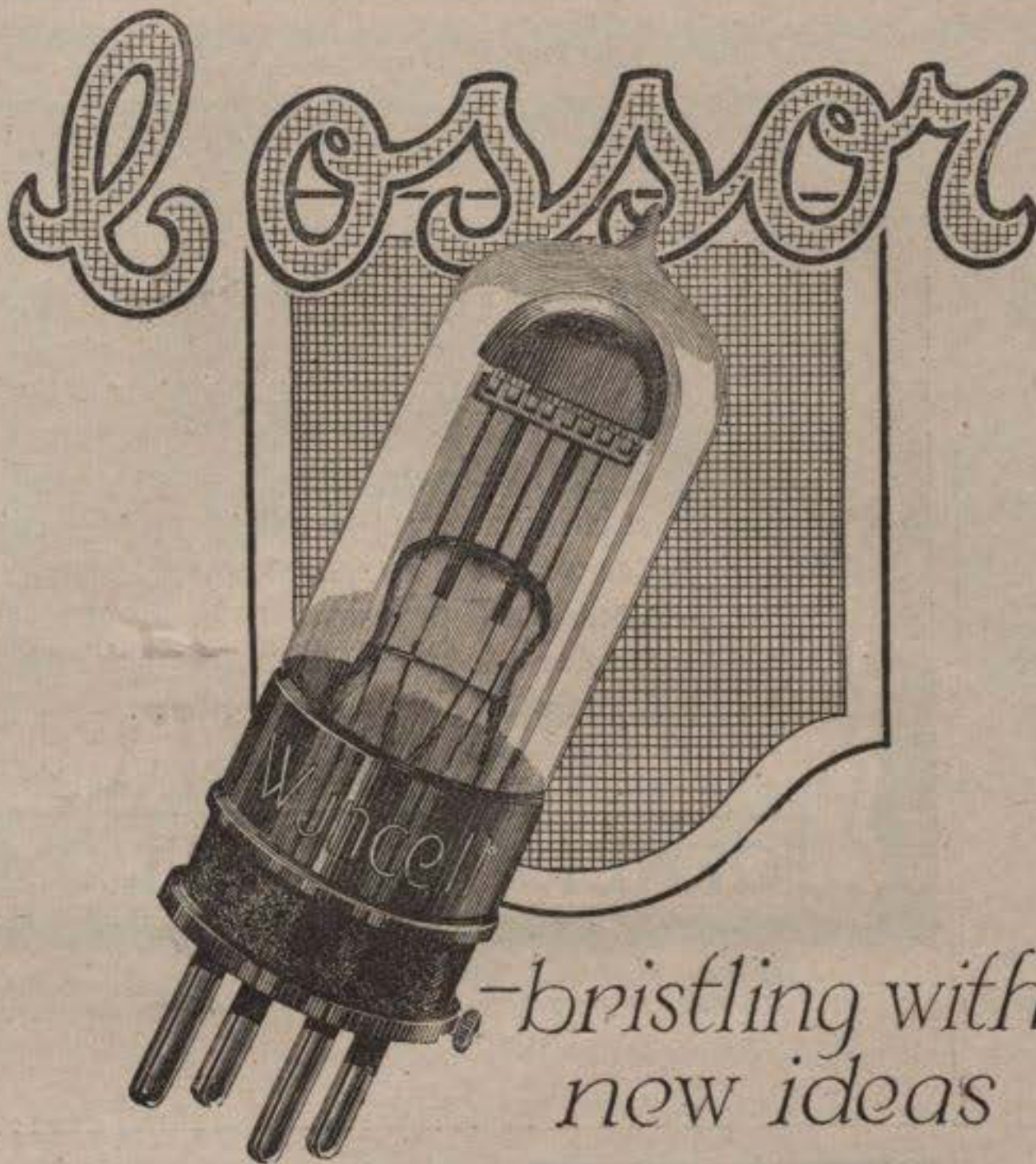
An Operatic Evening.

DORIS HITCHENER (Soprano).
ELSIE HADFIELD (Contralto).
JOSEPH GREEN (Tenor).
ERNEST PLATTS (Baritone).
THE NOTTINGHAM LADIES' INSTRUMENTAL QUARTET.

7.30. Quartet.
Selections from "Carmen" Bizet
Mr. BERNARD JOHNSON, Mus.Bac., on "Some Famous Composers of Opera."
7.55. Doris Hitchener and Joseph Green.
"Miserere Scene" ("Il Trovatore") Verdi
Ernest Platts.
"Prologue" ("Pagliacci")... Leoncavallo
Elsie Hadfield.
"Softly Awakes My Heart" ("Samson and Delilah") Saint-Saens
Joseph Green.
"Flower Song" ("Carmen") Bizet
8.15. Quartet.
Selections from "Cavalleria Rusticana"
Mascagni
Selections from "Il Pagliacci"—Leoncavallo
8.35. Elsie Hadfield and Ernest Platts.
Act I, Scene 2: "Samson and Delilah"
Saint-Saens
Joseph Green.
"Down Her Pale Cheek" (L'Elisir d'Amore)
Donizetti
8.50. Quartet.
Selections, "Madame Butterfly" ..Puccini
9.0. Elsie Hadfield.
"Noble Signors" Meyerbeer
Ernest Platts.
"Vulcan's Song" ("Philemon and Baucis")
Gounod
Doris Hitchener.
"One Fine Day" ("Madame Butterfly")
Puccini
9.15. Joseph Green and Ernest Platts.
"Be Mine the Delight" ("Faust")
Gounod
Quartet.
Selections from "Samson and Delilah"
Saint-Saens
9.30.—WEATHER FORECAST and NEWS.
S.B. from London.
Sir GEORGE NEWMAN. S.B. from London. Local News.
10.0. Ernest Platts.
"The Toreador Song" ("Carmen") Bizet
10.10. Quartet.
Selections from "Faust" Gounod
Selections, "Romeo and Juliet" -- Gounod
10.30.—Close down.

SATURDAY, October 4th.

3.15-4.15.—Andrew James and his Orchestra.
5.0-6.0.—CHILDREN'S CORNER.
7.0-12.0.—Programme S.B. from London.
Announcer: Edward Liveing.



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Plymouth Programme.

Week Beginning Sunday, September 28th

SUNDAY, September 28th.

3.0-5.30. } Programmes S.B. from London.
8.0-10.15. }

MONDAY, September 29th.

2.45-3.30.—Commodore C. W. R. ROYDS, C.M.G.: "With Scott in the Antarctic," relayed from the Guildhall.
3.30-4.30.—Savoy Picture House Orchestra. Musical Director: Albert Hosie.
5.30-6.30.—CHILDREN'S CORNER.
7.0-11.0.—Programme S.B. from London.

TUESDAY, September 30th, to THURSDAY, October 2nd, and SATURDAY, October 4th.

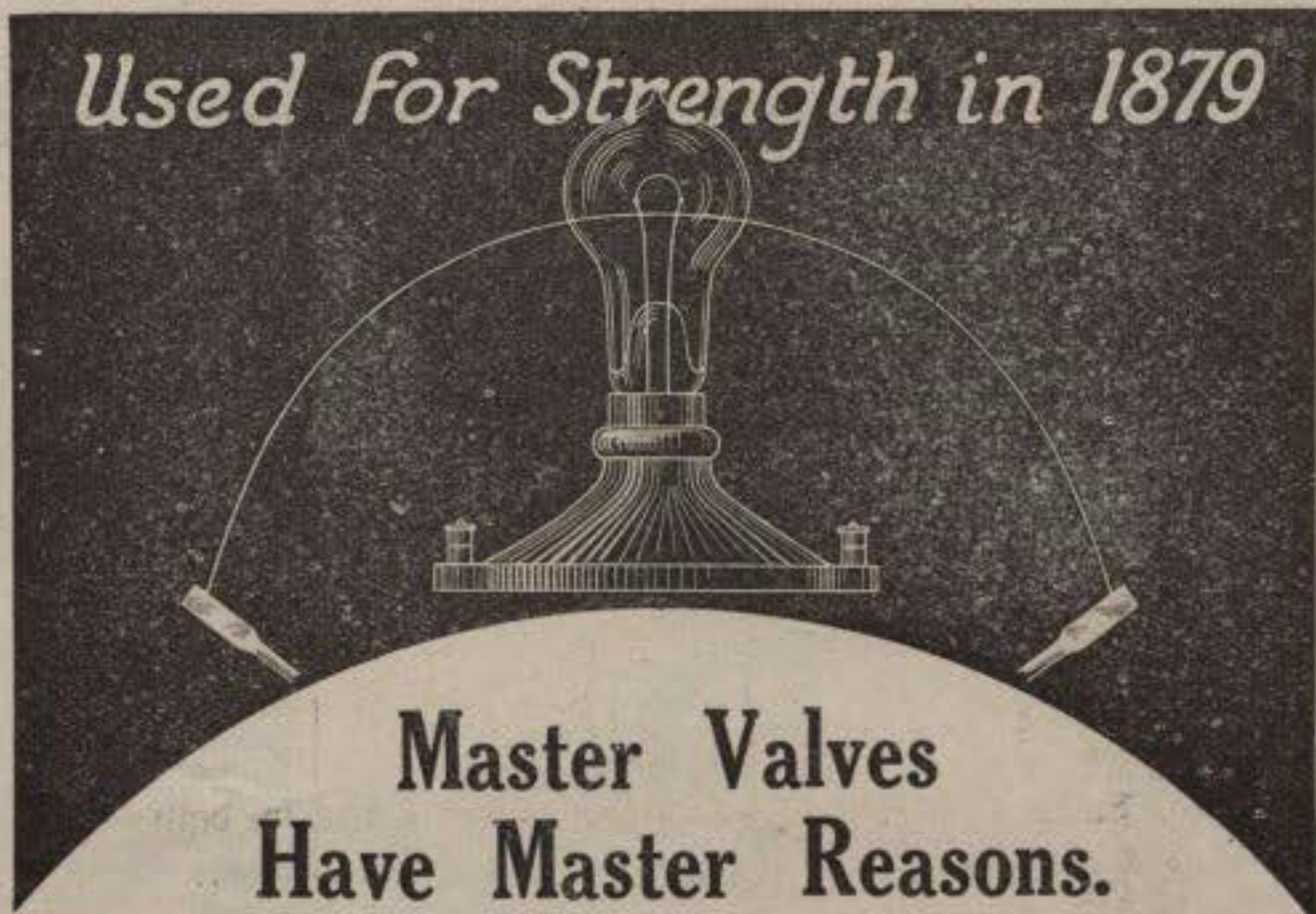
3.30-4.30.—Savoy Picture House Orchestra. Musical Director: Albert Hosie.
5.30-6.30.—CHILDREN'S CORNER.
7.0 onwards.—Programme S.B. from London.

FRIDAY, October 3rd.

3.30-4.30.—Savoy Picture House Orchestra. Musical Director: Albert Hosie.
5.30-6.30.—CHILDREN'S CORNER.
6.45-6.55.—Ministry of Agriculture Talk. S.B. from London.
7.0.—WEATHER FORECAST and NEWS S.B. from London.
PERCY SCHOLES. S.B. from London. Local News.

Local Concert.

HILDA SMART TRIO.
MAI BABIDGE (Soprano).
TEIFY DAVIES (Contralto).
ARTHUR CANNIFORD (Tenor).
MARION CLINGAN } (Pianoforte
MARGERY MOORE } Duets).
HARRY GROSE (Humorist).
7.30. Trio.
1st Movement Trio Op. 27 Schull.
Soprano Songs.
"Lo! Here the Gentle Lark" .. Bishop
"Tiptoe" Carew
Pianoforte Duets.
"Spanish Dance" Moszkowski
"Polonaise" Deorak
Contralto Songs.
"Flower Song" ("Faust")....Gounod (1)
"Loch Lomond" Old Scotch Melody
Humorist.
"Germs" Burt and Attwell
"Football" Reg. Low (7)
Tenor Songs.
"Walter's Prize Song" ("Die Meistersingers") Wagner (11)
"For All Eternity" Mascheroni
Trio.
Selection, "Samson and Delilah"
Saint-Saens.
9.0.—Mr. HENRY VICTOR PRIGG, A.M.Inst. C.E.: "The Development of Plymouth," Soprano Songs.
"Arise, O Sun!" Day
"Comin' Thro' the Rye" Anon.
Pianoforte Duet.
"From Foreign Parts" Moszkowski
9.30.—WEATHER FORECAST and NEWS. S.B. from London.
Sir GEORGE NEWMAN. S.B. from London.
Local News.
10.0. Contralto Songs.
"My Mother Bids Me Bind My Hair"
Haydn
"Pierrot" Meyrowitz
Humorist.
"I Was a Success at the Dance"
Illingworth and Cliff (7)
"Fine Old English Gentleman"
Newman (13)
Tenor Songs.
"Sally in Our Alley" Carey
Trio.
Dance Music.
10.30.—Close down.
Announcer: Clarence Goode.



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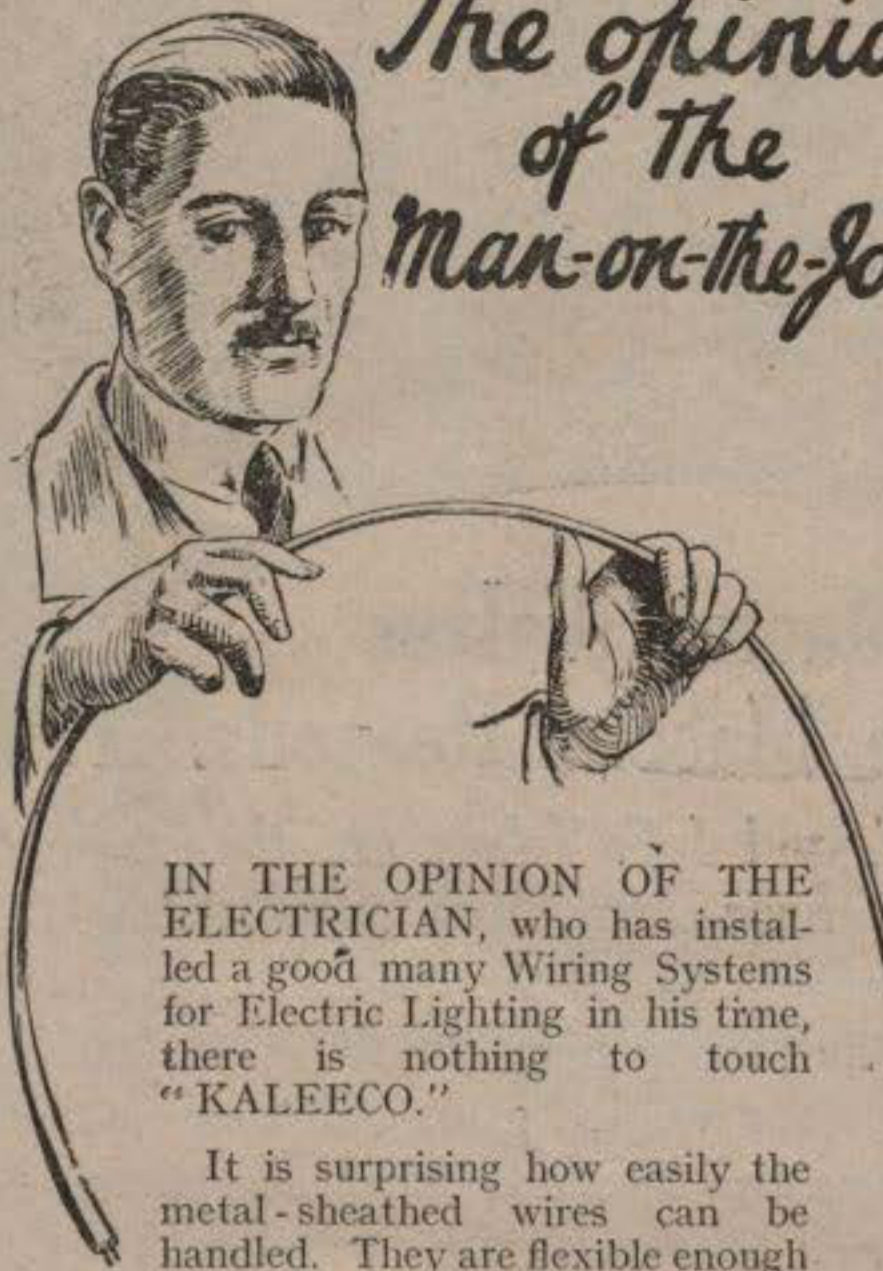
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Model W.5. 25 act. ampère hour.

Four years' experience with these specially-designed wireless accumulators justifies our original claims, for, undoubtedly, the glass accumulator has now amply proved itself Ideal for wireless Broadcast reception. The only possible adverse criticism is that of breakage. This point has been entirely disproved, and the small number of breakages (owing, probably, to the special crate they are contained in), is

less than in the case of celluloid models. The great advantage of always having a clear view of the plates, and seeing their condition, and that of the acid also, is obvious.

Prices: 2 volt 11/- (without crate), 4 volt 26/3 (with crate), 6 volt 38/6 (with crate).

Another very useful size is the Model L.5., having a capacity of 45 act. amp. hours, each cell having 9 plates. This is the ideal accumulator to use if more than two valves are used.

Prices: 2 volt 16/6 (without crate), 4 volt 40/9 (with crate), 6 volt 59/6 (with crate).

DON'T MISS OUR STAND No. 33 AT THE EXHIBITION.

WATES

BROS. LTD.

12, 13, 14, Gt. Queen St., Kingsway, W.C.2.

Phone: Gerrard 575/6. Grams: "Zywateseng, Westcent."

SOUTHERN DEPOT (Wholesale): 101, Old Christchurch Rd. Bournemouth. Phone: Bournemouth 3573.

SOUTH-WESTERN DEPOT (Wholesale): Central Mill, Raleigh St., Plymouth.

THE RECEIVER OF QUALITY



THE Price 4-valve receiver has quite unusual range and volume, and beautiful

purity of tone. At the same time it is delightfully simple to operate. All the B.B.C. and a number of Foreign Stations are received with ease on the Loud Speaker.

PRICE, as illustrated, absolutely complete with valves, batteries, coils and loud-speaker, including tax.....**£36. 10. 0.**

Send for our interesting booklet. "DISTANCE, POWER AND TONE" Sent post free.

Sole Manufacturers, **PRICE'S BATTERY AND RADIO CO., Ltd.,** 11, HART ST., NEW OXFORD ST., LONDON, W.C.1. Telephone: Museum 1187.

Sheffield Programme.
Week Beginning Sunday, September 28th

SUNDAY, September 28th.

3.0-5.30. } Programmes S.B. from London.
8.0-10.15. }

MONDAY, September 29th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Programme S.B. from Birmingham.
5.30-6.45.—CHILDREN'S CORNER. Round the World with Uncle Herbert.
7.0-11.0.—Programme S.B. from London.

TUESDAY, September 30th, and THURSDAY, October 2nd.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Programme from the Albert Hall.
5.30-6.30.—CHILDREN'S CORNER.
7.0 onwards.—Programme S.B. from London.

WEDNESDAY, October 1st.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Local Concert.
5.30-6.45.—CHILDREN'S CORNER. Round the World with Uncle Herbert.
7.0-11.0.—Programme S.B. from London.

FRIDAY, October 3rd.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Programme S.B. from Manchester.
5.30-6.45.—CHILDREN'S CORNER. Round the World with Uncle Herbert.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
PERCY SCHOLES. S.B. from London.
Local News.

THE STATION ORCHESTRA.

Under the Direction of COLLIN SMITH.
JOHN HENRY (Himself).
EDITH REED (Contralto).
THOMAS VICKERS (Tenor).

7.30. Orchestra.
"Marche Romaine"Lubbe
"Les Cloches de St. Malo"Rimmer
Sanderson's Popular Songs...arr. Baynes (1)
Thomas Vickers.
"English Rose"Ed. German
"Charming Chloe"Ed. German (11)
"Mountain Lovers"Squire (1)
Orchestra.
Petite Suite ModerneRosse
Selection, "Yankiana"Thurban (1)
Edith Reed.
"If I Can Live"T. W. Stephenson (1)
"Casey the Fiddler"Haydn Wood
"Come to the Fair" ...Easthope Martin (5)
John Henry on "Music."
Orchestra.
"The Little Recruits"Jessell
Selection, "The Maid of the Mountains"
Fraser-Simson

9.0-9.15.—Interval.

9.15. Thomas Vickers.
"Nirvana"Stephen Adams (1)
"In Love"Hermann Lohr
"Through All the Ages"Eric Coates
Orchestra.
"Swedish Wedding March"Soderman
Selection, "Co-Optimists" ...arr. Pether (7)
John Henry "About Sheffield."
Orchestra.
"Rêve de Pierrot"Goublier
Selection, "The Rebel Maid"Phillips

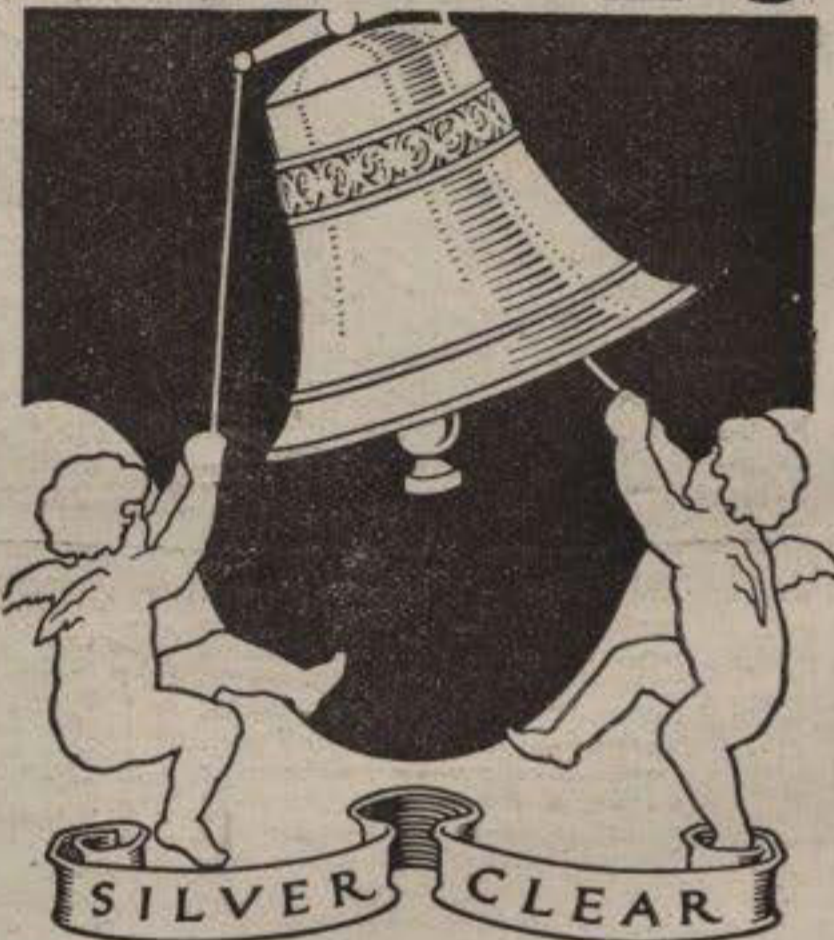
9.30.—WEATHER FORECAST and NEWS. S.B. from London.
Sir GEORGE NEWMAN. S.B. from London.
ALBERT LAW, F.C.A., Chamber of Commerce, on "Sheffield's Trade."
Local News.

10.15. Edith Reed.
"Dennis"Richardson (15)
"In an Old-Fashioned Town" ... Squire (1)
"Whatever Is, Is Best"Hermann Lohr
Orchestra.
Selection of Welsh Melodies arr. Myddleton

SATURDAY, October 4th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Programme S.B. from Birmingham.
5.30-6.30.—CHILDREN'S CORNER.
7.0-12.0.—Programme S.B. from London.
Announcer: H. C. Head-Jenner.

Louden VALVES



10/-

Silver Clear

Here is the Trade Mark by which Louden Valves are known. It was chosen because it represents the essential feature of Louden Valves—Silver Clear reproduction.

There are very good reasons why the open spiral anode of the Louden enables such clear reception to be obtained, but the best of good proofs is to buy one to-day and fit it to your set.

From the moment you switch on, you will notice that your reception is clearer than it was before.

You may have become so accustomed to the "breathing" noise of your set that you do not notice it. When you fit Louden Valves you will most certainly notice its absence. You will realise why we say that Louden Valves are Silver Clear.

The Pink Louden for detecting and low Frequency Amplifying.
The Blue Louden for H.P. Amplification.
Filament Volts 4.5-5
Filament Amps. 0.4
Anode Volts 40-60.

FELLOWS WIRELESS

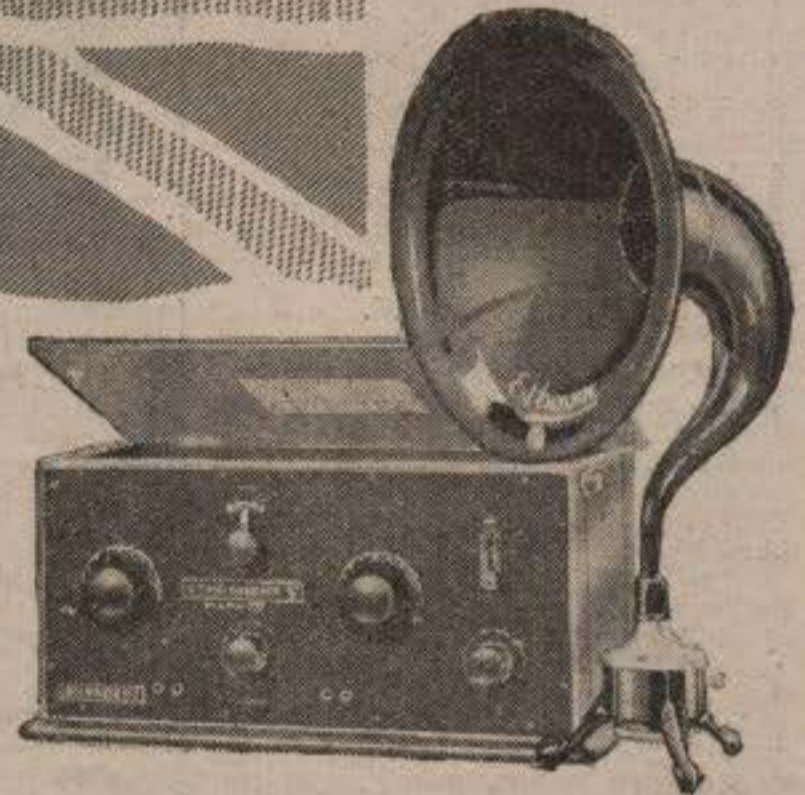
All Loudens are silver clear and free from "Mush." Manufactured throughout in Great Britain. The Current consumption is very low and the life long.

As British as the Flag

Buy British
Goods ONLY



THE Ethophone V, a British-built Burndept four-valve receiver, is famous for the all-round excellence of its reception of both British and Continental broadcast. Wavelength range, 100 to 5,000 metres; incorporates a selective device, which minimises "interference," three simple controls; specially designed for the use of dull-emitter valves under proper conditions. Price, including Marconi Licence, **£32 10s. Od.** Ethovox Loud Speaker (120 or 2,000 ohms resistance) price **£5.**



Visit Our Stand at the Albert Hall

DO not fail to visit the Burndept Exhibit at the All-British Wireless Exhibition, where you will see all our newly-designed Receiving Apparatus and Components. Those who want a simple crystal set, a five-guinea two-valve loud-speaker receiver, or a powerful multi-valve receiver, and those who want to build apparatus themselves will all find something to interest them amongst the latest Burndept products. The Burndept range has never been so extensive as it is to-day, and we can confidently say that each piece of apparatus is the best for its purpose. Burndept products are British-made.

Remember—Stands 72 and 74, at the Albert Hall.

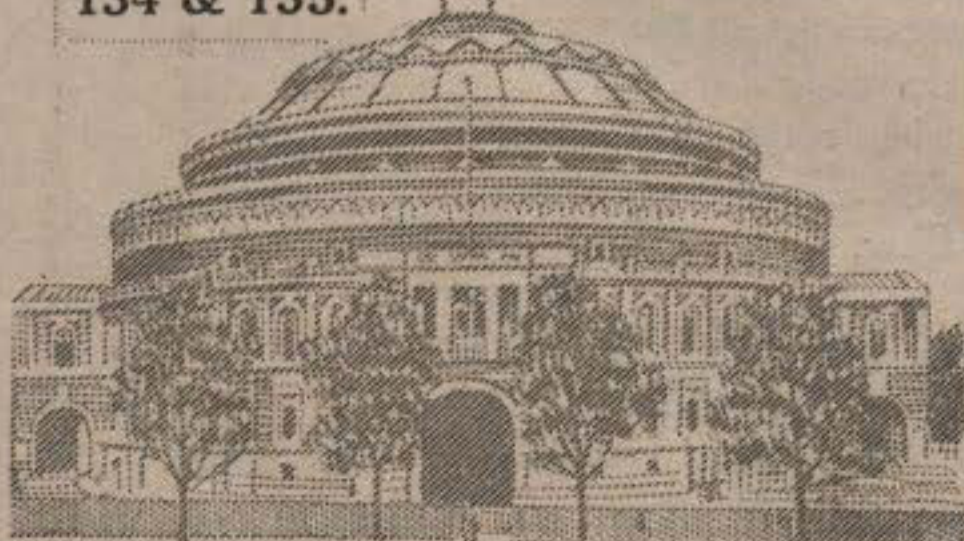
Displays of new Burndept apparatus and components are being held at our Provincial Branches and by our Principal Agents.

Purchase Burndept by its name—substitutes are not the same.

All-British Wireless
Exhibition,
Sept. 27th-Oct. 8th,
at the Albert Hall.

STANDS
72 and 74.

Boxes
134 & 135.



BURNDEPT

WIRELESS APPARATUS

BURNDEPT LTD., Aldine House, Bedford St., Strand, W.C.2

Phone: Gerrard 9072.

LEEDS: Basinghall Street (Near City Square).

CARDIFF: 67, Queen St. NORTHAMPTON: 8, The Drapery.

Safety First

EDISON BELL Earthing Plug & Lightning Arrester



A.....
PLUG IN ACTION.

How to avoid danger from
LIGHTNING
THROUGH YOUR WIRELESS AERIAL.

Fear of electrical storms is causing consternation among wireless-set owners. Many instances are noted in the daily press of sets having been struck by lightning and great damage caused. The danger is real, and needs immediate attention.

The Edison Bell Automatic Earthing Plug obviates this lightning danger surely, thoroughly, effectively.

This device is quite small and beautifully made of insulating material; the metal parts are of highly polished nickel plate; the contacts are of pure silver and will not corrode.

By withdrawing the plug (A) shown below, aerial and earth wires are automatically connected, and the set can be taken away without any further trouble. To regain contact all that is necessary is to re-insert the plug, and the set is again ready for use.

It is always advisable to withdraw the plug at night—**SAFETY FIRST.**

INSURE
YOUR WIRELESS SET AND
HOME AGAINST LIGHTNING

PRICE
6/6
EACH.

By using an
EDISON BELL
AUTOMATIC EARTHING PLUG AND
LIGHTNING ARRESTER.

There is over 30 years' reputation behind the name
EDISON BELL
a solid guarantee of good faith with Trade and Public.

RADIO SETS, COMPONENT
PARTS, INSULATORS, Etc.,
Manufactured throughout.

SOLD BY THE LEADING DEALERS.
West End Depot—43, Cranbourn Street (Opposite the London Hippodrome).

Manufacturers :
J.E.HOUGH, LTD.,

Edison Bell Works, Glengall Rd, London, S.E.15.

G.W.I. VALVE RENEWALS

BURNT-OUT VALVES

renewed by the G.W.I. process are improved beyond recognition, and are **guaranteed** to function equal to NEW valves. This is proved by regular demand.

STANDARD TYPES from 6/6 each
DULL EMITTERS, any type, from 10/6 each

Let us send you particulars of the G.W.I. Plateless Valve, which gives Crystal tone with full Valve Strength.

G.W.I., Ltd., 43, Grafton St., Tottenham Ct. Rd., W.1.
 (1 minute from Warren Street Tube Station.)
 THE ORIGINAL AND LARGEST REPAIRERS OF VALVES.

DOUBLES THE PLEASURE OF WIRELESS

WITH A **C.A.V.**

LOUD SPEAKER

You Hear the Musician Himself as though actually singing or playing in your room.

See it at the Wireless **STAND 112** Exhibition, Albert Hall, or obtain folder from Wireless Dept:

C.A. Vandervell & Co. Ltd.
 ACTON VALE, LONDON, W.3



2,000 ohms.
£5

TUNGSTALITE

BLUE LABEL (Regd. No. 447149)

THE UNSOLICITED TESTIMONY OF USERS FROM ALL PARTS OF THE WORLD HAS PROCLAIMED THIS SYNTHETIC PRODUCT TO BE THE MOST PERFECT AND REMARKABLE ACHIEVEMENT OF ITS KIND.

1/6. FROM ALL DEALERS. 1/6.

TUNGSTALITE, LTD.,

Electric Lamp House, 47, Farringdon Rd., LONDON, E.C.1.
 Phone—Holloway 2557. Grams—Tungstlamp Smith.
 41, Call Lane, LEEDS.
 Phone—Leeds 21375. Grams—Tungstlamp Leeds.

Look Out for the Blue Seal on Every Tube.



A model of value and efficiency

The ACME 1-Valve receiver is the embodiment of compactness and simplicity of control and is complete in the one case, no accumulator being necessary. It is an ideal receiver for those requiring a head telephone equipment, having long-distance reception with minimum up-keep. It will also give Loud Speaker results at 10 to 15 miles on standard aerial.

Price with Valve, Batteries and Phones, **£8.8.0.**

Write for the Acme Catalogue, which describes in detail this and other types of Acme Receivers.

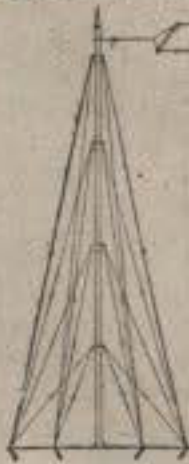
The Acme Production Co., Ltd.,
Smethwick, Birmingham.
 London Office and Showrooms: 102, Great Russell St., W.C.1.



The ACME
 1-valve Set
£8.8.0
 With all accessories.

STEEL MASTS

For All Positions



"Abbey" Masts satisfy every aerial need. Light, strong and easily erected, they are suitable for fixing to roof, wall or ground. Complete with all accessories, in 7ft. sections, 30ft., 50ft., 66ft., 80ft., 90ft., 105ft., 127ft. All carriage paid.

When it is necessary to erect your aerial in a confined space, specify the "Abbey" Directional Frame Aerial (Prov. Pat.). Fitted complete with a 15ft. Chimney Mast and easily rotated, it gives far superior results than when using a short aerial of the usual "L" Type 67/6 carriage paid.

Send P.C. for Illustrated Lists.

Abbey Engineering Works,
 WATTON—NORFOLK.



YOURS FOR 20/-

Send 20/- to-day, together with your order for the "Tonyphone," and this wonderful set, which receives all B.B.C. stations, will be delivered complete, including all accessories. You pay a further £1 each month afterwards. The total cost is only £15 9s., or, if you prefer, £14 5s. cash.

'Tonyphone' Super Two-Valves

Complete with Accumulator, H.T. Battery, Aerial, 1 pair 4,000 ohms Headphones, and two Valves—one High Frequency and one Detector. All Royalties paid.

Send to-day and enjoy broadcasting NOW.

BRITISH ENGINEERING PRODUCTS CO.
 (Appliances Dept.), Windsor House, Victoria Street, London, S.W.1.



ACCUMULATORS RE-CHARGED FREE

in your own home and from your ordinary electric installation, where you have direct current. The "CHASEWAY" CHARGER (D.C.) is simple to connect, automatic in action and requires no attention. It saves its cost in a short time by doing away with the weekly re-charging expense, besides avoiding that last minute "let down" when you most require to listen-in, and all the usual accumulator trouble. Whenever you are using the current for any purpose the "CHASEWAY" automatically re-charges your accumulator free.

Conforms to conditions of Supply Companies and Fits In useance Companies.

Send now 25/- for the cheapest and most practical job on the market, without ammeter, 15/-.
 Cross Cheques and P.O. "not negotiable."

THE CHASE ELECTRICAL MANUFACTURING Co., Ltd.,
 184, FLEET STREET, LONDON, E.C.4.
 Trade Enquiries Invited.

25/-
 post free



Enduring!

THE D.L.5. Crystal is enduring. It continues to rectify, with sustained volume, long after you expect its sensitivity to become impaired. In conjunction with the unique "Palladium" Catwhisker, it gives better results for straightforward crystal receiving or reflex circuit work.

Two large pieces of Crystal and Cat-whisker, carefully packed in dust-proof case.

2/-

From your dealer, or send direct to

The J. W. B. WIRELESS CO.,
 310a/312a, EUSTON RD., N.W.1.
 (Facing Warren Street Tube Station.)

D.L.5. CRYSTAL

and
"Palladium" Catwhisker

Telephone: Museum 311.

THE MARK

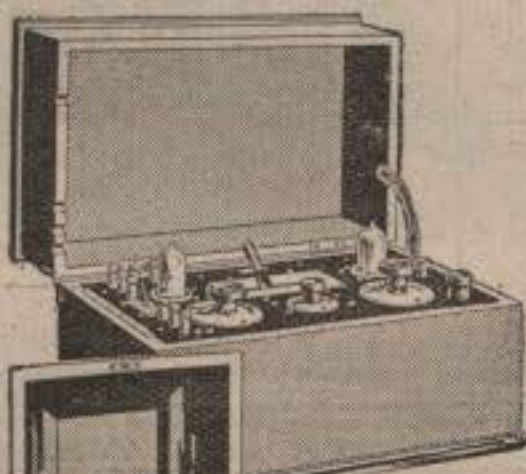


of Efficiency

COSMOS RADIO

New Receiving Sets at the All-British Wireless Exhibition Albert Hall Sept. 27th to Oct. 8th.

STAND H31



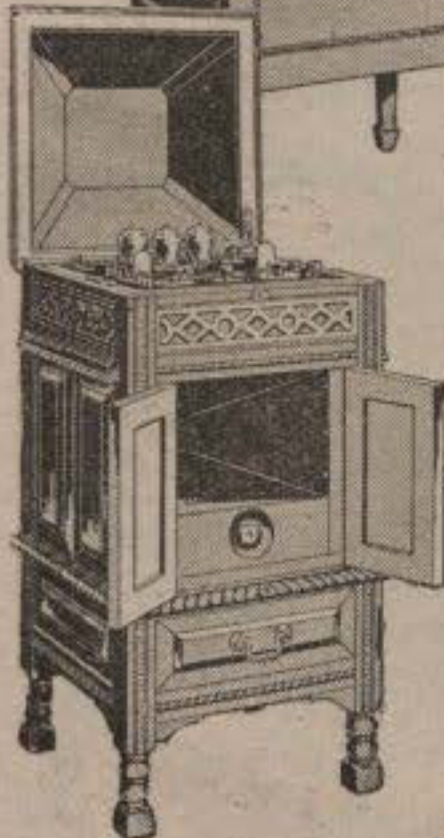
2-Valve Set.
In simple case
£11. 10. 0.
With all accessories £18.



2-Valve Set.
With all accessories
in Cabinet — Oak
£24.5. 0. Mahogany
£26. 5. 0.



5-Valve Set.
With all accessories
in Cabinet — Oak
£38.
Mahogany £40.



5-Valve "Loud-Speaker" Set.
In Jacobean Cabinet £67.

THE outstanding items of interest at this exhibition are the NEW "COSMOS" UNIVERSAL VALVE SETS.

These sets are arranged for reception on all wave-lengths in use for broadcast telephony. The change from one wave-length to another can be made in a moment, by drawing out one "coil-box" and slipping in another. The illustration below indicates the simplicity of this operation. Three "coil-boxes" cover the whole range from 300 to 3,000 metres.

A special dual-amplification circuit, combined with distortionless resistance-capacity coupling, gives great sensitiveness and large amplification, together with the most perfect possible reproduction.

Reaction coupling may be effected on to the anode or aerial circuit at will—a feature exclusive to the "Cosmos" Set. Move the reaction lever one way, and signals may be searched for without fear of interfering with your neighbours, swing it over the other way, and the utmost possible selectivity and sensitiveness can be obtained.

The sets will take any type of valve on the market, bright or dull-emitter, or power valves, or any desired combination of valves, without alteration to the set.

The sets are mounted in highly finished cases and cabinets, in a variety of styles, simple and elaborate. Some sets have a loud speaker and horn incorporated in the cabinet; these self-contained "loud speaker" sets form really handsome pieces of furniture, and have moreover an exceptionally fine tone. Only a few typical examples can be illustrated here, owing to limitations of space. Write for "Cosmos" Radio Catalogue No. R.T. 7117/1 (Price 6d.), in which full particulars and prices will be found of a large variety of types.



THE "COSMOS" RADIOPHONE VALVE SETS which received universal approbation last season are also continued for the coming season at **Reduced Prices**, of which a few examples are given below.

2-Valve Set in Oak Cabinet	£23. 10. 0.
2 " " " Mahogany Cabinet	£25. 10. 0.
4 " " " Oak Cabinet	£34. 0. 0.
4 " " " Mahogany Cabinet	£36. 0. 0.
4 " " Loud Speaker Set in rich Jacobean Cabinet	£64. 0. 0.

Ask your Wireless Dealer to show you "Cosmos" Sets.

METRO-VICK SUPPLIES, LTD.,

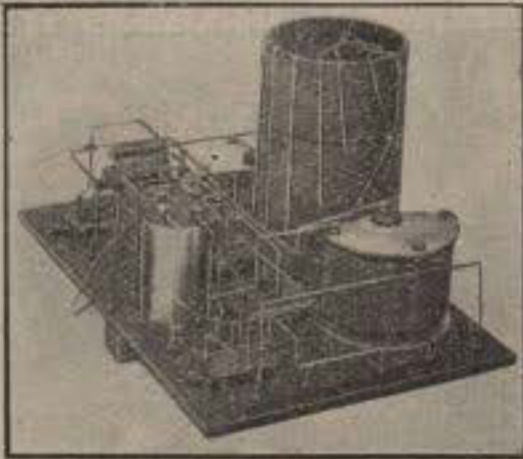
(Proprietors, Metropolitan-Vickers Electrical Co., Ltd.)

4, Central Buildings, Westminster, S.W. 1.

THE
"COSMOS"
TYPE D.E. 11
DULL EMITTER
VALVE
FOR ALL STAGES.



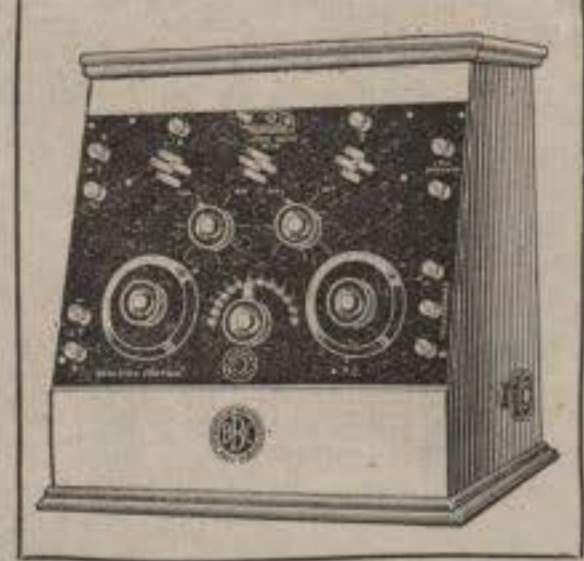
COSMOS



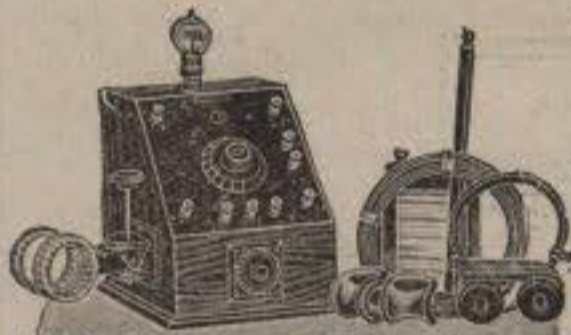
One of our instruments about half finished (note special design of coil which gives high efficiency and eliminates interferences).

FOR THOSE WHO WANT THE BEST Dunham Instruments will particularly appeal. When you buy a wireless receiver it will pay you to buy the best with an assurance of quality and with a definite guarantee. The unique design and circuit arrangements make Dunham Instruments the most efficient and their beautiful finish gives them pride of place in every home. Wonderfully built and designed, they give a range that is unequalled with a rendering that is perfect and they are extremely simple to operate. The Dunham 3-valve set will bring in distant stations on the loud speaker up to 400 or 500 miles, and the new high-power station up to approximately 800 miles. Its range includes, not only all B.B.C. stations, but Paris, Radiola, etc. On an indoor aerial it has a range of from 400 to 500 miles and signals come through loudly and clearly. A beautiful receiver, wonderfully built and designed with an **EVERLASTING GUARANTEE**. 3-Valve Receiver £9. 12s. 6. plus Marconi royalty fee 37/6, or absolutely complete £15. 16s. 6. Write for full catalogue and more particulars of the wonderful machines we market, and traders for Agency forms and good trade terms.

C. S. DUNHAM, (Radio Engineer),
late of Marconi Sc. Inst. Co., 234/5, Brixton Hill, S.W.2.
Phone: Brixton 3325. New and easy deferred payments.



The "DUNHAM" 3-Valve Receiver.



The
"Wootophone"
Little
Wonder

ONE VALVE SET.

complete as illustrated with coils for B.B.C. wave lengths.
Price £10 - 0 - 0.

—A highly efficient receiver for all wave lengths.—
Seen at Stand. No. 46. All British Wireless Exhibition,
Royal Albert Hall, Sept. 27th to October 8th.
Send P.C. for fully illustrated Catalogue.

F. E. WOOTTEN, Ltd., Wireless Manufacturer,
18, HIGH ST., OXFORD.

NO MORE UNSIGHTLY DIRTY BRASS TERMINALS!

How many times have you admired the nickel-plated terminals and brasswork on your chum's receiver, and wished yours were the same? And how often have you contemplated buying nickel-plated parts to make your own instrument as handsome as your neighbour's, but have refrained from doing so owing to the expense and trouble involved? Scores of times, we know. Well, why not realise your wish by sending for a pot of

SILVEREX the rapid and efficient
SILVER PLATER,

which deposits a plate of pure silver upon brass and copper in a few seconds. You can silver-plate your terminals and brass-work in an instant without removing them from the set.

PRICE: 2s. 3d. per pot, post free.

Prepared only by **BAILEY BROTHERS, 139, Earle Street, Earlestown, Lancs.**

If each Crystal cost five shillings

CYMOBSITE would still be the most economical Crystal even if each piece cost 5s., because no other crystal gives such loud and clear reception and no other crystal retains its sensitivity for so long. Yet for all these advantages Cymosite costs only 2/6 per box containing several pieces. From all Dealers or direct from—
NORMAN HALL, A.I.R.E., Durham Rd., Low Fell, Gateshead-on-Tyne.



THE SUPER CRYSTAL CYMOBSITE IN SEALED BOXES

G.A. 1432.

Modern Wireless

THE forthcoming issue of "Modern Wireless" (reverting to its usual price of 1/-) will be remarkable for several fine constructional articles. These articles will be illustrated by numerous full page photographs of the various sets and, in combination with the descriptive matter, will very effectively demonstrate how remarkably simple it is to build a "Modern Wireless" Receiver. In addition to

the constructional side of Wireless there are numerous articles of theoretical and practical interest which cannot fail to be of the greatest value to every intelligent broadcast enthusiast. Remember that the last issue was completely sold out within a few days—this issue, when its complete list of contents is fully made known, will be in just as great a demand, therefore place an order with your Newsagent to-day and prevent disappointment.

NOTE PUBLISHING DATE: OCT. 3rd.

Some of the Special Articles:

An important new type of Reflex Receiver in which the Crystal is eliminated.

By **JOHN SCOTT-TAGGART, F.Inst.P., A.M.I.E.E.**

How to build a good all-round 3-Valve Receiver (1 H.F. Valve, 1 Detector and 1 L.F. Valve).

By **HERBERT K. SIMPSON.**

A loosely coupled selective Single-Valve Set and how to build it.

By **S. G. RATTEE, M.I.R.E.**

Instructions for building a "tapped-coil" Crystal Set.

More information about multi-stage High Frequency Amplification.

By **JOHN SCOTT-TAGGART, F.Inst.P., A.M.I.E.E.**

An accurate Continental Broadcasting Time-table.

Some efficient and tested one-valve Reflex Circuits, and many others.

Published by Radio Press, Ltd.,
Bush House, Aldwych, W.C.2.

1/-

Order to Newsagent.

PLEASE reserve for me, when published, one copy of October issue of "Modern Wireless" (published October 3rd, price 1/-).

Name

Address

Gilbert Ad. 1422.

Next issue on sale
October 3RD. order it now

Exide

THE LONG-LIFE BATTERY

—Some Types & Prices

"Exide" Batteries enable you to get the very best results from your set, as they maintain uniform current over a long period of discharge.

Made up in 2-volt, 4-volt and 6-volt units, there is an "Exide" available for every type of valve.

The prices are low, and there is no better battery made.

Use an "Exide" with your set this Autumn and secure clearness in reception.

BUILT BY THE LARGEST BATTERY WORKS IN THE BRITISH EMPIRE.

Look for this sign.



450 Service Agents.

Manufactured by

THE Chloride ELECTRICAL STORAGE COMPANY LIMITED.

at CLIFTON JUNCTION, NR. MANCHESTER.
London Depot: 219/229, Shaftesbury Avenue, W.C.2.

C Z TYPE. 4-Volt Sets.

TYPE.	IGNITION CAPACITY Amp.-Hrs.	ACTUAL CAPACITY Amp.-Hrs.	Price Cells Only.	Price in Crate.
2-C Z 3	60	30	1 7 0	1 14 0
2-C Z 4	80	40	1 12 0	1 19 0
2-C Z 5	100	50	1 17 0	2 5 0
2-C Z 6	120	60	2 2 0	2 10 0

C Z TYPE. 6-Volt Sets.

3-C Z 3	60	30	2 0 6	2 8 9
3-C Z 4	80	40	2 8 0	2 16 6
3-C Z 5	100	50	2 15 6	3 4 0
3-C Z 6	120	60	3 3 0	3 12 6

C X TYPE. 6-Volt Sets.

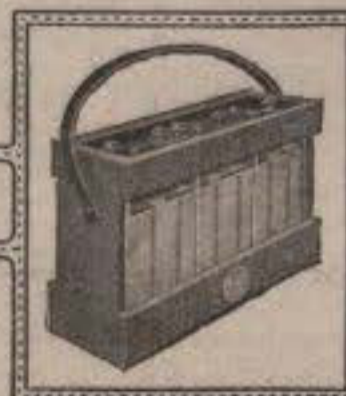
3-C X 5	150	75	3 18 6	4 7 9
3-C X 6	180	90	4 9 0	4 19 0
3-C X 7	210	105	4 19 0	5 9 3
3-C X 8	240	120	5 9 0	5 19 6

H Z TYPE. 2-Volt Cell.

1-H Z 2	80	40	0 17 6	1 3 6
1-H Z 3	120	60	1 1 0	1 8 0
1-H Z 4	160	80	1 4 6	1 12 6

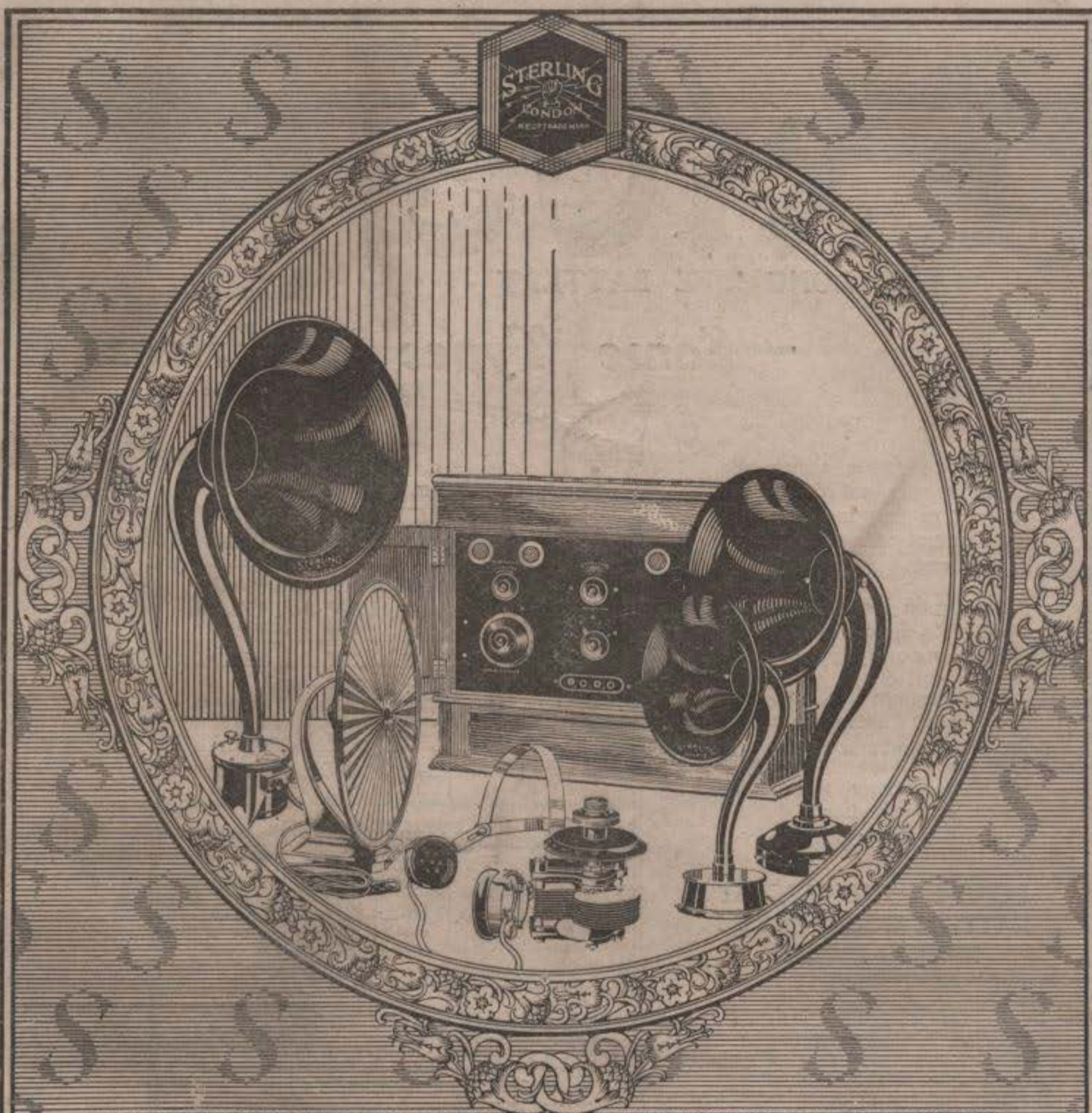
D T G TYPE 2-Volt Cell.

Type.	Capacity.	Price.
D T G	20 amp.-hrs. <small>(Intermittent Discharge Rate.)</small>	5/- per cell.



STAND No. 73,
ALL-BRITISH WIRELESS EXHIBITION,
ALBERT HALL, SEPT. 27th—OCT. 8th.

ISLAND STAND No. 5,
MANCHESTER WIRELESS EXHIBITION,
MANCHESTER, OCT. 14th.



ON VIEW

STERLING RECEIVERS
STERLING HEADPHONES

STERLING LOUDSPEAKERS

"PRIMAX"

"AUDIVOX"

"BABY"

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